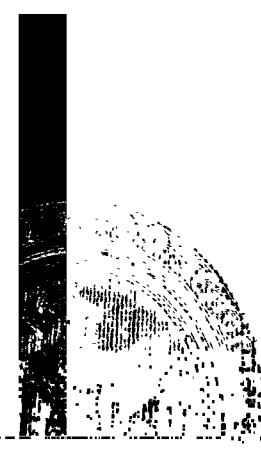


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DETAILED REPORT OF EXPLORATIONS IN
CENTRAL ASIA AND WESTERNMOST CHINA

OXFORD UNIVERSITY PRESS
LONDON EDINBURGH GLASGOW NEW YORK
TORONTO MELBOURNE CAPE TOWN BOMBAY
HUMPHREY MILFORD
PUBLISHER TO THE UNIVERSITY

SERINDIA

DETAILED REPORT OF EXPLORATIONS IN
CENTRAL ASIA AND WESTERNMOST CHINA

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INDIAN ARCHAEOLOGICAL SURVEY

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VOL. IV PLATES

WITH DESCRIPTIVE LISTS OF ANTIQUES BY F. H. ANDREWS
F. M. G. LORIMER, C. L. WOOLLEY, AND OTHERS; AND
APPENDICES BY J. ALLAN, L. D. BARNETT
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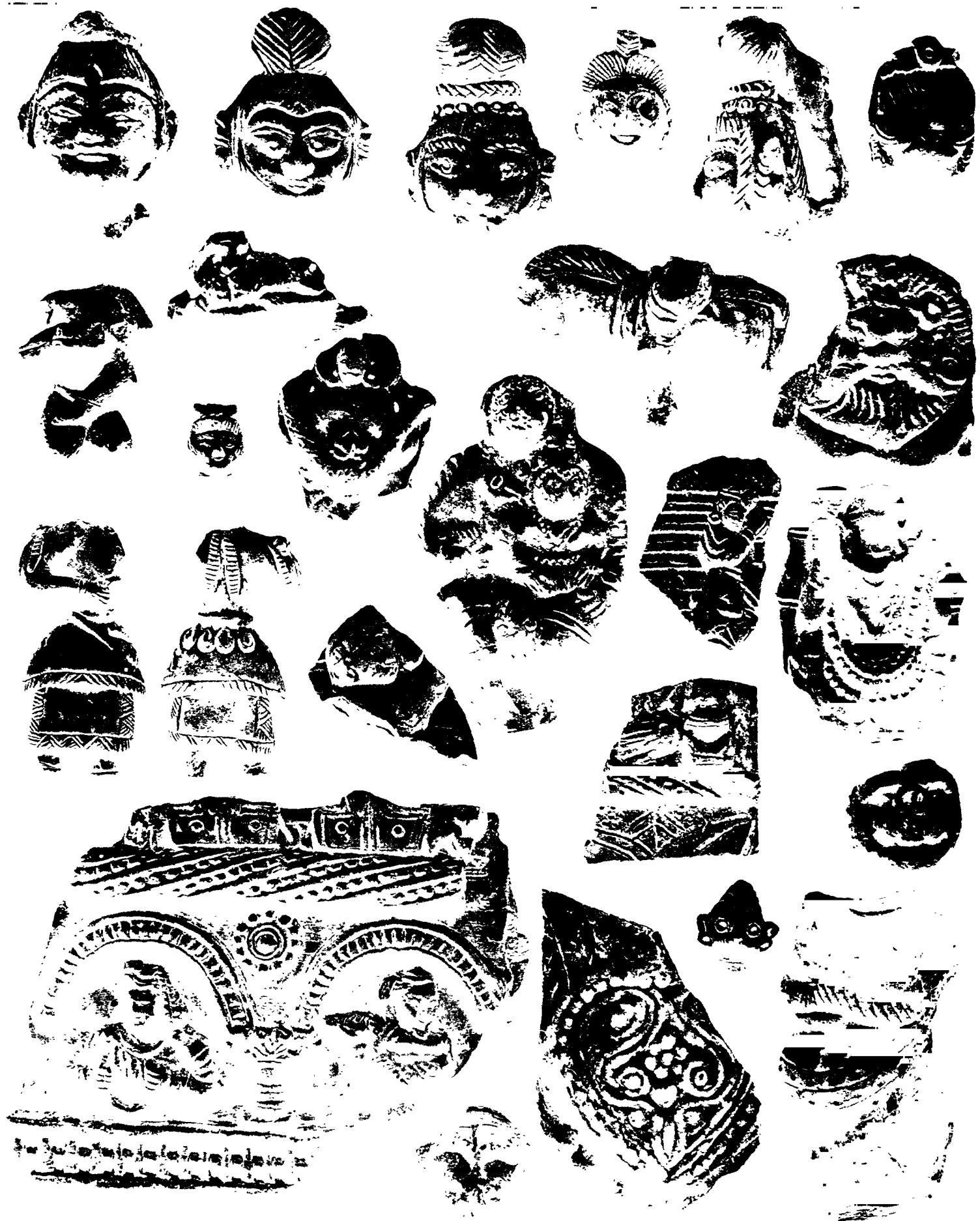
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(See Chap. IV. sec. ii, iii.)



TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)



TERRA-COTTAS FROM YÖTKAN.

(See Chap. IV. sec. ii, iii.)

SCALE 1/4

T. XXIX. 0013.



Ka. I. 0019.



Khot. 00102



Yo. 01. a.



SCALE 1/4

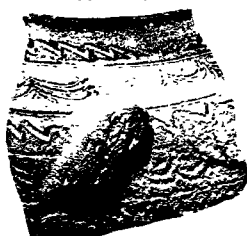
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C. 125. a.



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A. T. iv. 2.



V. S. 001.



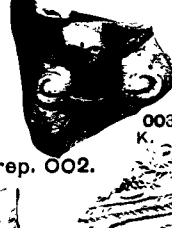
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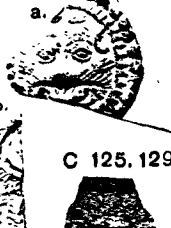
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Si. 001.



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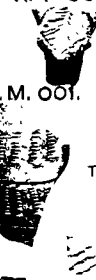
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A. T. 0013.



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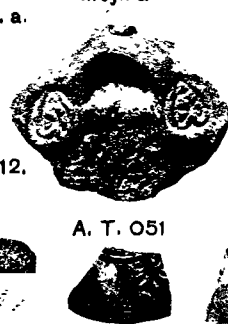
Chong-tim. 004.



C. 125. 129. a.



Moji. a



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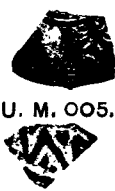
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So. 0047.



A. T. 051



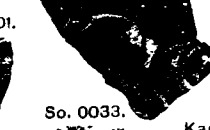
Maira. 002.



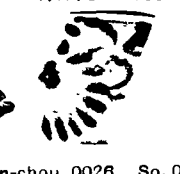
U. M. 005.



LA. I. iv. 001.



T. XI. C. 155. 0010



So. 0030.



Chong-tim. 0030.



Yo. 00101. a.



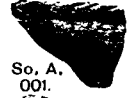
Mi. x-xi. 004.



Mi. x-xi. 002.



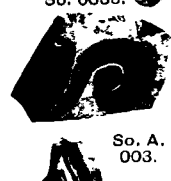
B. S. 001.



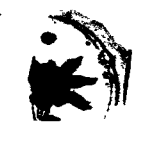
So. A. 001.



So. 0033.



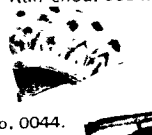
Kan-chou. 0026.



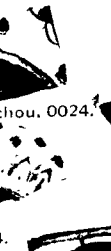
So. 0051.



Kan-chou. 0024.



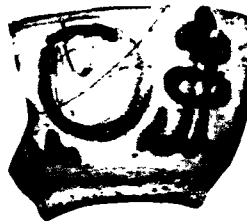
T. XXVII 2



So. 0023.



T. XI. 001



So. A. 002.



So. A. 005.



So. 0038.



So. 0044.



MISCELLANEOUS CERAMIC OBJECTS AND FRAGMENTS OF GLASS WARE FROM
DIFFERENT SITES BETWEEN KHOTAN AND KAN-CHOU.



SEALS IN STONE AND METAL, ALSO CLAY SEAL IMPRESSIONS, MAINLY FROM
YÖTKAN AND OTHER KHOTAN SITES.

(See Chap. IV. sec. ii, iii.)

SCALE 1/1



MISCELLANEOUS OBJECTS, CHIEFLY IN STONE AND METAL, FROM KHOTAN, KELPIN,
AND OTHER SITES.

(See Chap. IV. sec. ii, iii.)

Yo. 0091. a.



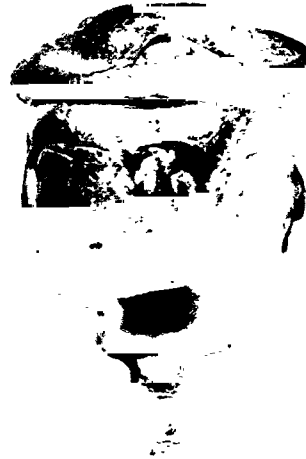
Khot. 02. c.



Khot. 009.



Yo. 00174



Yk. i. 001.



Yk. 007.



Khot. 0046.



Kelpin 0020



Yo. 00173.



Kara-khōja. 001



Khot. 02. h.



Yo. 00118.



Yo. 0081.



Chong-tim. 0040.



Nan. K. 009.



Yo. 0082.



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM SITES OF KHOTAN, NAN-HU, TURFĀN, AND KELPIN.

(See Chap. IV. sec. ii, iii; Chap. XVI. sec. iii, vi; &c.)

SCALE 1/2



FRAGMENTS OF STUCCO RELIEFS, FROM AK-TEREK SITE.

(See Chap. IV. sec. v, vi.)

SCALE $\frac{1}{2}$

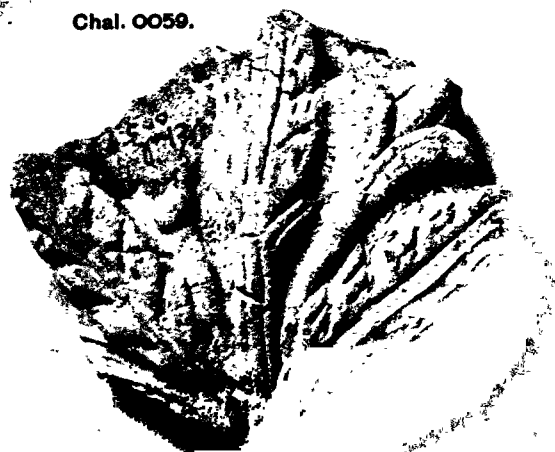


FRAGMENTS OF STUCCO RELIEFS AND TERRA-COTTA FIGURINES, MAINLY FROM AK-TEREK SITE.

(See Chap. IV. sec. v, vi; also Chap. V. sec. ii, iii.)

SCALE 3.

Chal. 0059.



Chal. 0042.



Chal. 0056.



K. S. 0018 & 0029.



K. S. 0012.



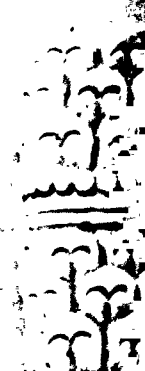
Chal. 0055.



K. S. 0017



K. S. 0020.



K. S. 001



K. S. 005



K. S. 009.



K. S. 007.



K. S. 003



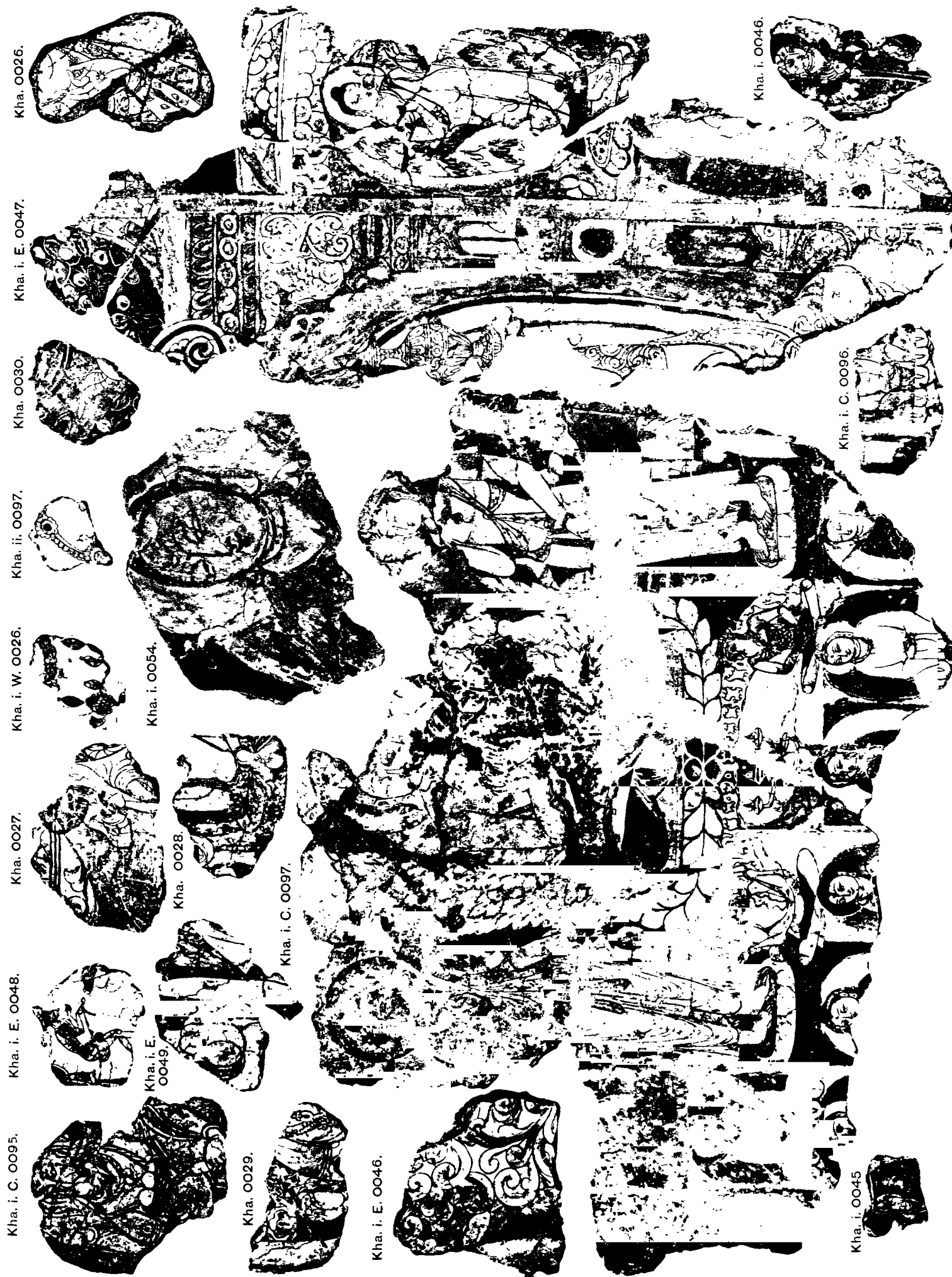
K. S. 006



STUCCO RELIEFS, PROBABLY FROM DECORATIVE HALOES, FOUND AT KARA-SAI AND
CHALMA-KAZAN SITES, KHOTAN.

(See Chap. XXXI, sec. iii.)

SCALE 1/4



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES Kha. i, ii, KHĀDALIK,

(See Chap. V, sec. i-ii.)

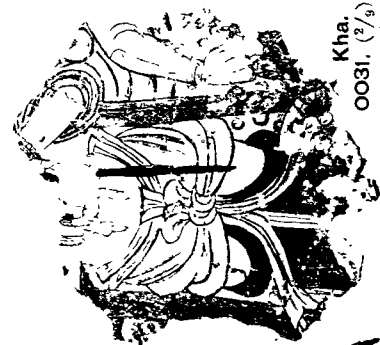
H. A. 009. (1/6)



Kha. i. E. 0050. (2/6)



H. A. i. 0021. (2/6)



Mi. vii. 0025. (2/6)



Kha. i. C. 0054. (2/6)



Kha. i. C. 0015. (2/6)



Kha. i. 0059. (2/6)



Kha. i. E. 0051. (2/6)



H. B. i. 002. (2/6)



Ta. i. 009. (2/6)



Ta. 008. (2/6)



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES AT KHĀDALIK, TĀRISHLAK, AND OTHER SITES.

See Chap. V, sec. i iii, &c.)



TEMPERA PAINTING OF HĀRITĪ, F. XII. 004, FROM WALL OF SHRINE F. XII, FARHĀD BĒG-YAILAKI.

SCALE $\frac{1}{4}$

(See Chap. XXXI, sec. i.)

Kha. ii. N. 007.



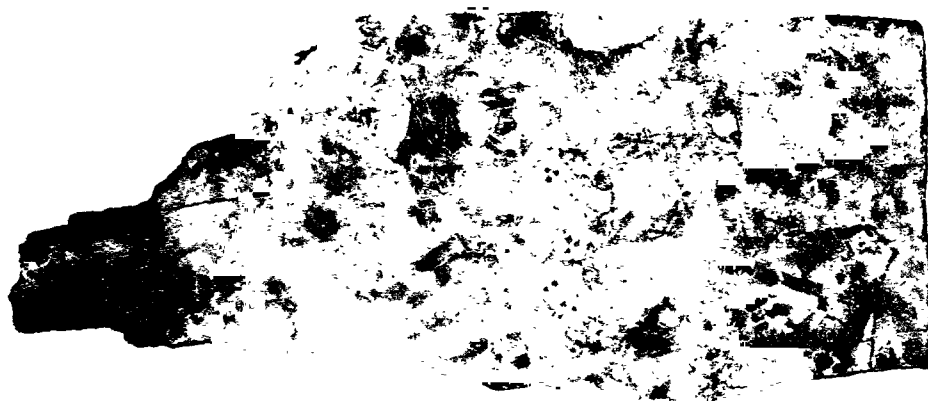
Kha. i. C. 0036



Kha. vi. 6.



Kha. ix. 10.



Kha. i. 311



N. XXIV. ii. 001.



Khora. II. i. 001.



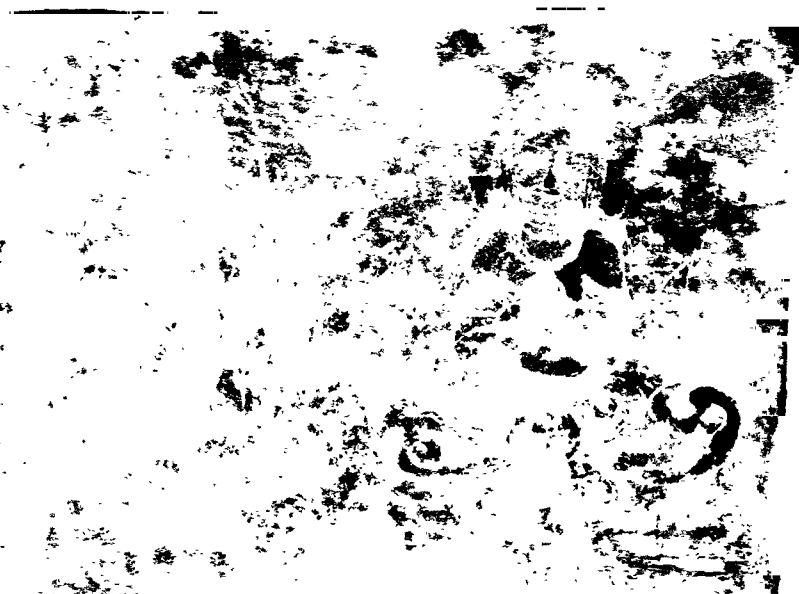
Kha. ii. E. 0013



Kha. ix. 14.



Kha. ii. 4.



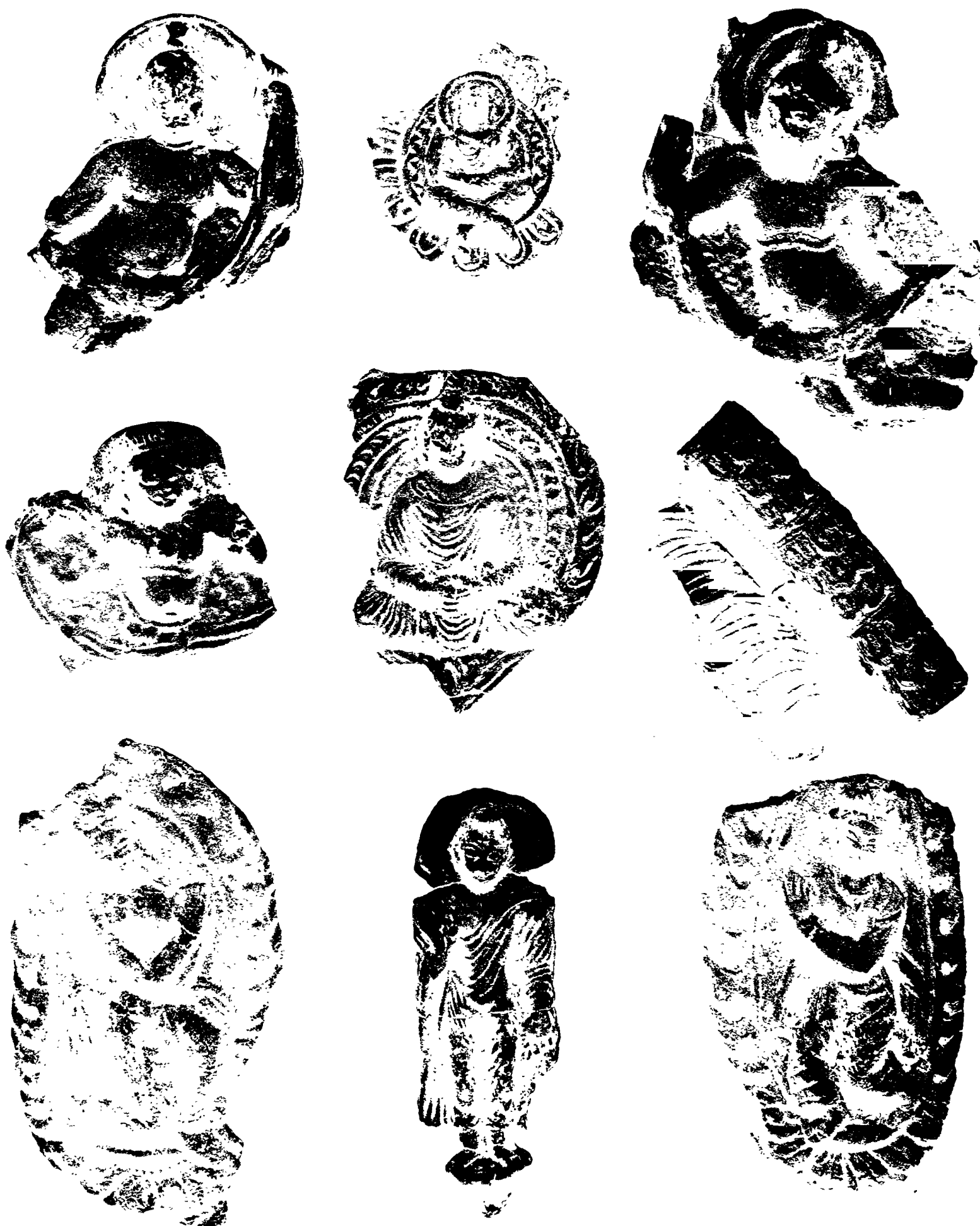
Kha. vii. 2.



FRAGMENTS OF WOOD-CARVINGS AND PAINTED PANELS. FROM KHĀDALIK, NIYA. AND KHŌRA SITES.

See Chap. V. sec. i-iii: Chap. VI. sec. iii, vi. &c.)

SCALE 1/2



PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM WALL DECORATION
OF SHRINES Kha. i, ii, vii, KHĀDALIK.

(See Chap. V. sec. i-iii.)

SCALE 1/2

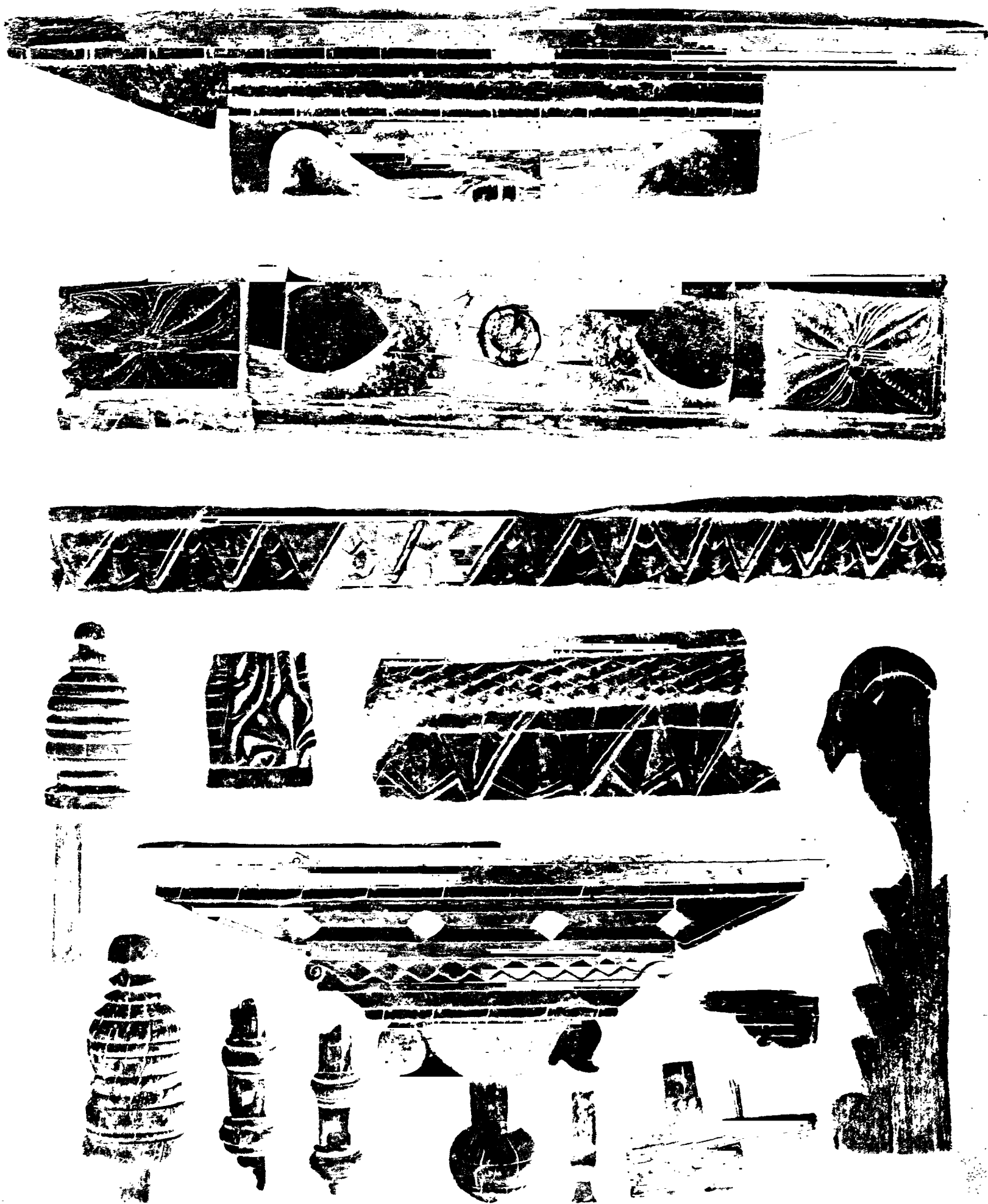


DECORATIVE FRAGMENTS IN STUCCO, WITH MOULDS, FROM WALLS OF SHRINES
Kha. i, ii, ix, KHĀDALIK.

See Chap. V. sec. i-iii.

SCALE 1/2

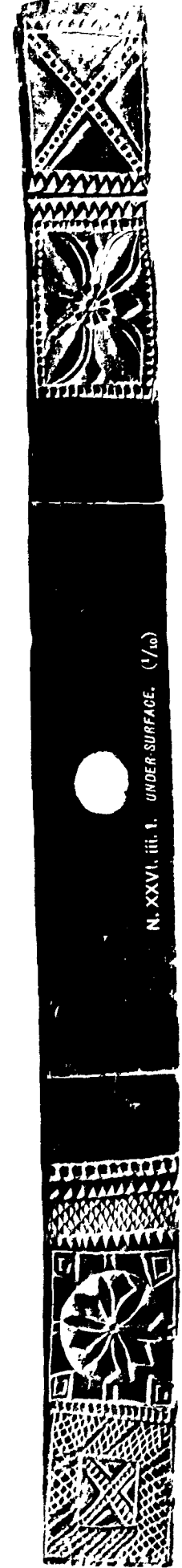
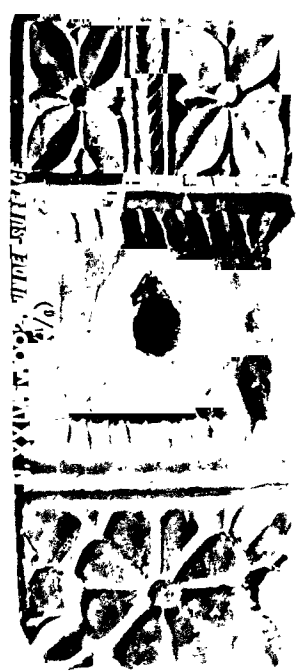
F. II. ii. O1. SIDE ELEVATION



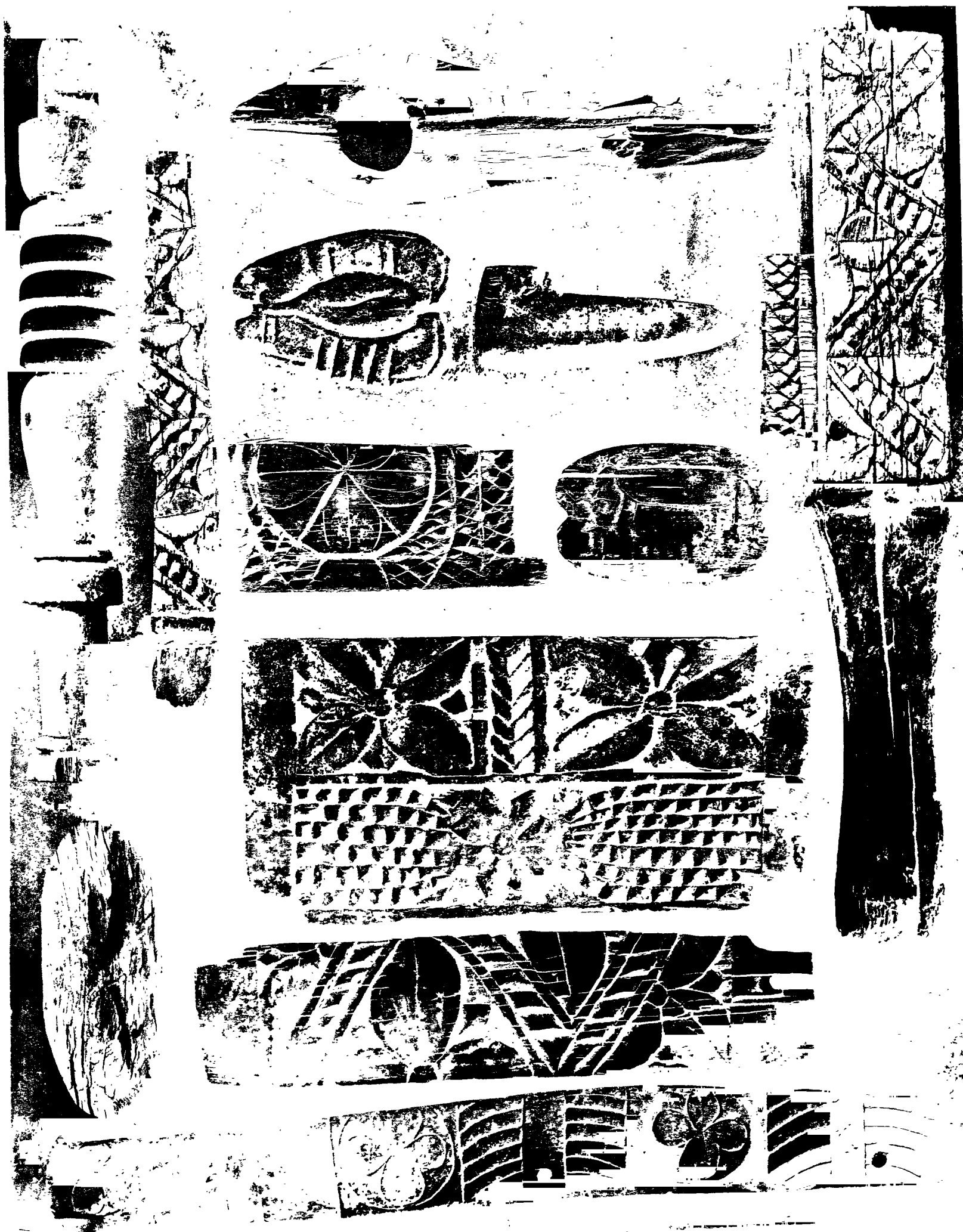
DOUBLE-BRACKETS AND OTHER WOOD-CARVINGS, FROM KHĀDALIK AND FARHĀD BĒG-YAILAKI.

(See Chap. V. sec. i, iii, &c.)

SCALE $\frac{2}{11}$



CARVED DOUBLE-BRACKETS IN WOOD, FROM DWELLINGS N. XII, XXIV, XXVI, NIYA SITE.
(See Chap. VI. sec. iii, iv, vi.)



LEGS OF CHAIRS AND OTHER WOOD-CARVINGS, FROM NIYA SITE.

(See Chap. VI. sec. ii-iv, vi.)

SCALE 1/4

N. XXIV. viii. 81.



N. XIII. ii. 10.



N. XXIV. viii. 85.



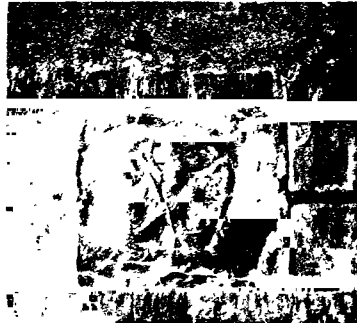
N. XXIV. viii. 83.



N. XXIV. viii. 6.



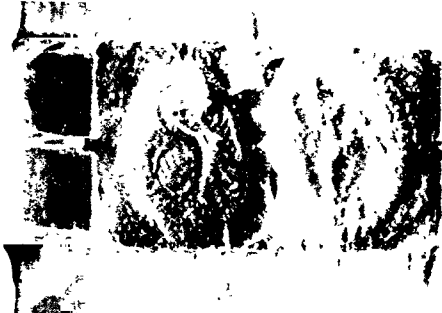
N. XXVI. i. 4.



N. XXIV. viii. 72.



N. XXIV. viii. 79.



N. XXIV. viii. 80.



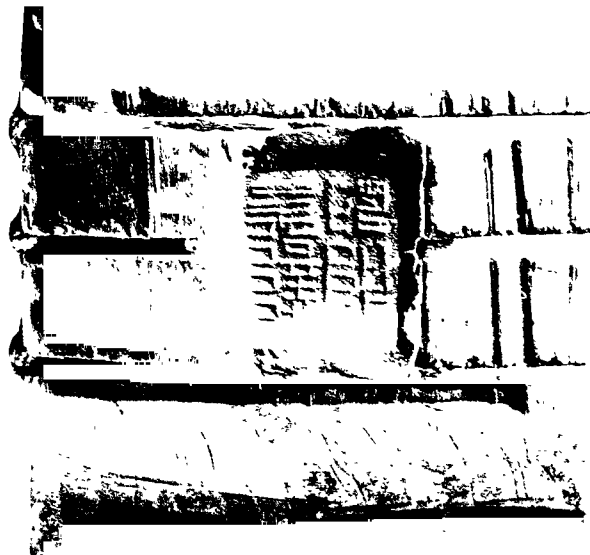
N. XXIV. viii. 96.



N. XXIV. viii. 91.



N. XXIV. viii. 74.



N. XXIV. viii. 86.



CLAY SEALS OF KHAROŠTHĪ DOCUMENTS ON WOOD, NIYA SITE.

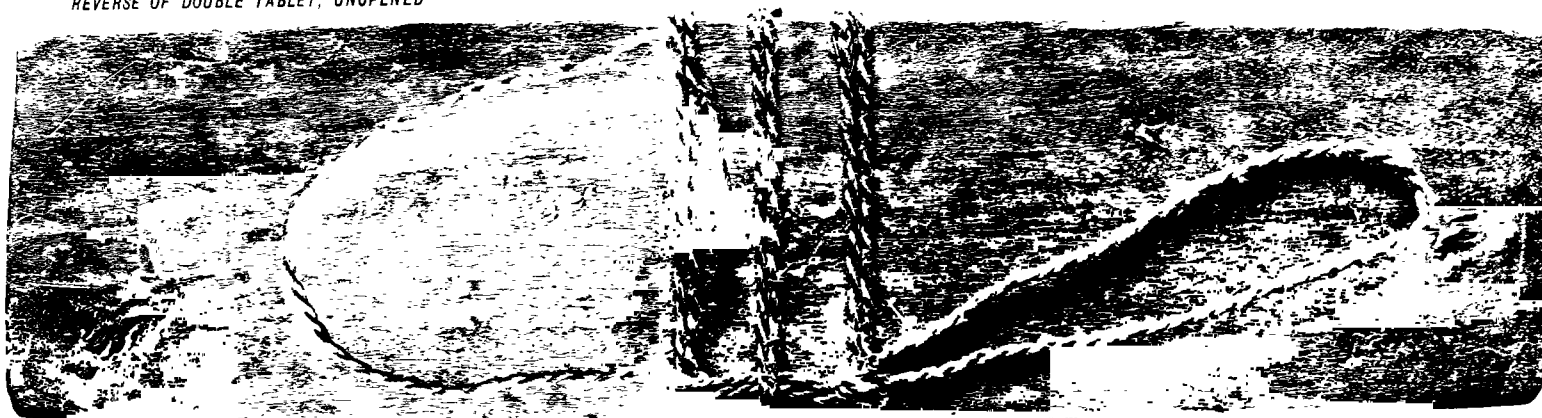
(See Chap. VI. sec. ii, iii, iv, vi.)

SCALE $\frac{1}{2}$

OBVERSE OF DOUBLE TABLET, UNOPENED



REVERSE OF DOUBLE TABLET, UNOPENED



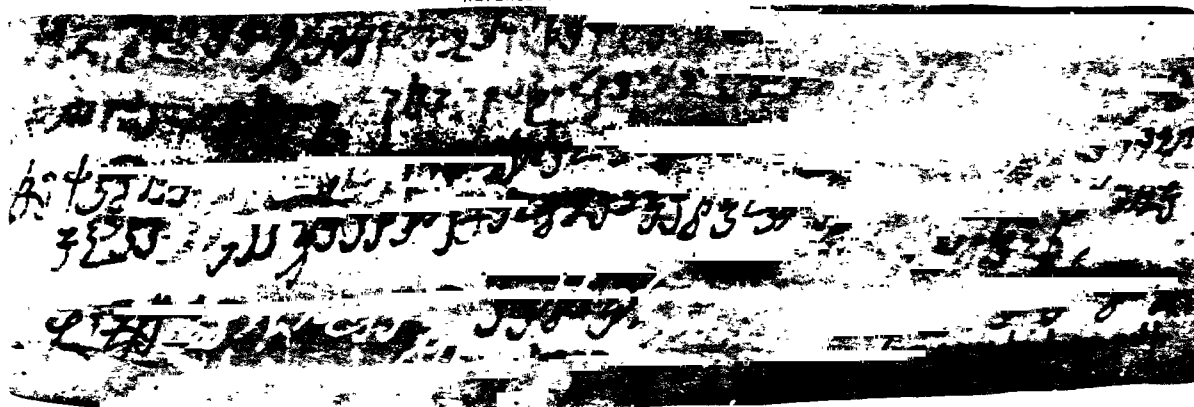
DOUBLE TABLET, SIDE VIEW.



OBVERSE OF UNDER-TABLET.



REVERSE OF COVERING-TABLET



OVERSE OF UNDER TABLE



REVERSE OF COVERING TABLE (2)



REVERSE OF DOUBLE TABLET JINGFENG



OVERSE OF DOUBLE TABLET UNOPENED



KHARAṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. viii. 80, NIYA SITE.

(See Chap. VI. sec. iii, vi.)

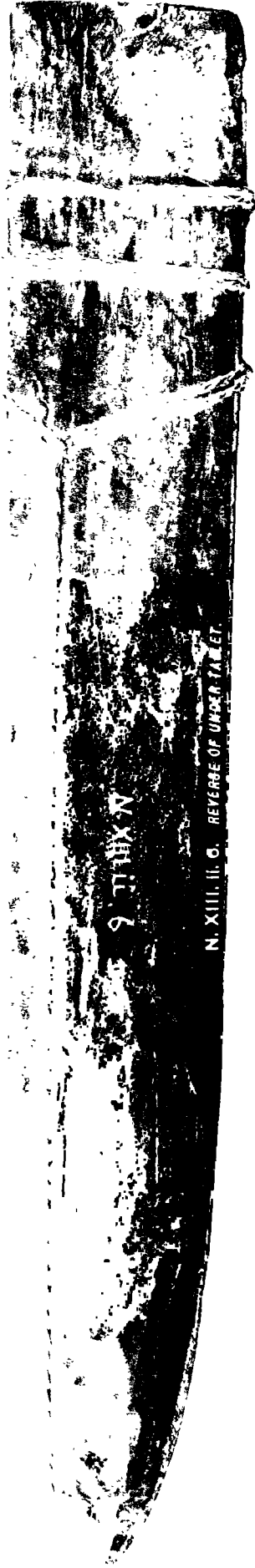
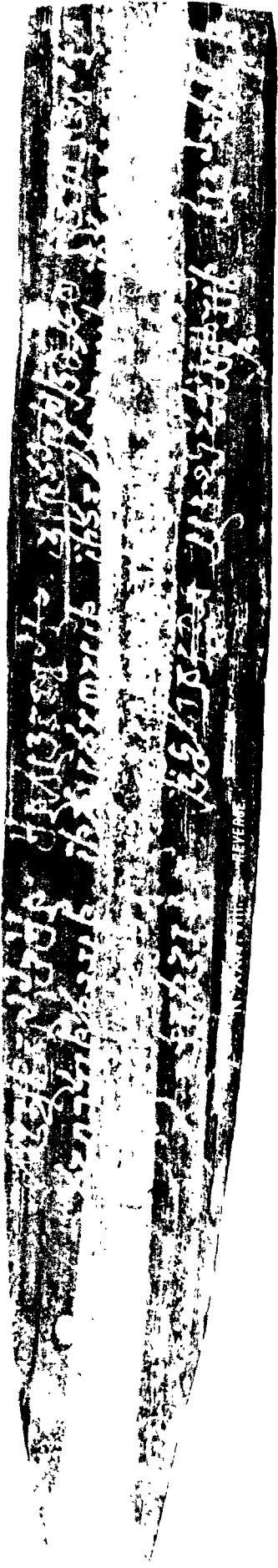
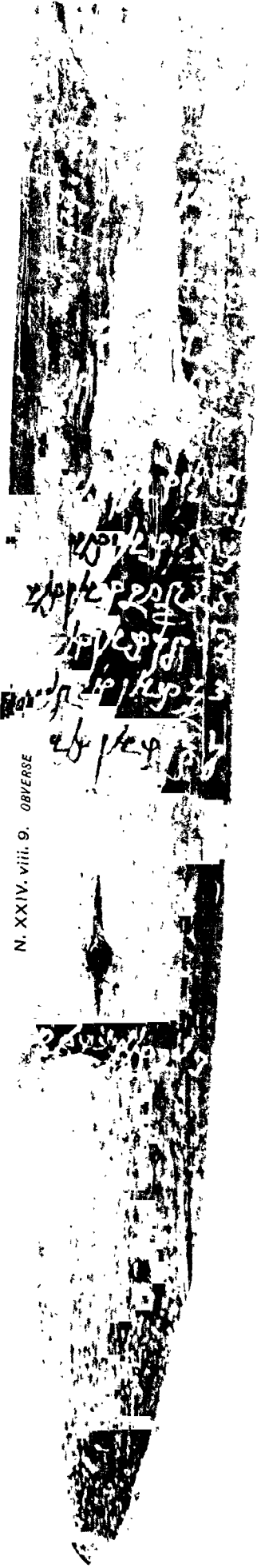


KHAROṢṬHĪ DOCUMENTS ON RECTANGULAR AND TAKHTĪ-SHAPED TABLETS, NIYA SITE.

(See Chap. VI. sec. i, iii-vi.)

SCALE $\frac{3}{4}$

N. XXIV. viii. 9. OBERSE

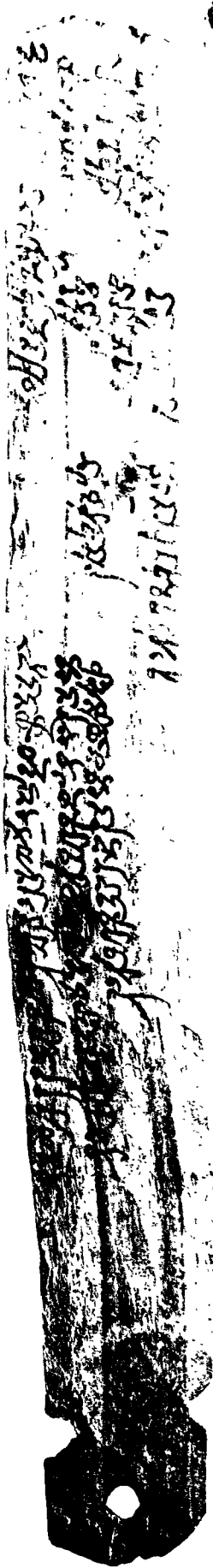


KHAROṢṬHĪ DOCUMENTS ON DOUBLE-WEDGE TABLETS FROM NIYA SITE.

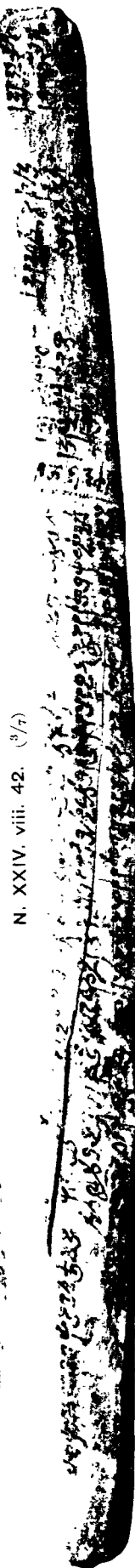
See Chap. VI. sec. ii. iii, vi.



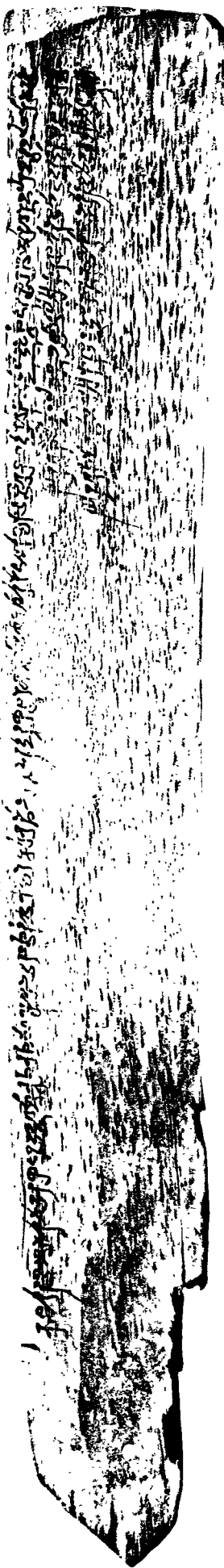
N. XXIV. viii. 3. (3/4)



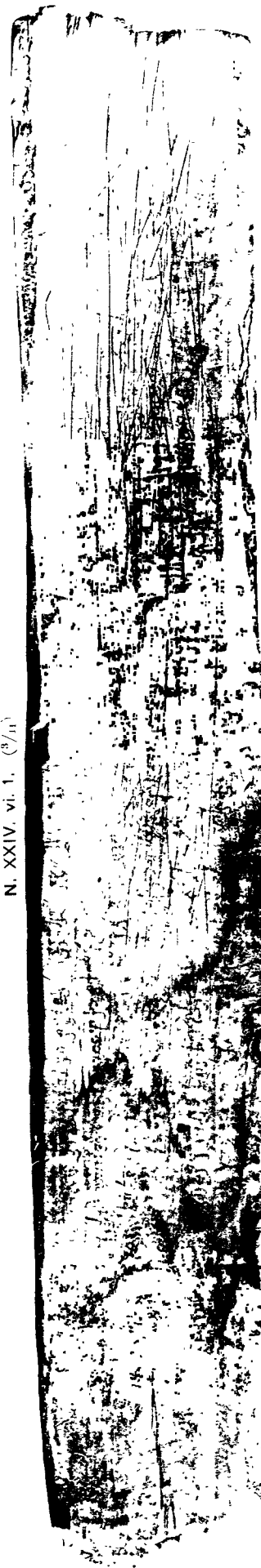
N. XXIV. viii. 42. (3/4)



N. XXII. iii. 13. (3/4)



N. XXIV. vi. 1. (3/4)



KHAROSHTHI DOCUMENTS ON OBLONG AND STICK-LIKE TABLETS, NIYA SITE.

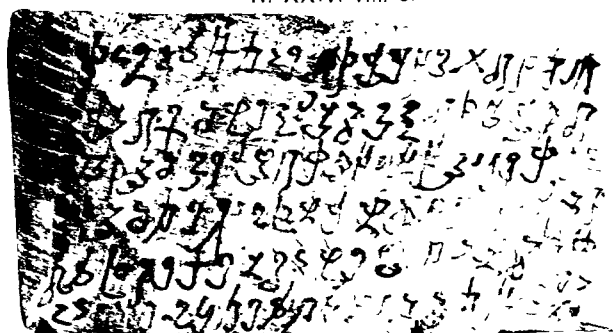
(See Chap. VI. sec. ii, iii, vi.)

N. Ibr. 005

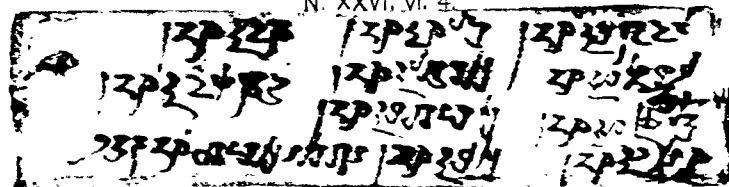


N. XXIV. viii. 59.

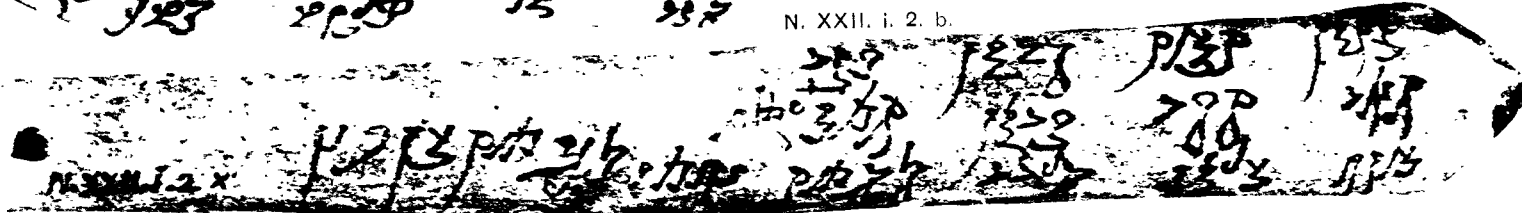
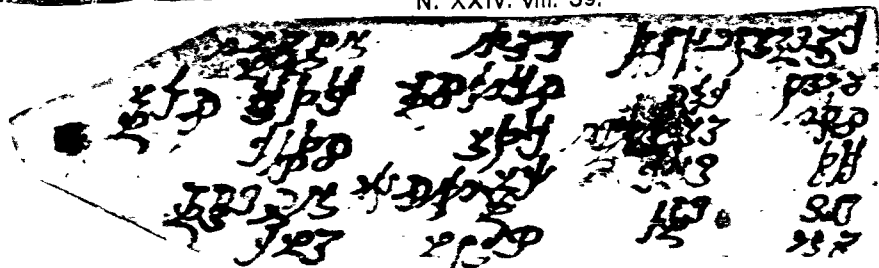
N. XXIV. viii. 5.



N. XXVI. vi. 4.

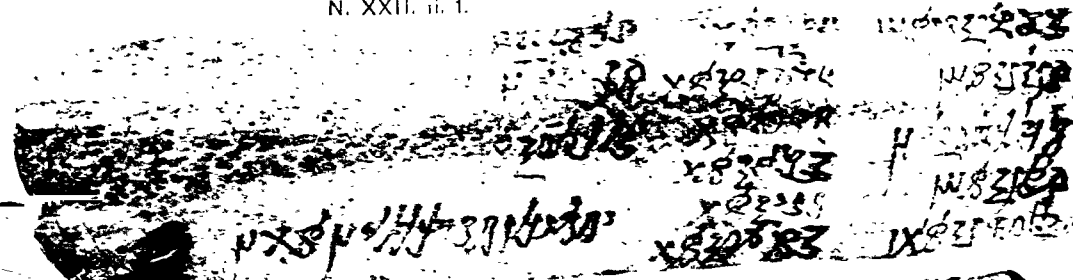
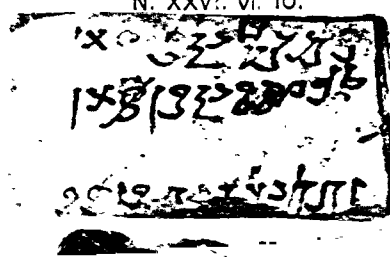


N. XXII. i. 2. b.

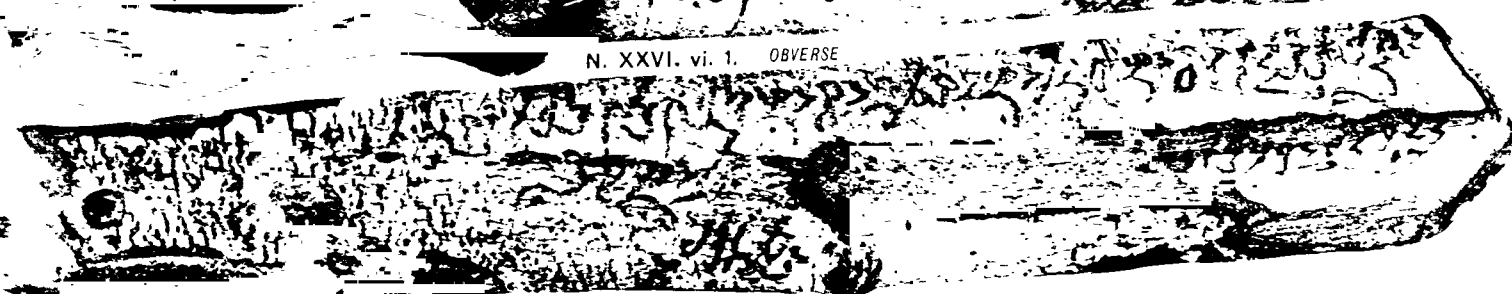


N. XXVI. vi. 10.

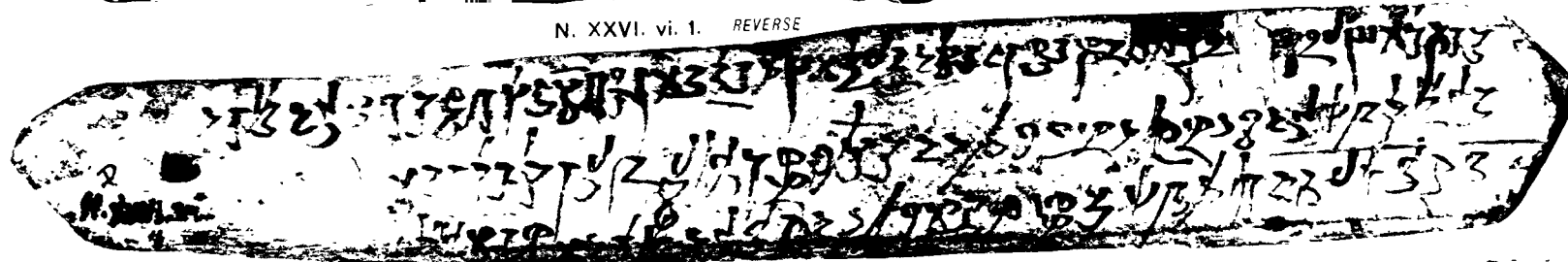
N. XXII. ii. 1.



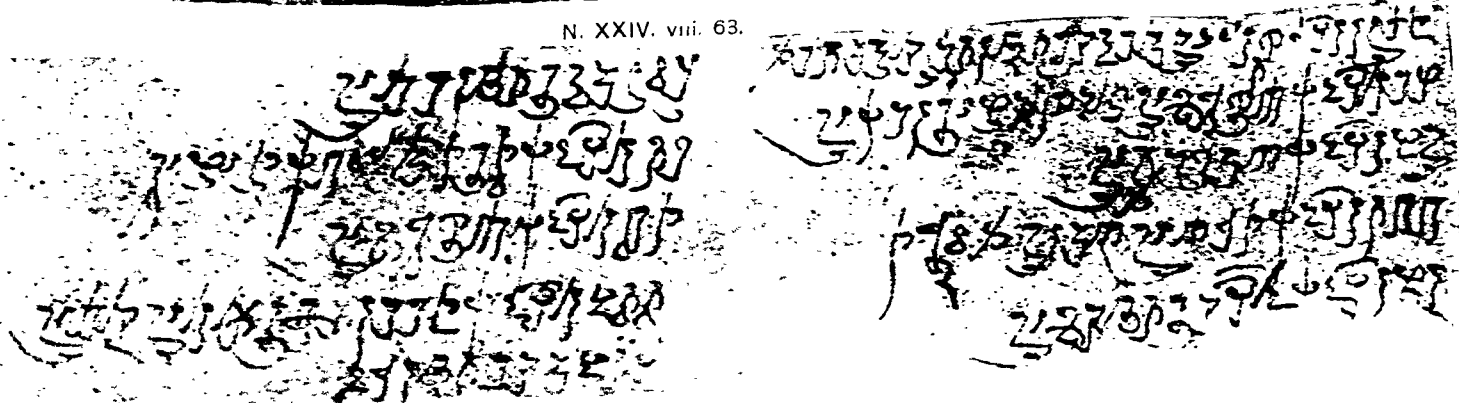
N. XXVI. vi. 1. OBVERSE



N. XXVI. vi. 1. REVERSE



N. XXIV. viii. 63.





KHAROṢṬHĪ DOCUMENTS ON WEDGE- AND LABEL-SHAPED TABLETS, ALSO SEAL-CASES, FROM NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

SCALE 3

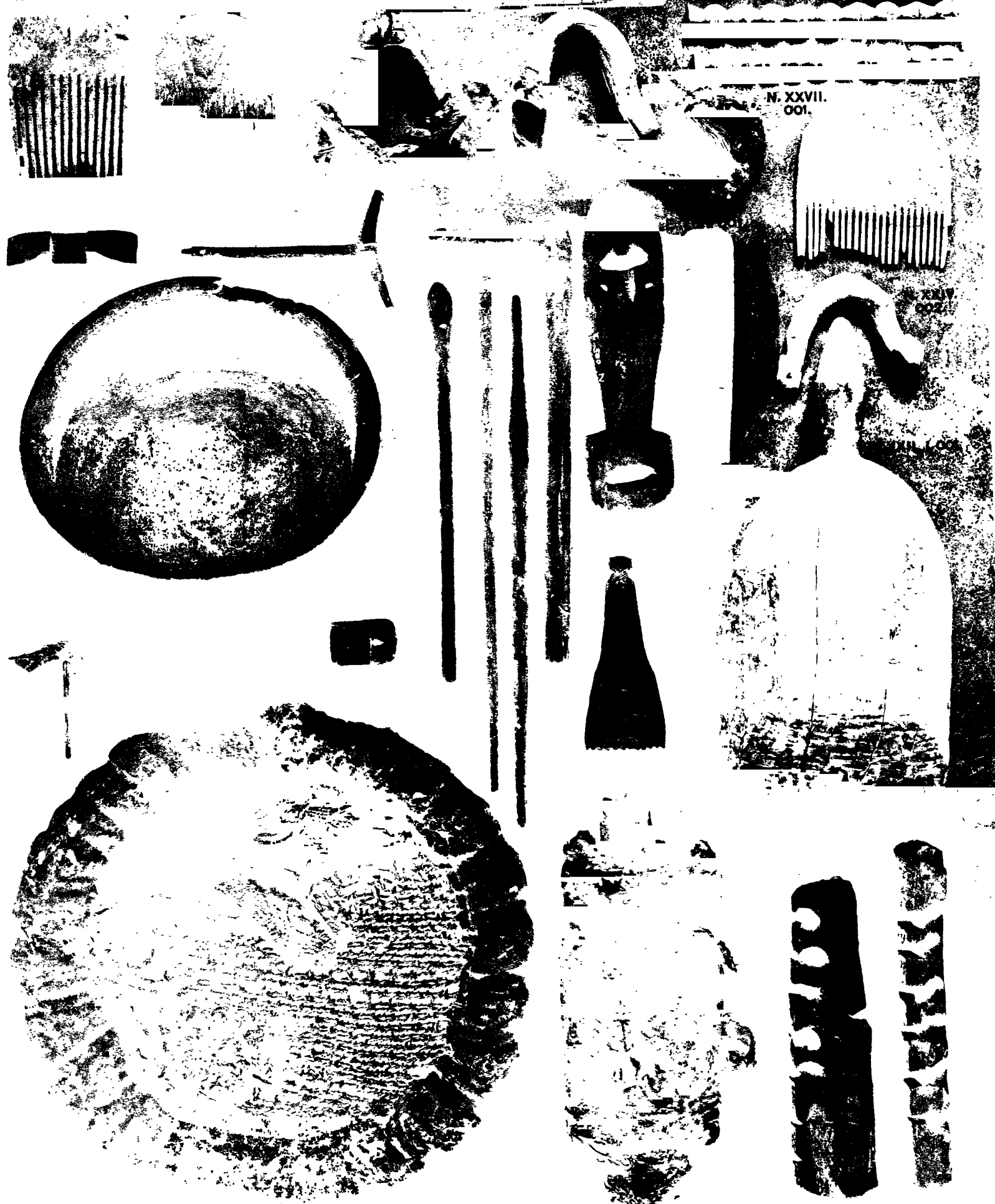
N. XIV. iii. 0019.

N. XIV. iii. 0018

N. XIX. 003.

N. XXIX. ii. 001. b.

N. XIV. iii. 0011 & 0013.

N. XXVII.
001.

IMPLEMENTS IN WOOD, &c., FROM NIYA AND ENDERE SITES.

(See Chap. VI. sec. ii iii, iv, vi; Chap. VII. sec. ii, v.)

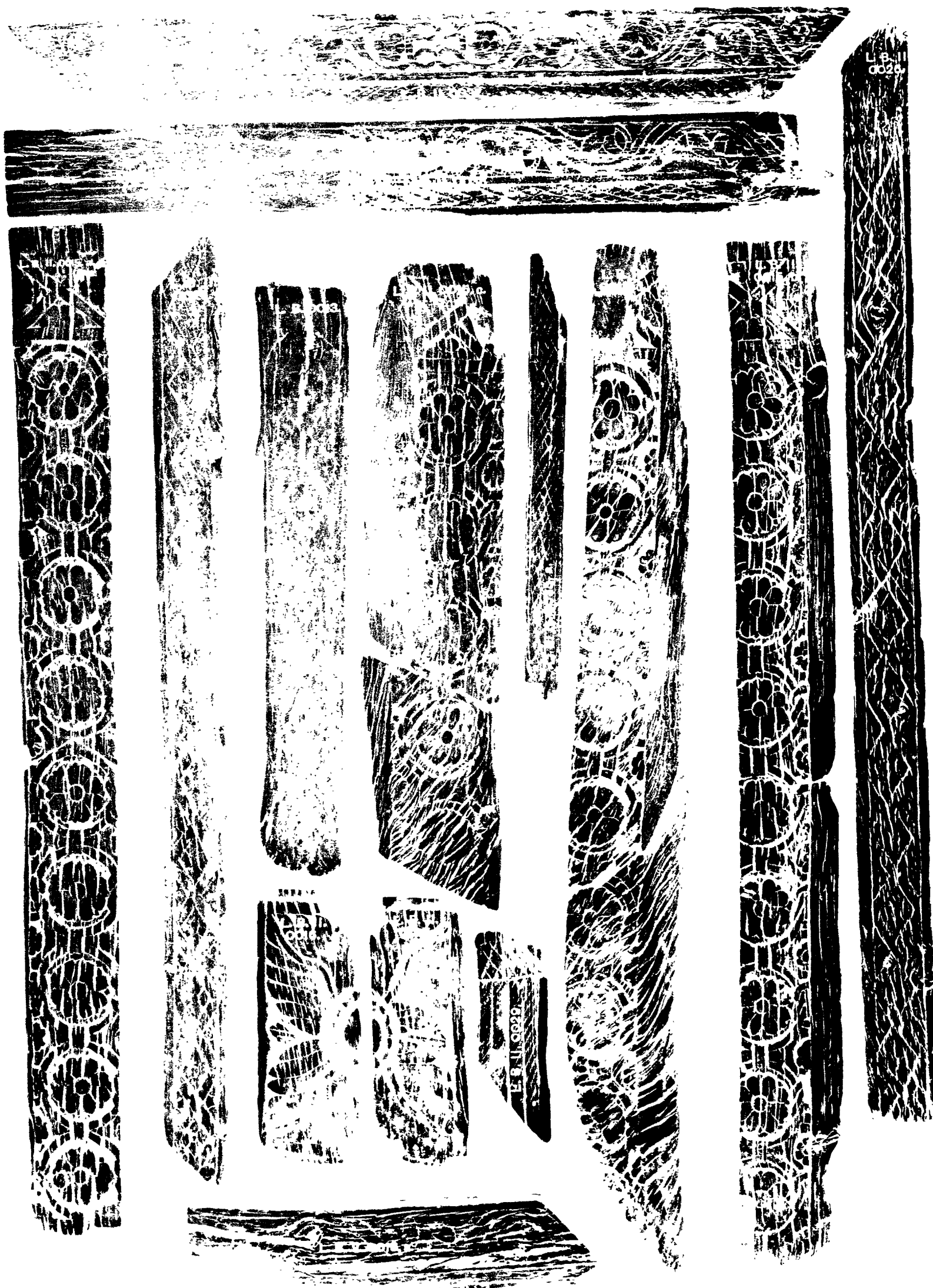
SCALE 1/2



JASPER AND JADE IMPLEMENTS FOUND ON ERODED GROUND IN LOP DESERT.

(See Chap. X. sec. iii, iv.)

SCALE $\frac{1}{4}$



PIECES OF ARCHITECTURAL WOOD-CARVING FROM RUINS L. B. II, V, LOU-LAN SITE.

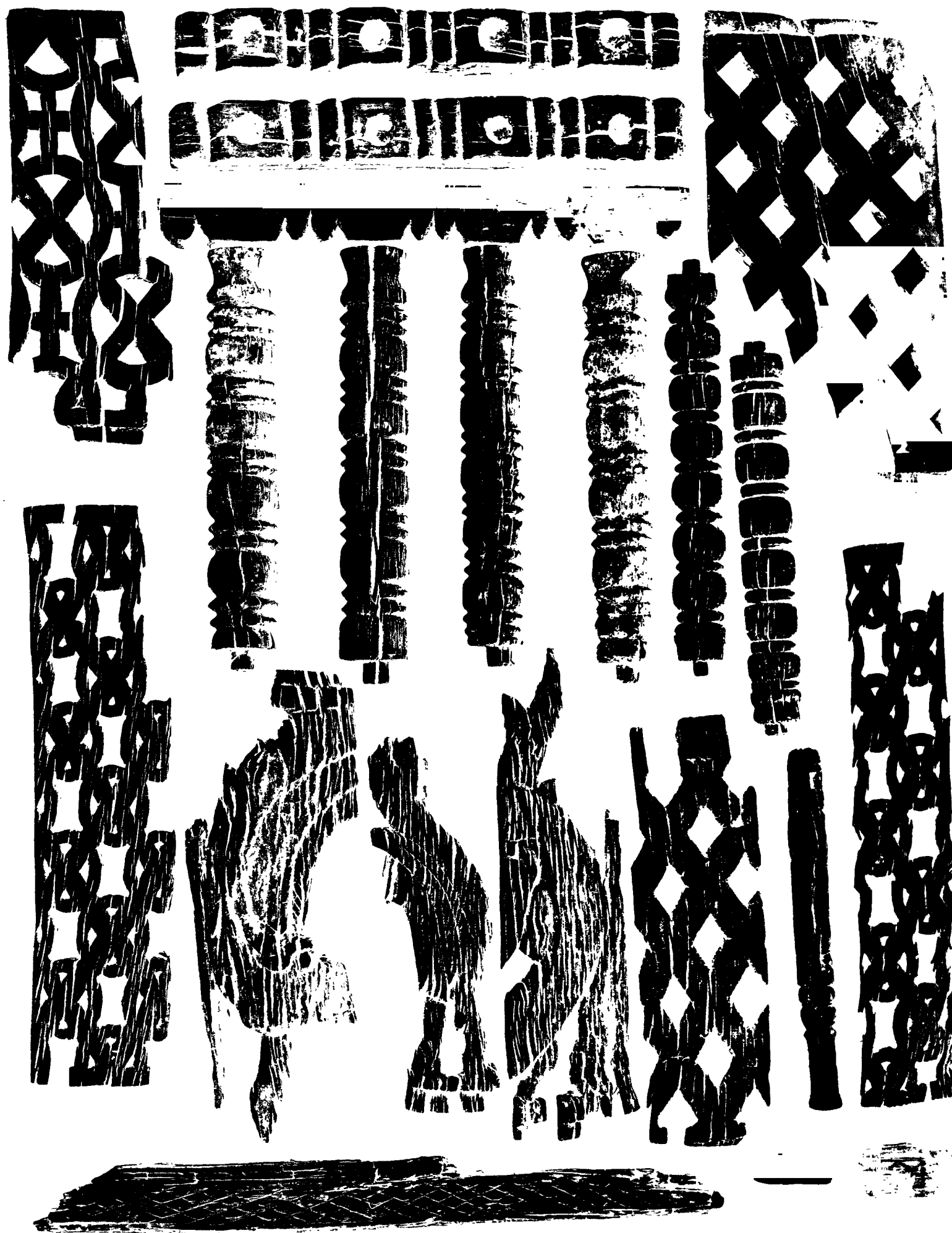
(See Chap. XI. sec. vi, vii, xii)

SCALE $\frac{1}{9}$



STÜPA MODELS AND DECORATIVE CARVINGS IN WOOD, MAINLY FROM SHRINE L. B. II, LOU-LAN SITE.

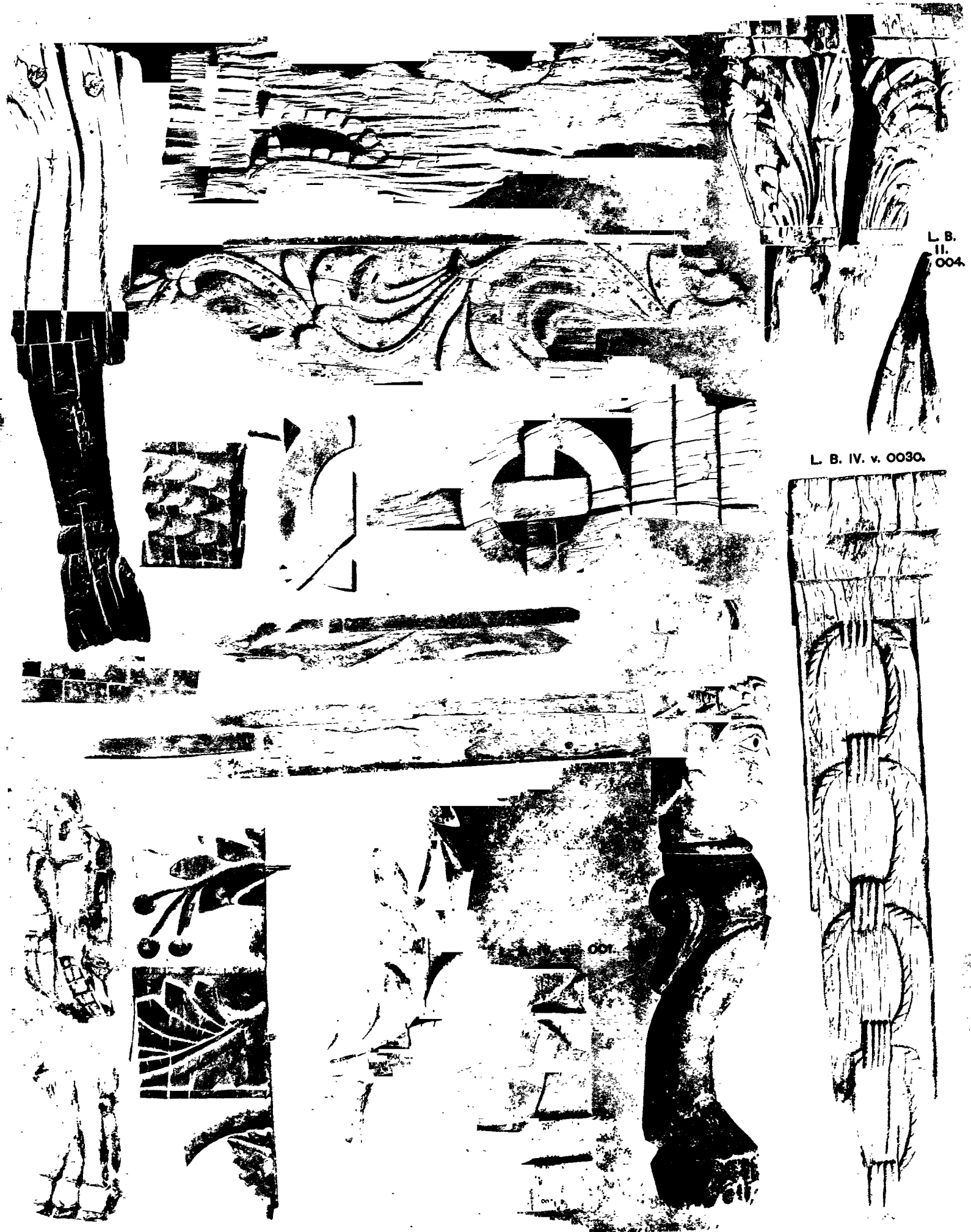
(See Chap. XI. sec. vi, vii, xii.)



MISCELLANEOUS WOOD-CARVINGS FROM RUINS L.B. II, IV, V, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)

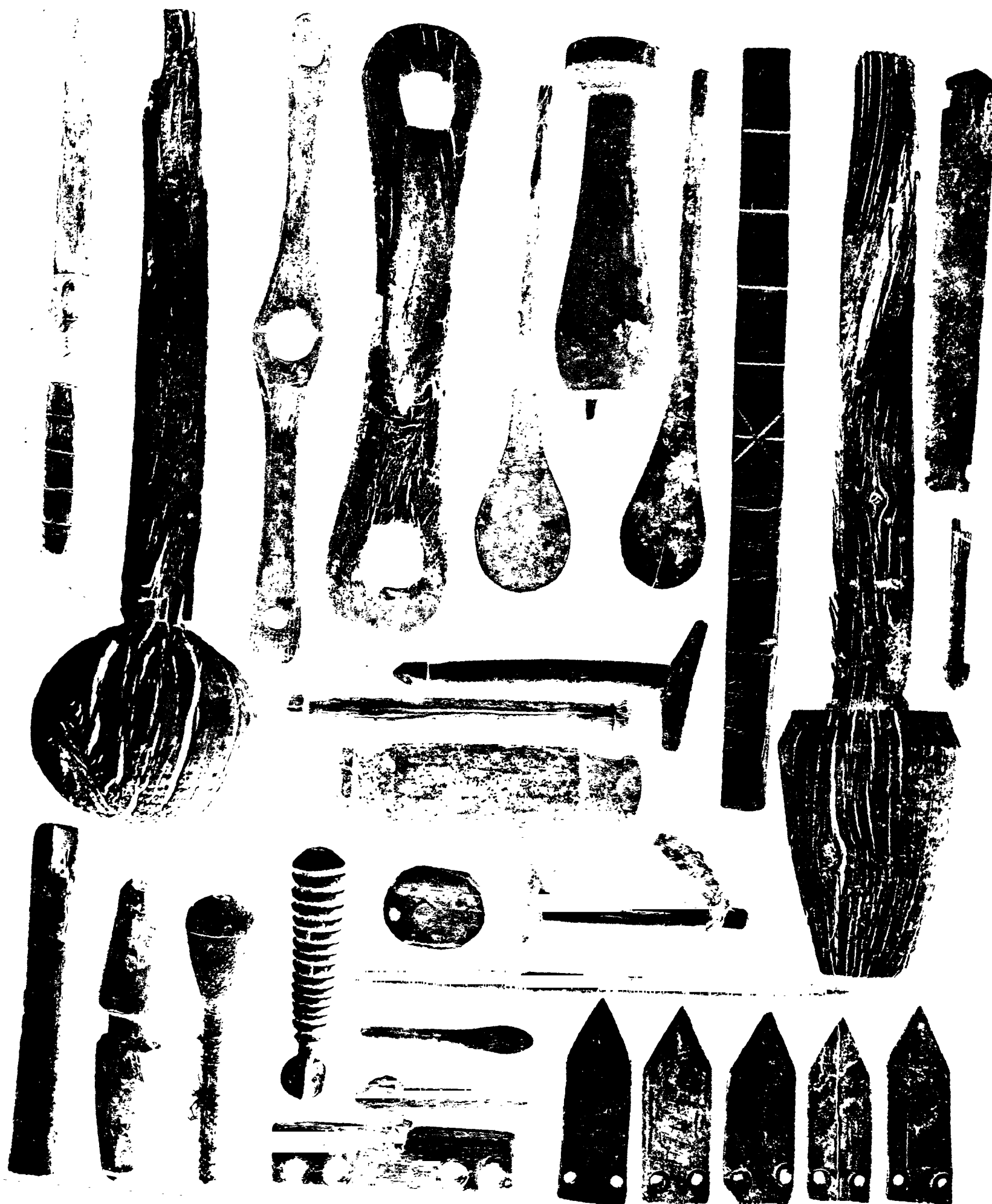
SCALE $\frac{1}{6}$



ARM-RESTS OF CHAIR AND OTHER WOOD-CARVINGS, MAINLY FROM RUINS L. B. II, IV, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii; Chap. XIII. sec. v, ix.)

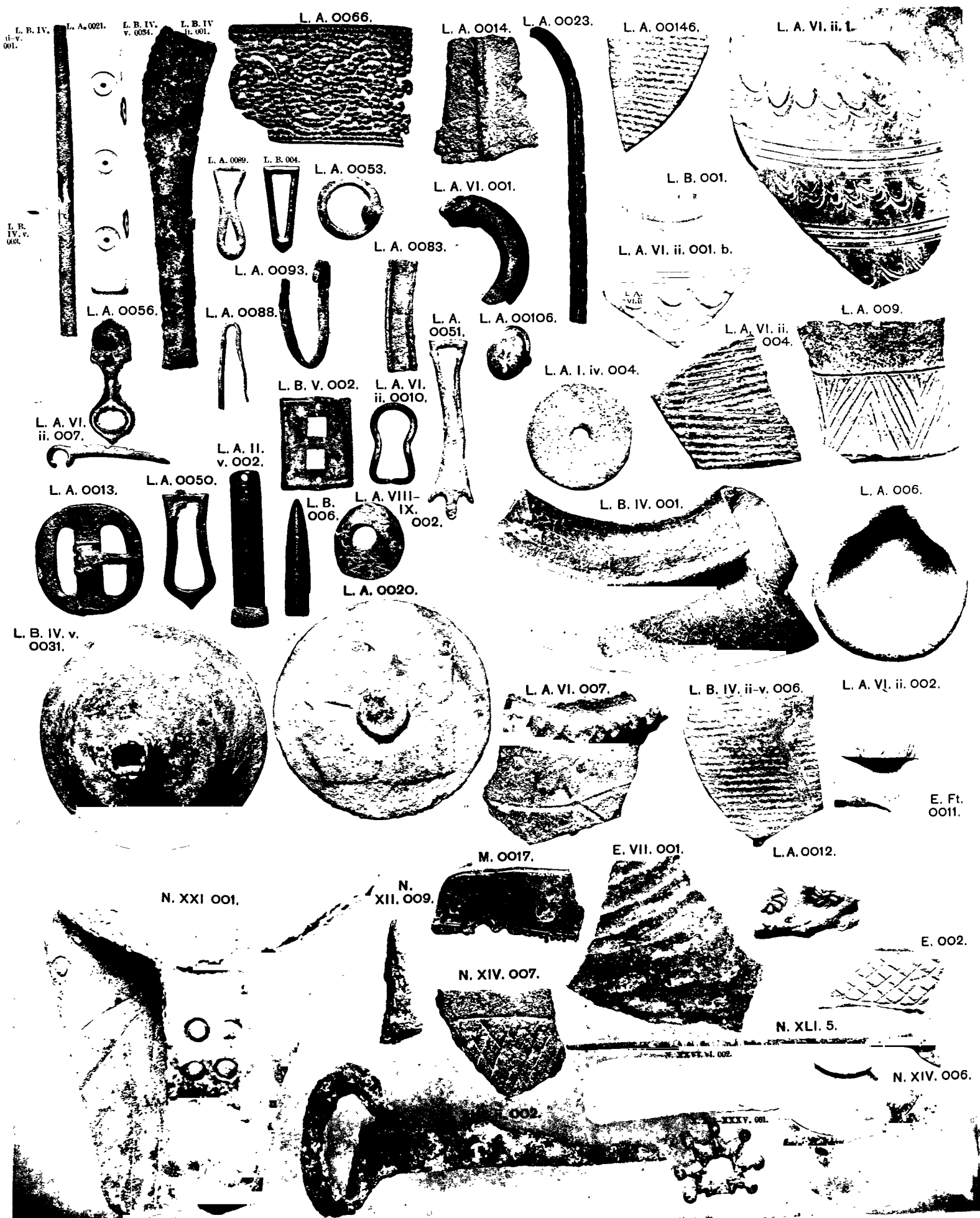
SCALE $1\frac{1}{2}$



IMPLEMENTS AND CARVINGS IN WOOD FROM LOU-LAN SITE.

(See Chap. XI. sec. i-iii, vi, vii, xii.)

SCALE $\frac{6}{11}$



MISCELLANEOUS OBJECTS IN METAL, POTTERY, BONE, &c., FROM NIYA, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. vi; Chap. VII. sec. v; Chap. XI. sec. i-vii, xii.)

SCALE 1/2



SHOES, SILK BALE, AND PIECES OF DECORATED TEXTILES FROM LOU-LAN SITE.

(See Chap. XI. sec. i-iii, vii, xii.

SCALE $\frac{1}{2}$.

T. XII. a. ii. 20. 7^a

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript.]

T. XV, a, iii, 57. (77)

L. A. VI. ii. 0235. (7)

M. 111. 0015. : 7)

FROM JOURNAL MĪRAN AND TUN-HUANG LIMES.

M I V



M III



PAININGS IN TEMPERA FROM DADO OF SHRINE M III MIRAN

See Chap. XIII, Sec. IV, A

5445



TEMPERA PAINTINGS FROM DADO OF SHRINE M. III, MĪRĀN.
(See Chap. XIII. sec. ii, iv, ix.)



Gandhāra relievo fragment, British Museum. Scale 3/4.

Gandhāra relievo panel, probably from Sahri-Bahlōl, in possession of Professor T. W. Arnold, C.I.E. Scale 3/4.

M. III. v. (1/3)



M. III. ix.

XLI



M. III. i. (1/3)



Gandhāra relief fragment, British Museum. Scale 2/3.



PAINTING IN TEMPERA (M. III 003, FROM WALL OF SHRINE M III, MIRAN

See Chap. XIII, sec. III, IX

SC411



TEMPERA PAINTING, M. III. 002, FROM WALL OF SHRINE M. III. MĪRĀN.

See Chap. XIII. sec. ii, iii, ix.

SCALE



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.

See Chap. XIII, sec. ii, iii, v, vii, ix.

SCALE 2 -

11-11-11

11-11-11

11-11-11



SCALE 1/2

M. V. 004. (1)



TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III. V, MĪRĀN.

(See Chap. XIII. sec. iii, v, ix.



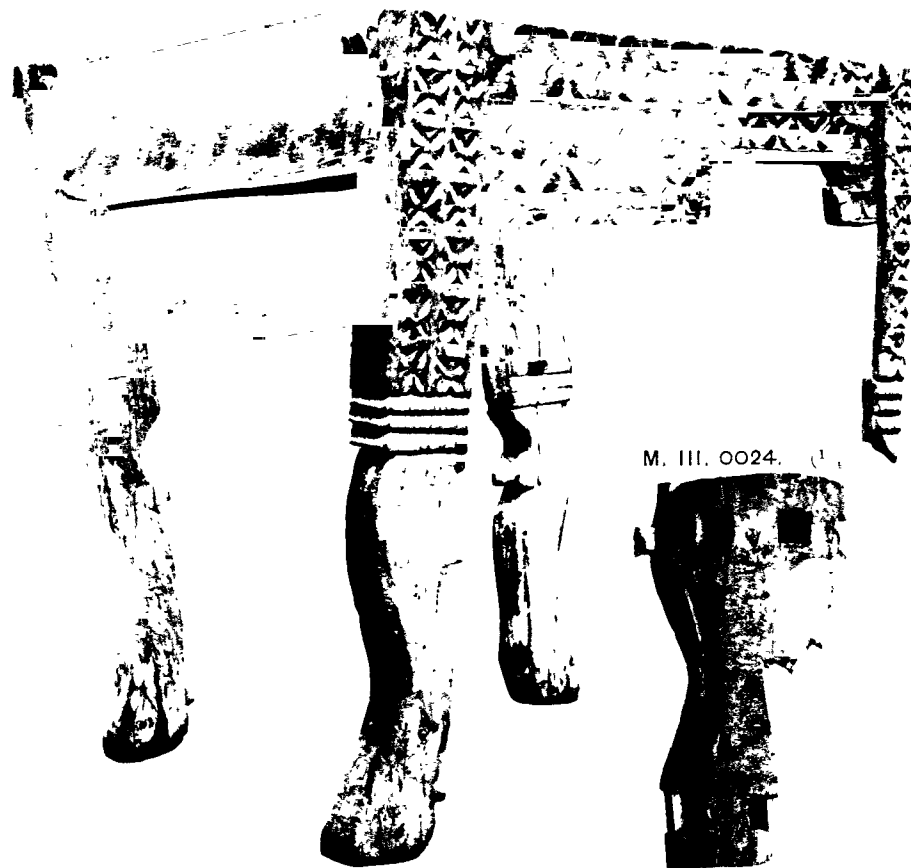
COLOSSAL HEAD IN STUCCO, M. II. 007, FROM SHRINE M. II. MĪRĀN.

(See Chap. XIII. sec. i, ix.)

SCALE 1/2

L. B. III. 1. $\frac{1}{10}$

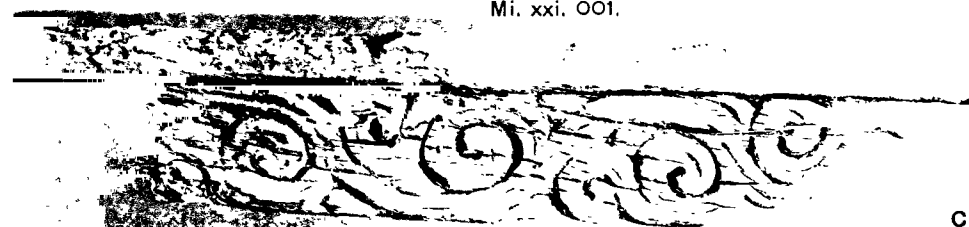
M. V. 0012. 1



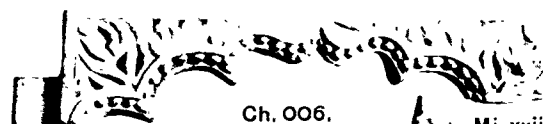
M. III. 0024.

Mi. xxi. 001.

Kha. ix. 16.



Kha. ix. 001.



Ch. 006.

Mi. xxiii. 0023.

Ch. 007.

Ch. lvi. 0011.

Ch. 008.

Kha. vi. 17.

F. XII. 002.

Kha. ix. 0023.

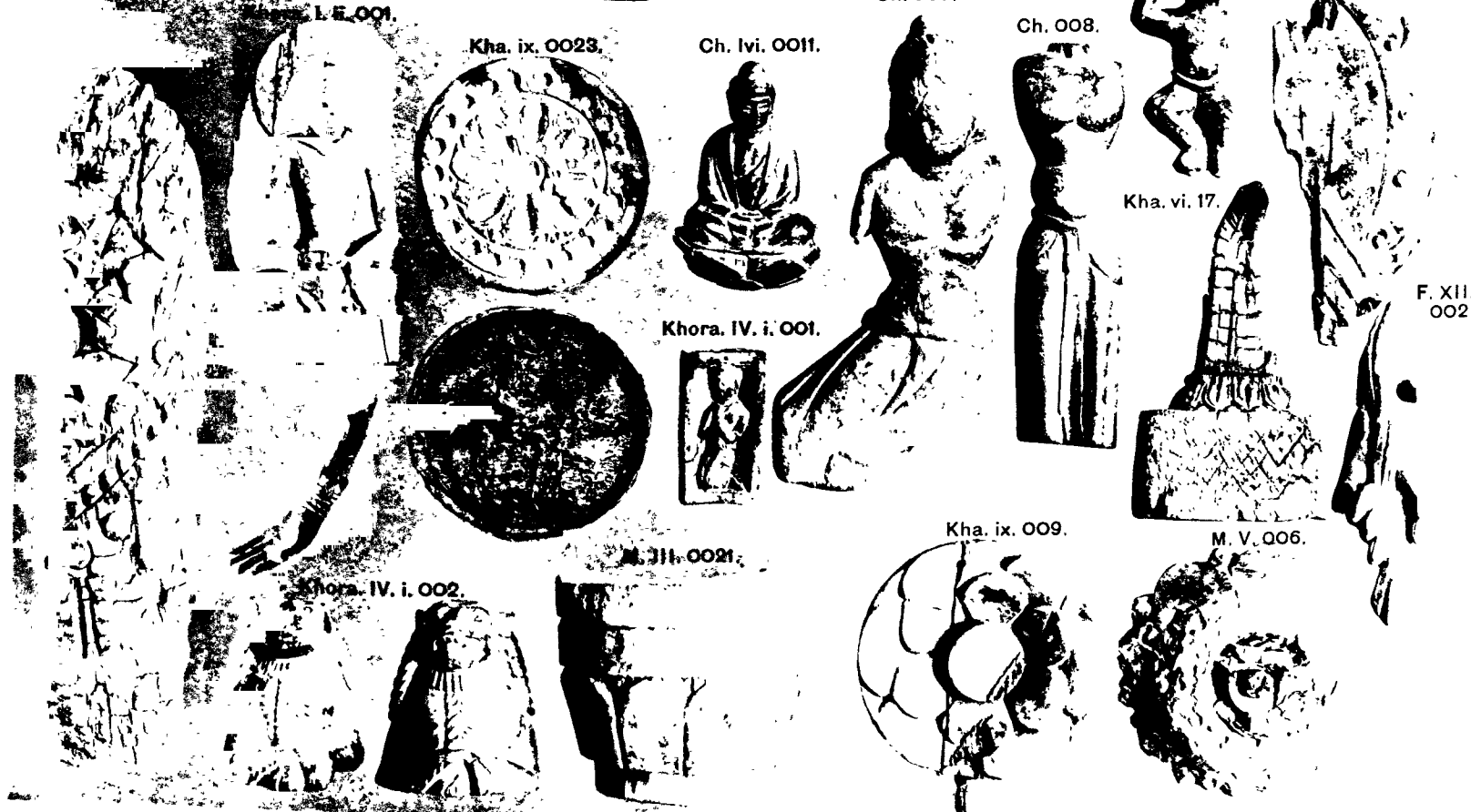
Khora. IV. i. 001.

M. III. 0021.

Khora. IV. i. 002.

Kha. ix. 009.

M. V. 006.



SCALE 1

CARVED WOODEN CHAIR AND MISCELLANEOUS WOOD-CARVINGS FROM LOU-LAN, MĪRĀN, AND OTHER SITES.

See Chaps. V. XI. XIII, &c

M. III. 0026. (c.)



T. XIV. 004. b. (OBV.)

T. XIV. 004. b. (REV.)

M. I. xx.-xxi. 001.

M. I. xx.-xxi. 006.

M. I. xxiii. 0022.

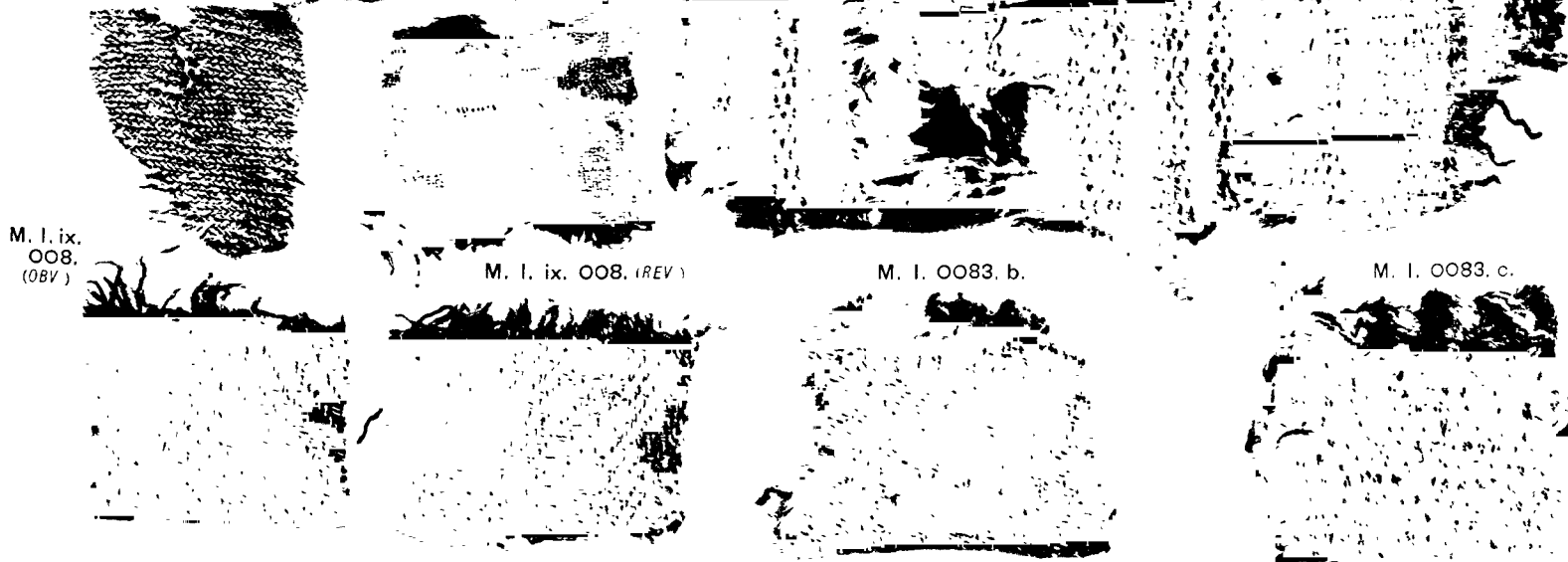
M. III. 0028.



M. X. 002. a.

M. X. 002. b.

M. I. 0084.



M. I. ix. 008. (OBV.)

M. I. ix. 008. (REV.)

M. I. 0083. b.

M. I. 0083. c.

SCALE 1

ARTIFICIAL FLOWERS FROM SHRINE M. III, MĪRĀN, AND SAMPLES OF FABRICS FROM MĪRĀN FORT AND TUN-HUANG LINES.

See Chap. XII. sec. iv. vii; Chap. XIII. sec. ii. ix. &c.)



FRAGMENTS OF WOOLLEN TEXTILES AND GRASS MATTING FROM NIYA, MĪRĀN, LOU-LAN, AND OTHER SITES.

See Chap. VI sec. iv, vi; Chap. XI. sec. ii, xii; Chap. XII. sec. iv, vii, &c.

SCALE 1/2

M. I. 0069.



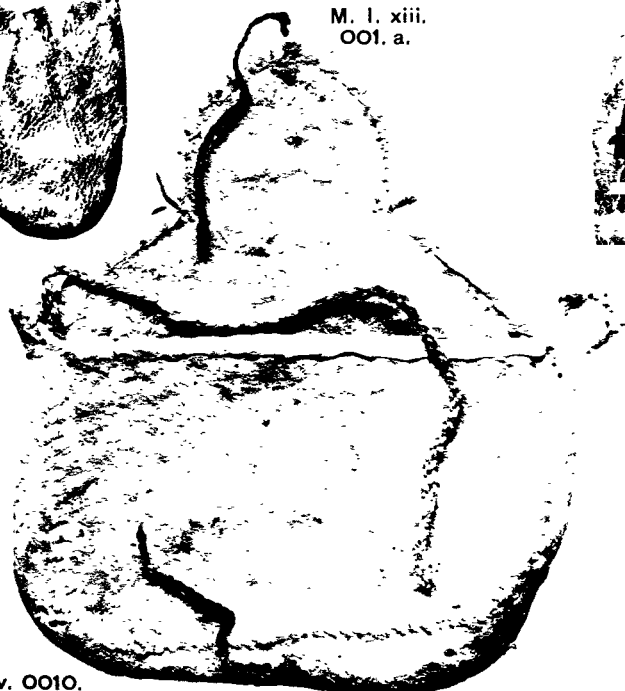
M. I. xxiv. 0040.



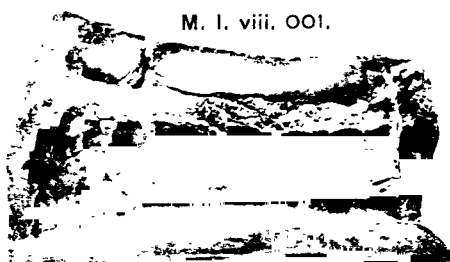
M. I. 0076.



M. I. xiii.
001. a.



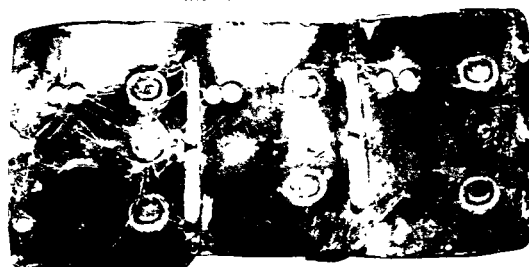
M. I. viii. 001.



M. I. xiv. 0074.



M. I. ix. 003.



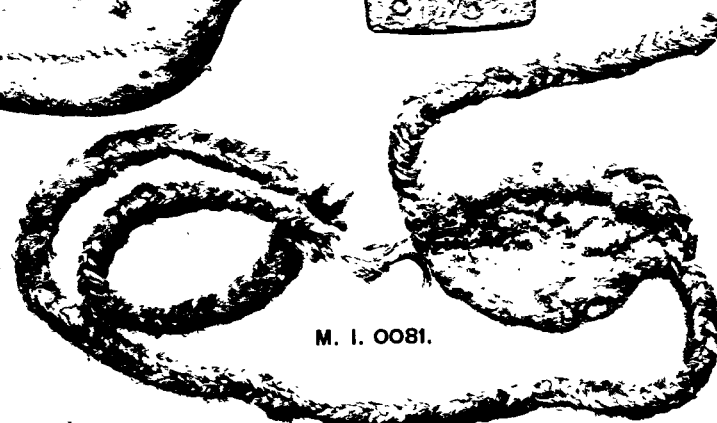
M. I. iv. 0010.



M. I. xxiv. 0040.



M. I. iv. 0027.



M. I. 0081.

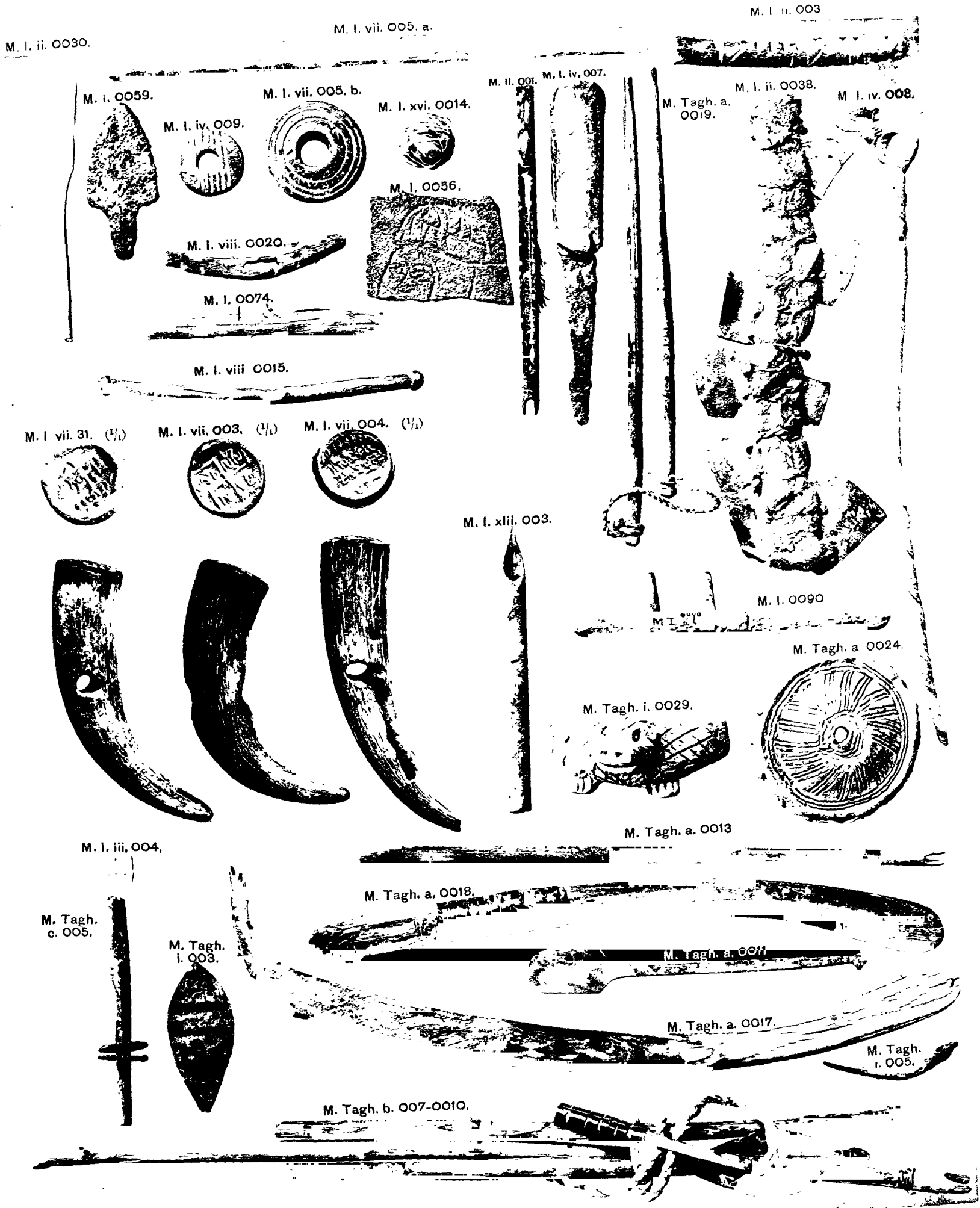
M. I. ii. 0025.



LACQUERED LEATHER SCALES OF ARMOUR, SLING AND MISCELLANEOUS ARTICLES OF EQUIPMENT FROM TIBETAN FORT, MĪRĀN.

(See Chap. XII. sec. iv. vii.)

SCALE 1

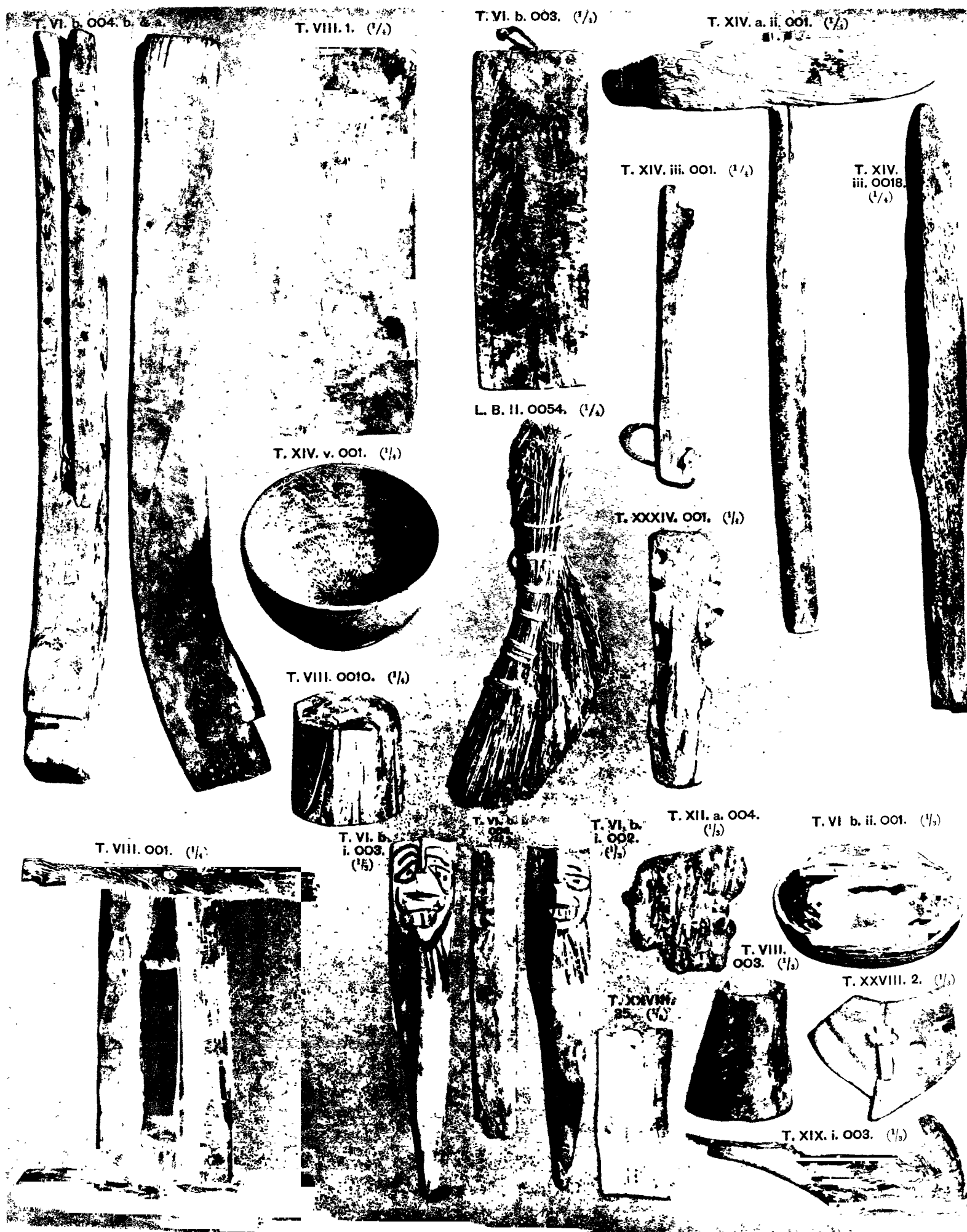


MISCELLANEOUS OBJECTS IN WOOD, METAL, HORN, POTTERY, &c., FROM FORTS OF MĪRĀN AND MAZĀR-TĀGH.

13289

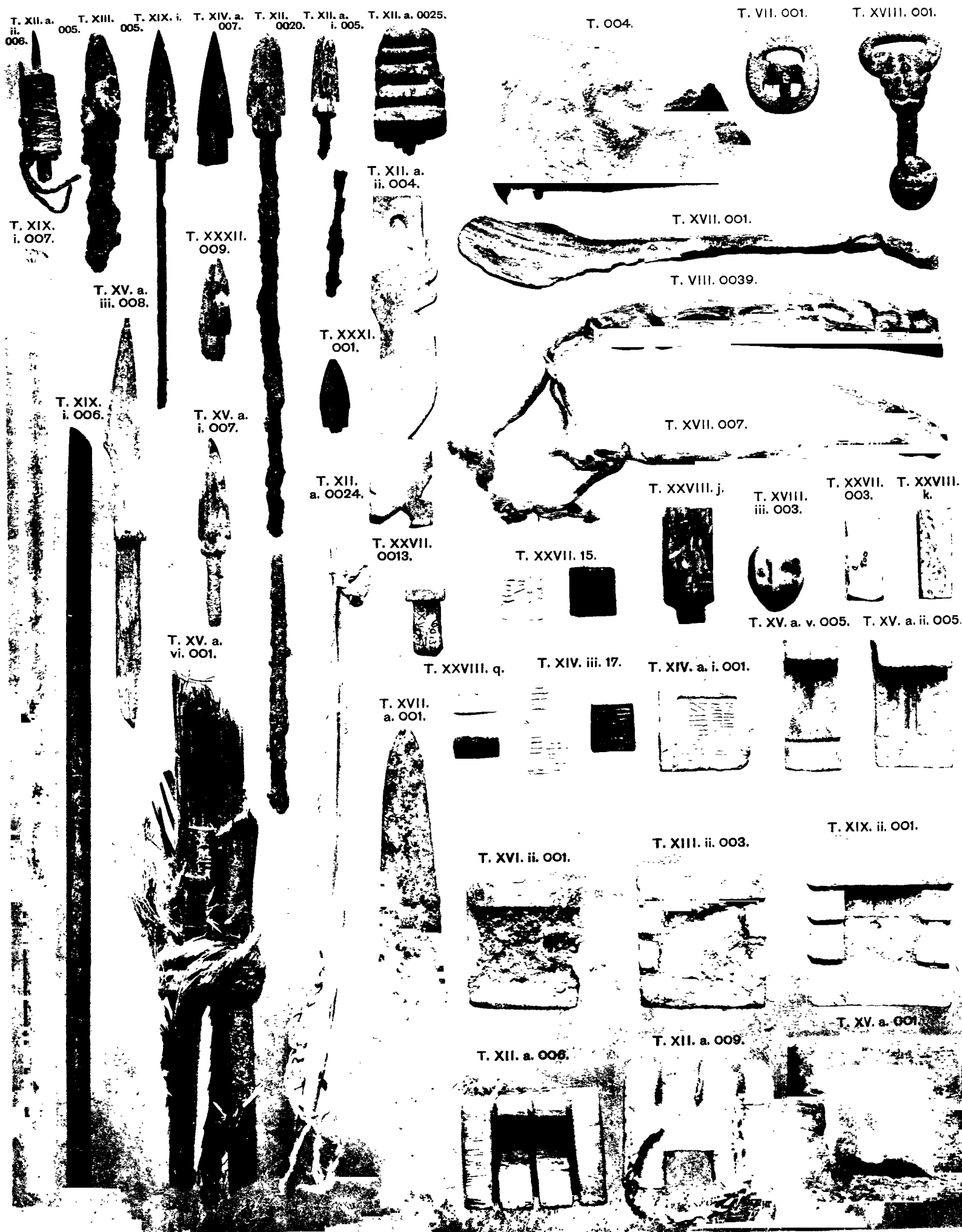
(See Chap. XII. sec. iv. vii; Chap. XXXII. sec. iv.)

SCALE 1/2



MISCELLANEOUS IMPLEMENTS, MAINLY IN WOOD, FROM WATCH-STATIONS OF TUN-HUANG LIMES.

See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)



ARROWS, SEALS, AND MISCELLANEOUS OBJECTS IN WOOD AND METAL FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)

SCALE -



SHOES, INCH MEASURE, AND MISCELLANEOUS OBJECTS IN WOOD, METAL, &c., FROM
WATCH-STATIONS OF TUN-HUANG LIMES.

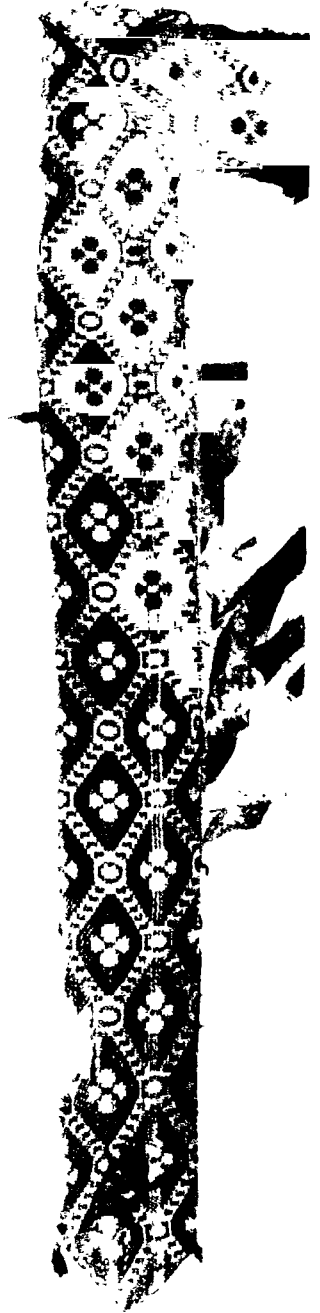
See Chaps. XV, XVII-XIX; Chap. XX, sec. vii.

SCALE 1/2

Ch. 00168.



Ch 00169



T. XV. a. iii. 0010. a.



T. XV. a. 002. a.



T. XXII. c. 0010. a.



Ch 00170.



FIGURED SILK FABRICS FROM STATIONS OF TUN-HUANG LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX. sec. iv, viii; Chap. XX. sec. vii; Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.

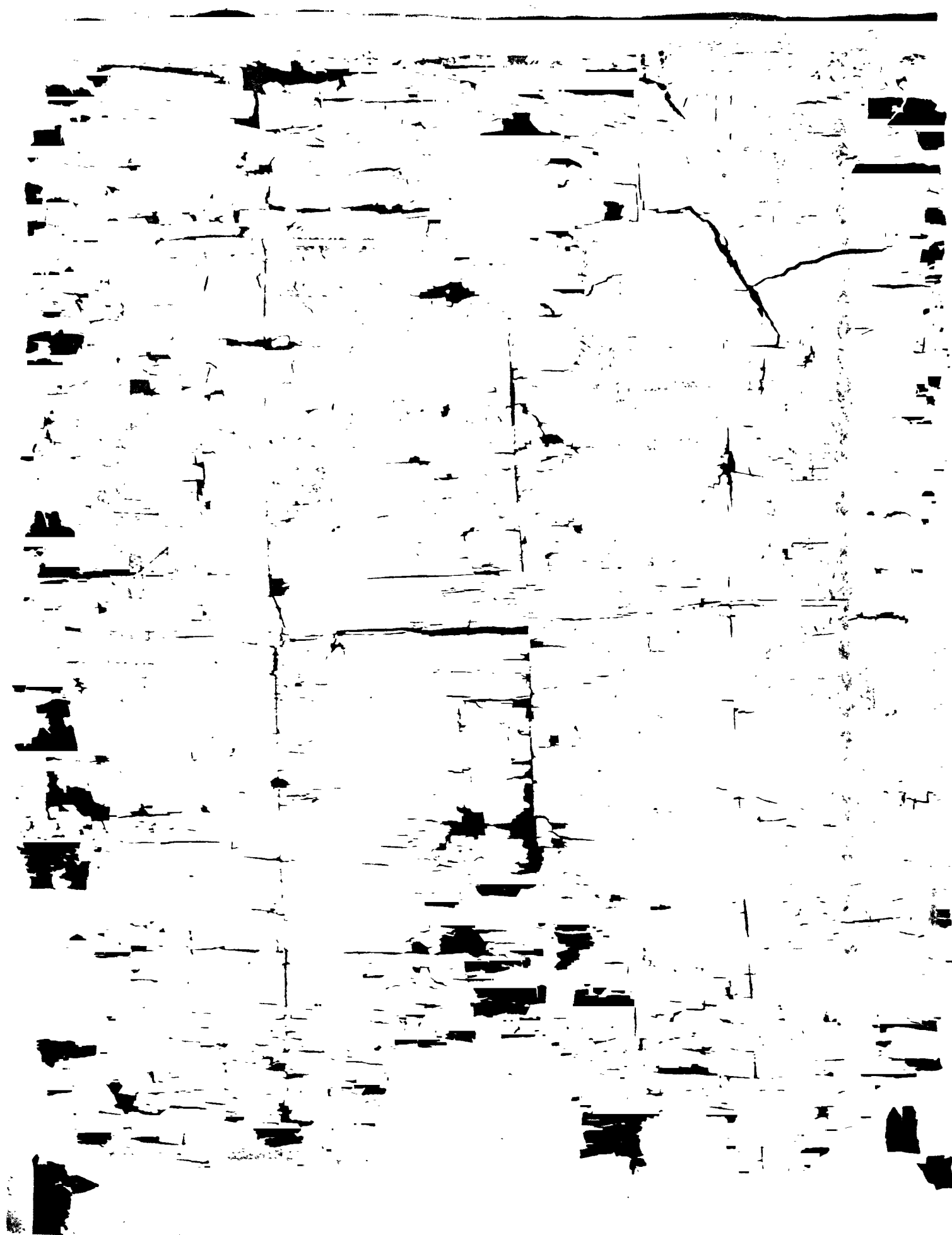
SCALE 2/



SILK PAINTING Ch. III. 002. REPRESENTING BUDDHIST HEAVEN. FROM 'TEN THOUSAND BUDDHAS'. TEN-HUANG

See Chap. XXIII, Sec. VI. Chap. XXV, Sec. II.





SILK PAINTING (Ch. III. 003), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG

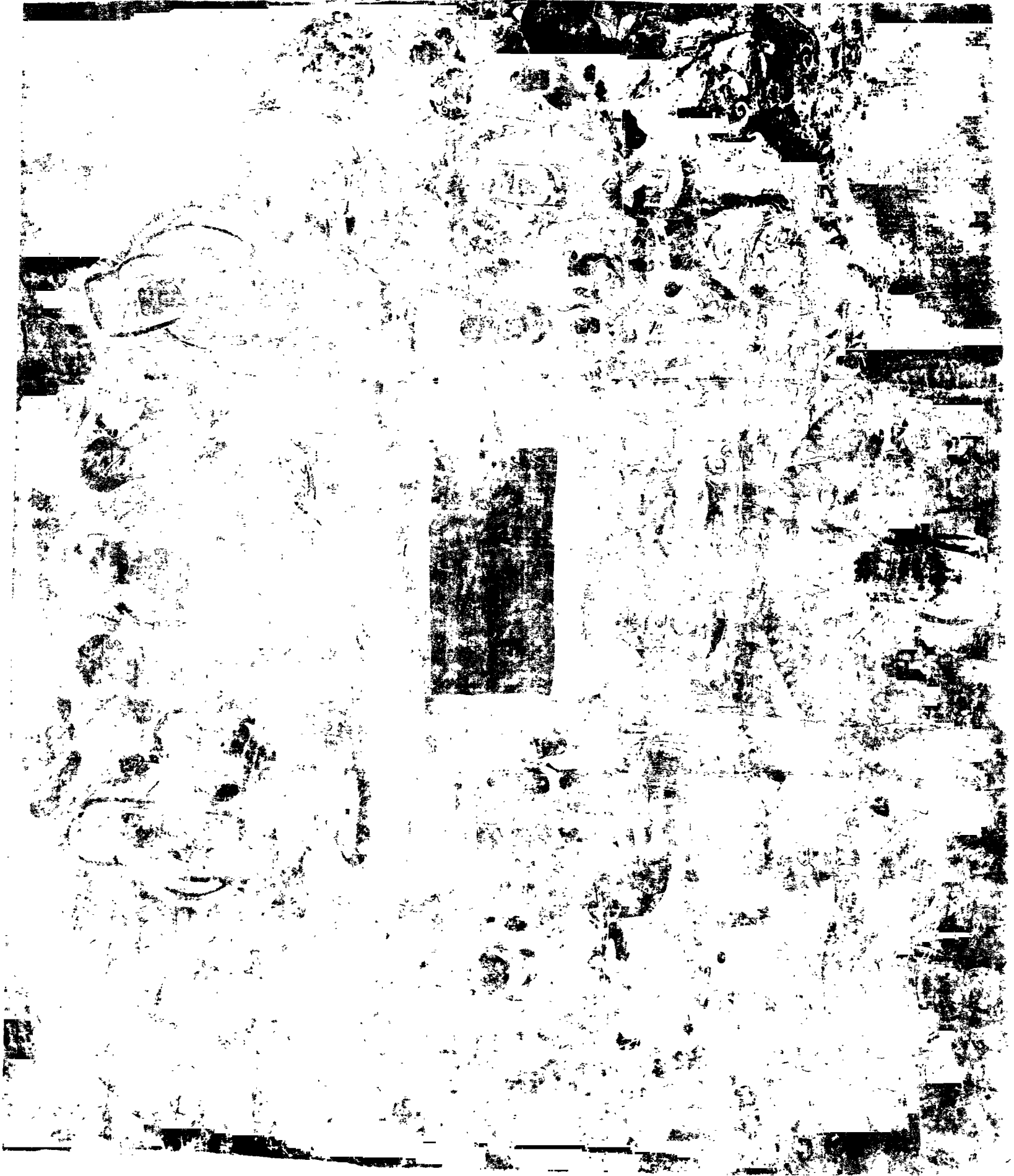
See Chap. XXIII, Sec. VIII, Chap. XXV, Sec. II



SILK PAINTING (Ch. Iviii. 001), REPRESENTING MAITREYA'S PARADISE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap XXIII. sec. viii; Chap. XXV. sec. ii.)

SCALE 1/2



PORTION OF SILK PAINTING (Ch. xxxvii. 004), REPRESENTING BUDDHIST HEAVEN, FROM
 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. viii Chap. XXV, sec. ii)

SCALE 1/7





SILK PAINTING (Ch. 00102), REPRESENTING EIGHT-ARMED AVALOKITEŚVARA, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

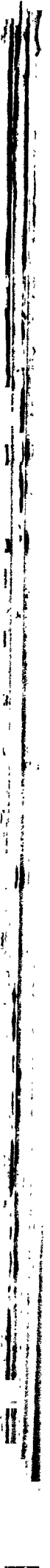
See Chap. XXIII, sec. v ; Chap. XXV, sec. ii.





SILK PAINTING (Ch. 00167), DATED 971 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS,
FROM 'THOUSAND BUDDHAS'. TUN-HUANG.

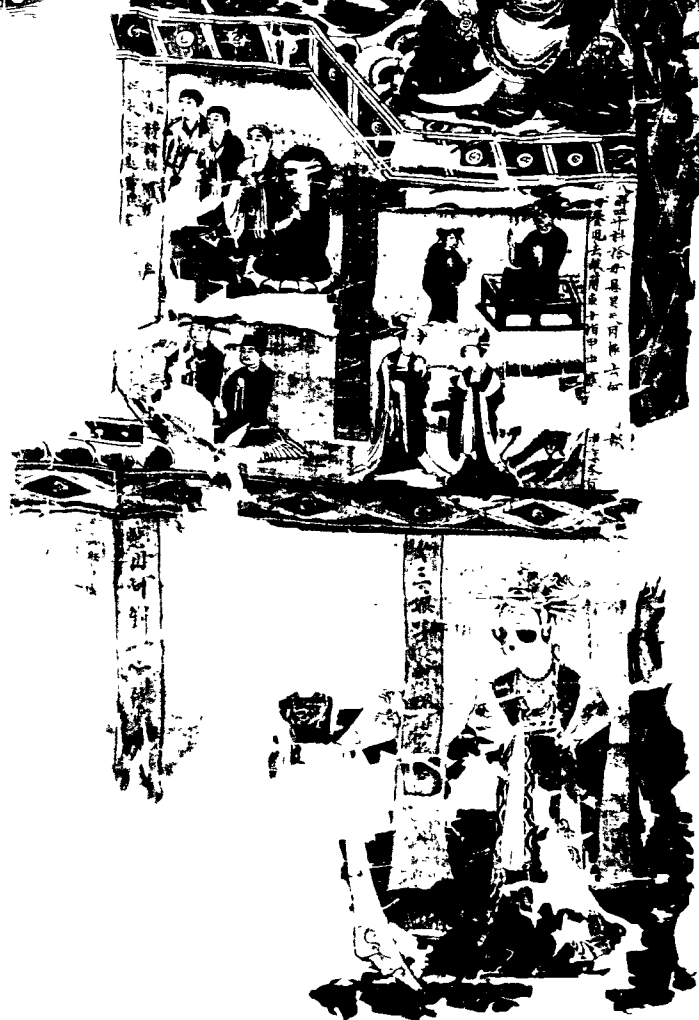
(See Chap. XXIII. sec. v; Chap XXV. sec. ii.)



Ch. Iii. 004.



Ch. i. 0012.



SILK PAINTINGS, REPRESENTING BUDDHAS AND BODHISATTVAS WITH DONORS. FROM
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v, viii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{5}$





SILK PAINTING Ch. Ivi. 0019i. REPRESENTING AVALOKITESVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES. FROM 'THOUSAND BUDDHAS'. TUN-HUANG

See Chap. XXIII sec. vii. Ch. XXV sec. vi.

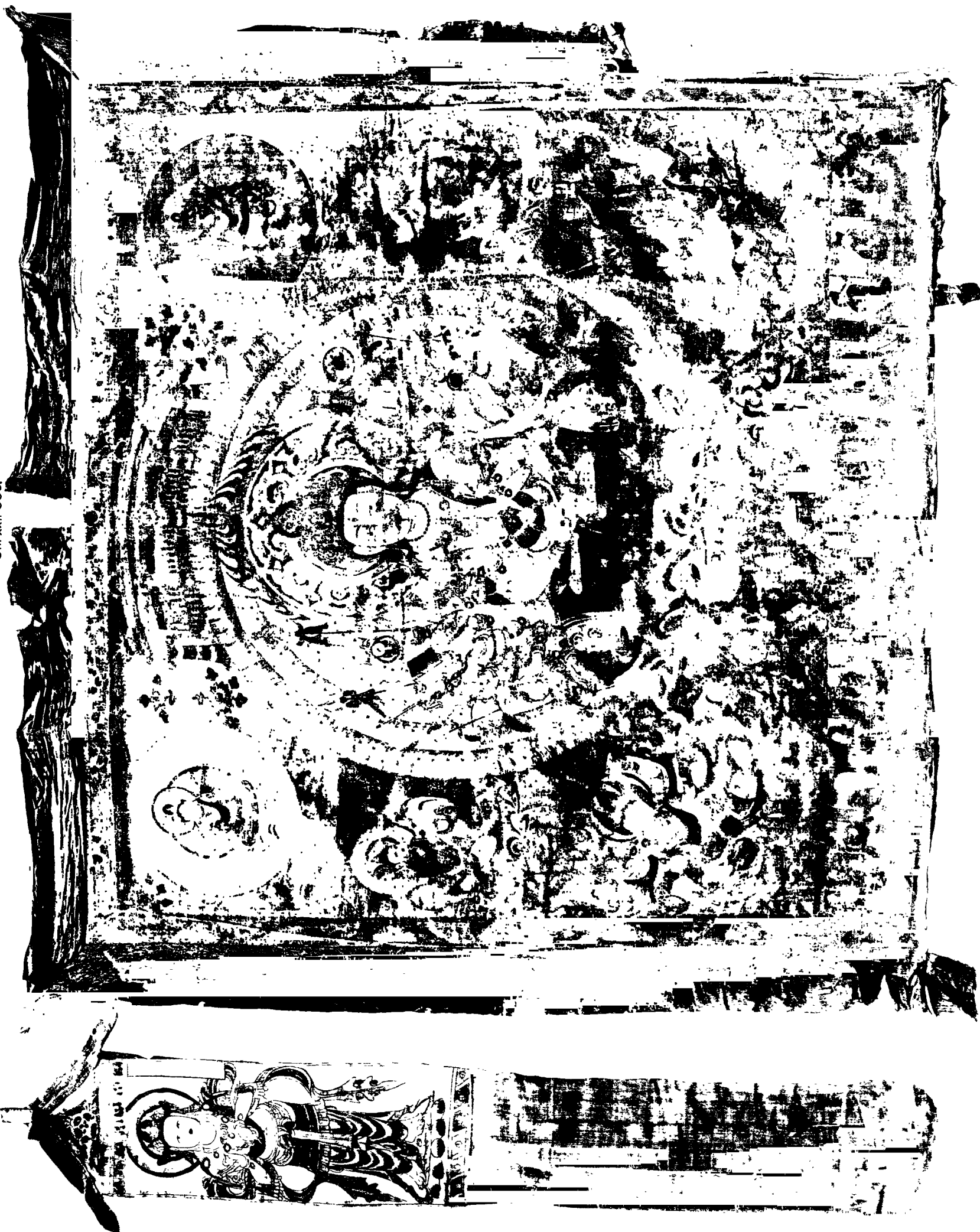
SCALE





SILK PAINTING Ch. xxviii 006, REPRESENTING THOUSAND-ARMED AVALOKITESVARA KUAN YIN
WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG

See Chai XXIII s. 6 v. 1 C. 3 XXV s. 6



LINEN PAINTINGS, REPRESENTING THOUSAND-ARMED AVALOKITESVARA (KUAN-YIN) AND BODHISATTVA, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. v; Chap. XXV, sec. ii.

SCALE 1/2.



SILK PAINTING (Ch. Ivii. 004), DATED 983 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

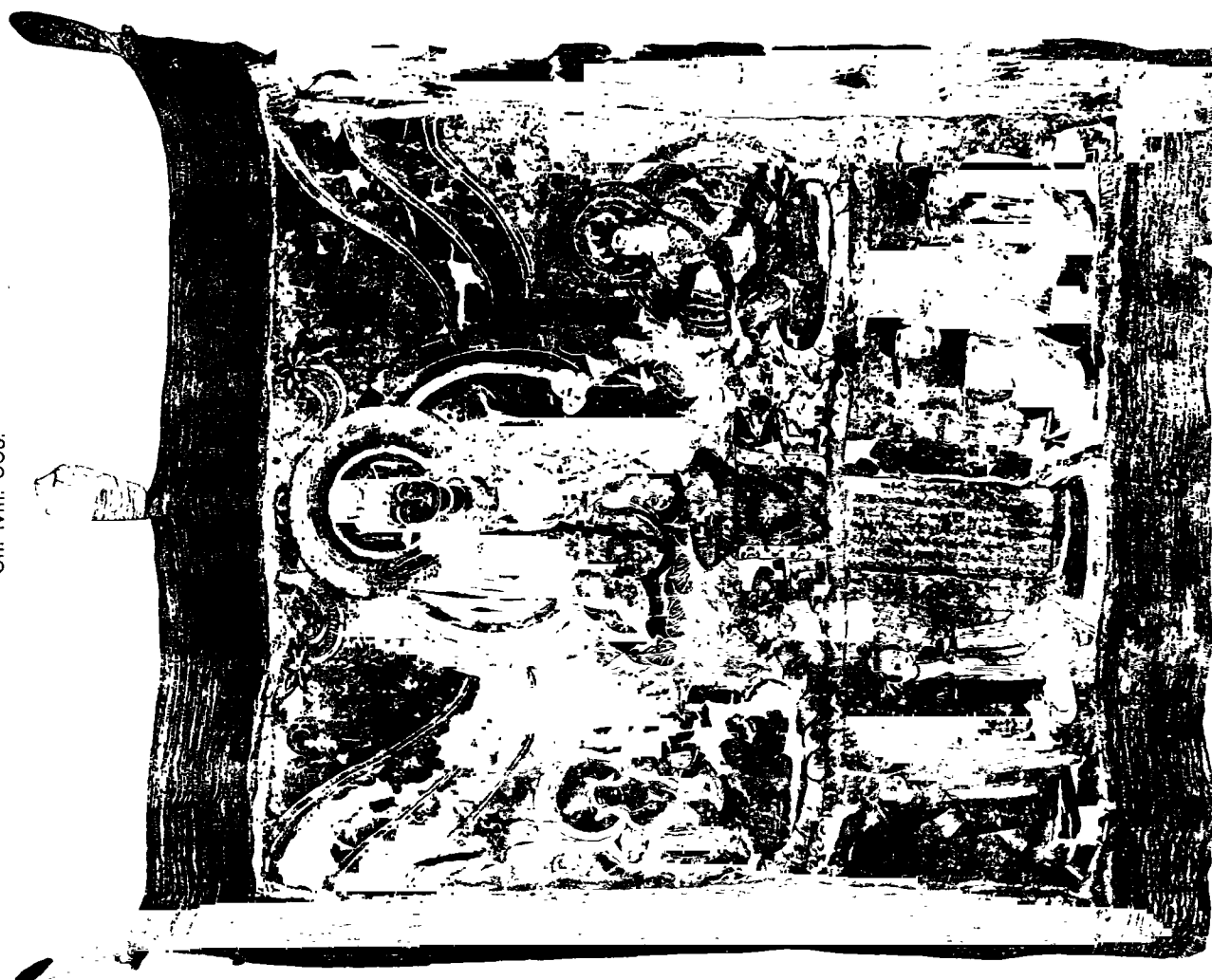
(See Chap. XXIII, sec. v; Chap. XXV, sec. ii)

SCALE 1,

Ch. 0021.



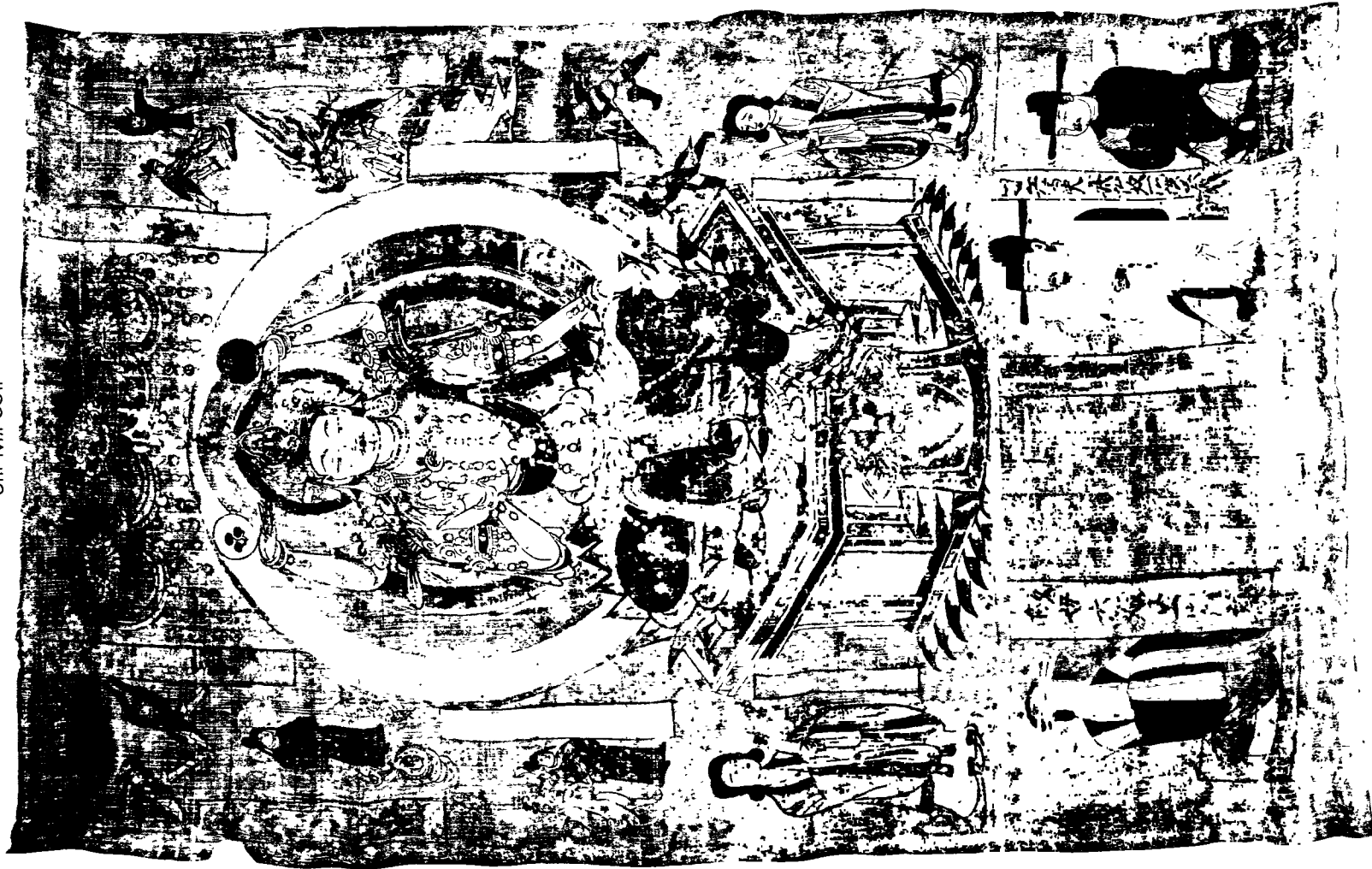
Ch. Iviii. 003.



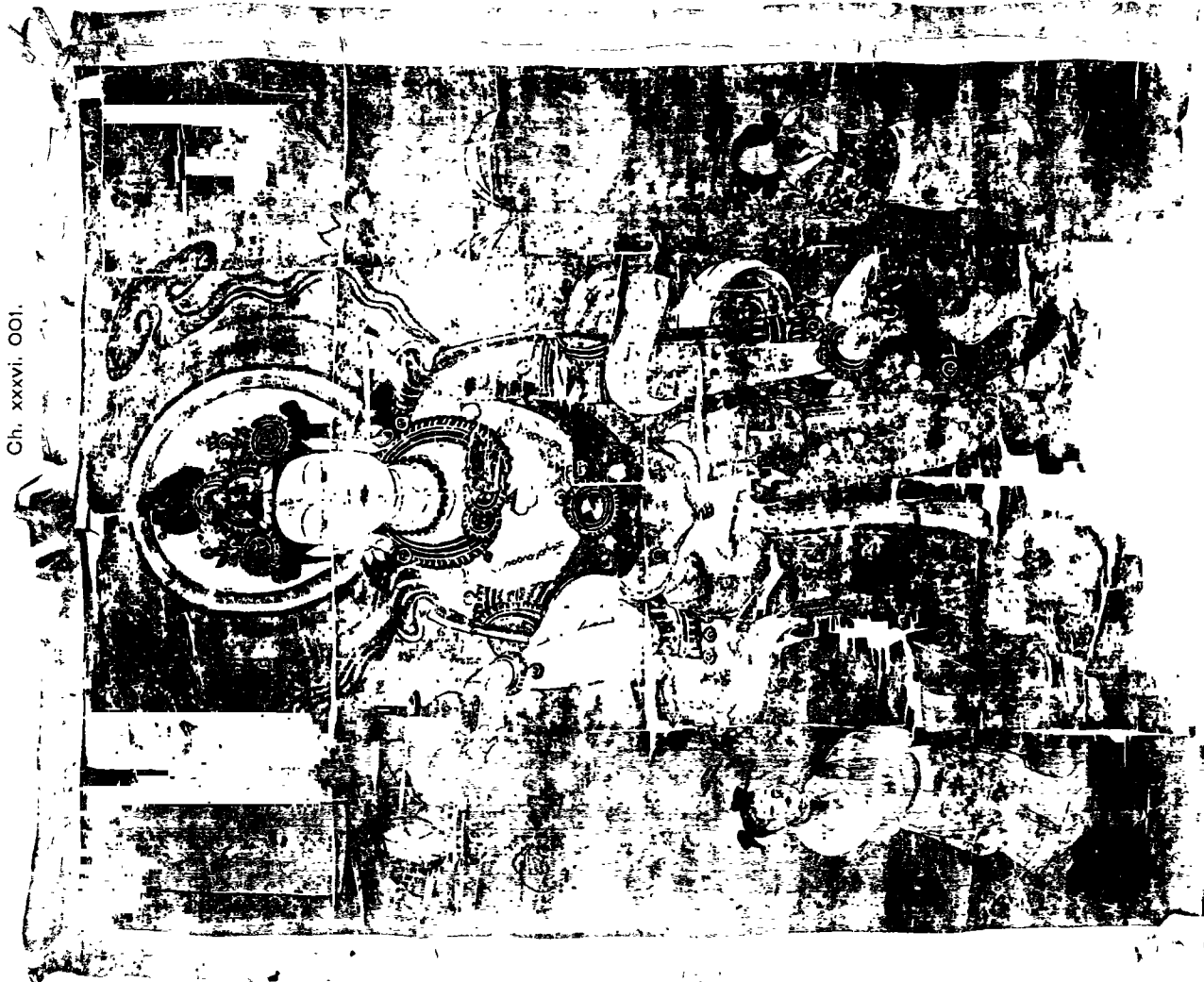
SILK PAINTINGS, REPRESENTING KṢITIGARBHA BODHISATTVA WITH WORSHIPPING ATTENDANTS AND DONORS
(Ch. Iviii. 003), DATED 963 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. v; Chap XXV, sec. II.

SCALE 1/2.



Ch. Ivii. 001.



Ch. xxvii. 001.

SILK PAINTINGS, REPRESENTING AVALOKITESVARA WITH WORSHIPPING ATTENDANTS AND DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

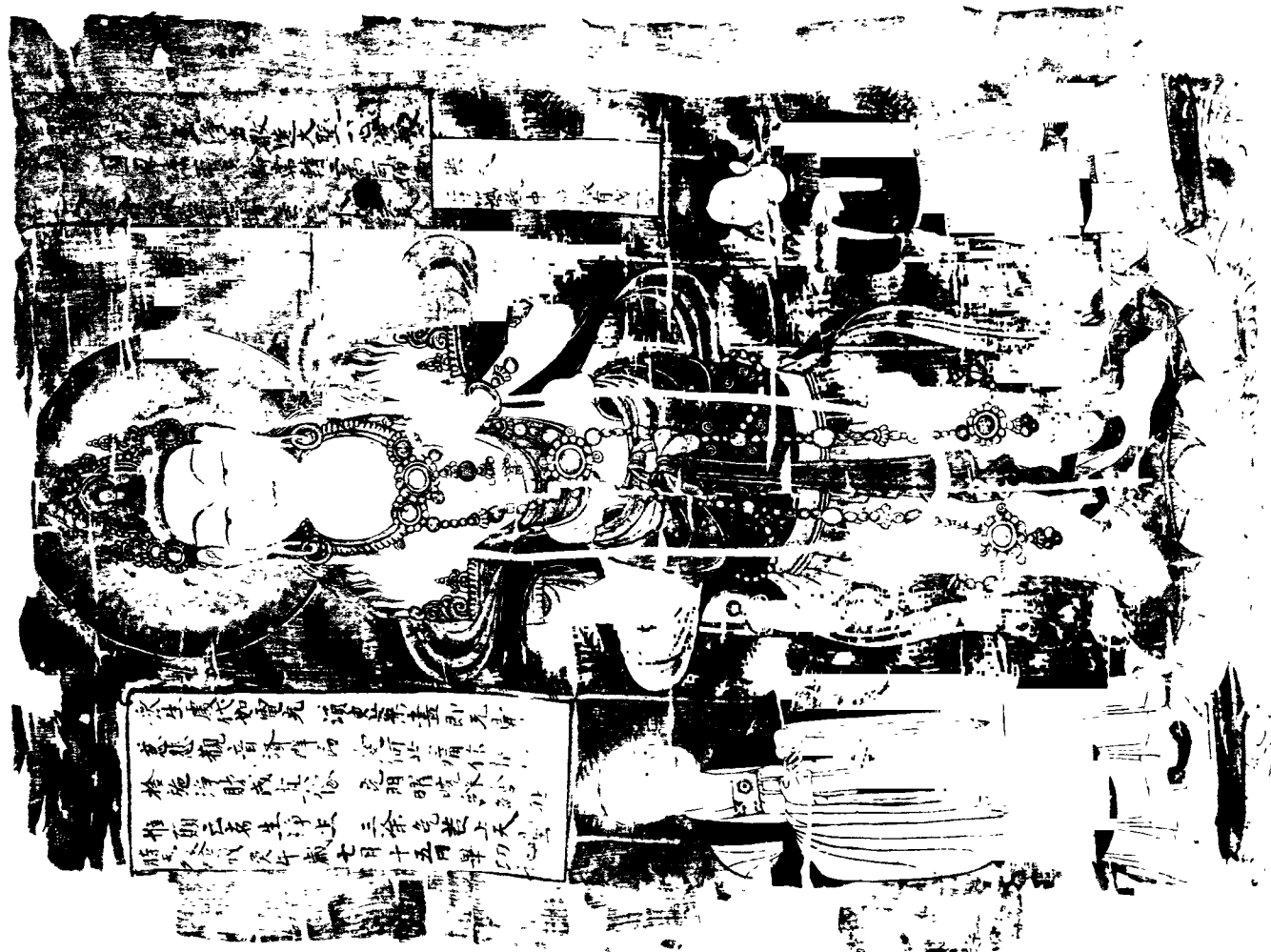
See Chap. XXIII. sec. v, Chap. XXV. sec. ii

SCALE 1/2

Ch. 0083.



Ch. liv. 006.



SILK PAINTINGS, REPRESENTING AVALOKITESVARA (Ch. liv. 006, DATED 910 A.D.), FROM
'THOUSAND BUDDHAS'; TUN-HUANG.

See Chap XXIII see v. Chap XXV sec. ii

SCALE 1/2

Ch. xxii. 0023. (L. half. 1)



Ch. 0084. (2)



Ch. xviii. 003. (2)



SILK PAINTINGS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap XXIII, sec. v, vii; Chap. XXV, sec. ii



SILK PAINTINGS, REPRESENTING AVALOKITESVARA AND BUDDHA WITH PLANETARY DIVINITIES FROM THOUSAND BUDDHAS, TUN HUANG



SILK PAINTING (Ch. 0018), REPRESENTING THE LOKAPĀLA VAISRAVANA WITH
ATTENDANT GENII AND DEMONS. FROM 'THOUSAND BUDDHAS'. TUN-HUANG

See Chap. XXIII, sec. vi; Chap. XXV, sec. ii.

1. 1. 1.



SILK PAINTING (Ch. xxxvii. 002), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH DIVINE HOST, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. vi: Chap. XXV. sec. ii)

SCALE 1

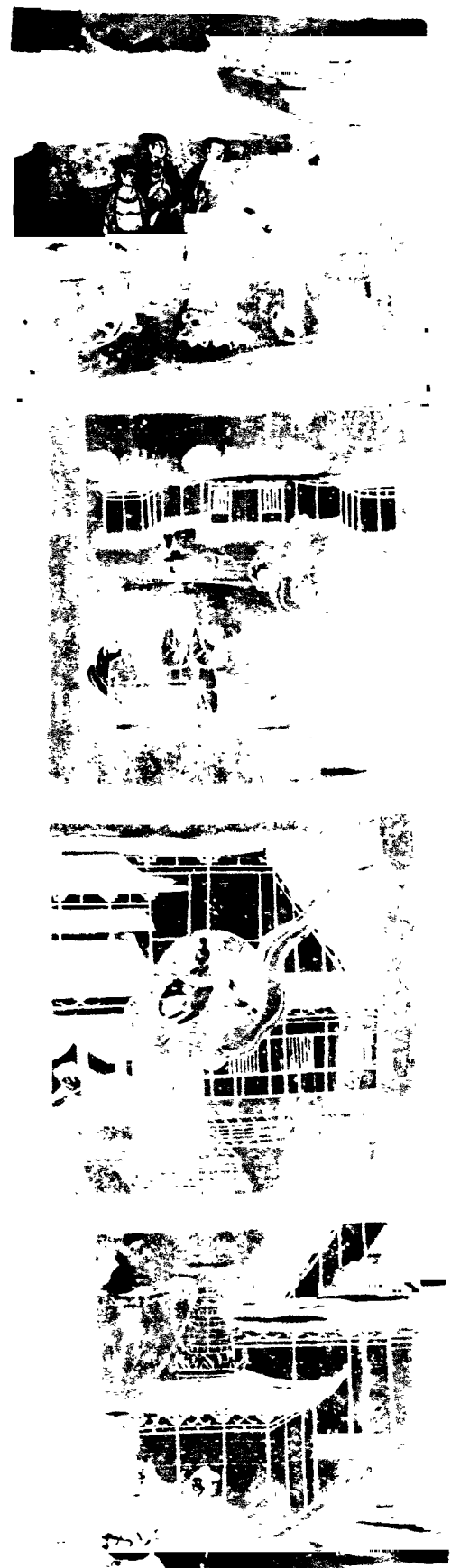
Ch IV 0010



C 00114



C 00115



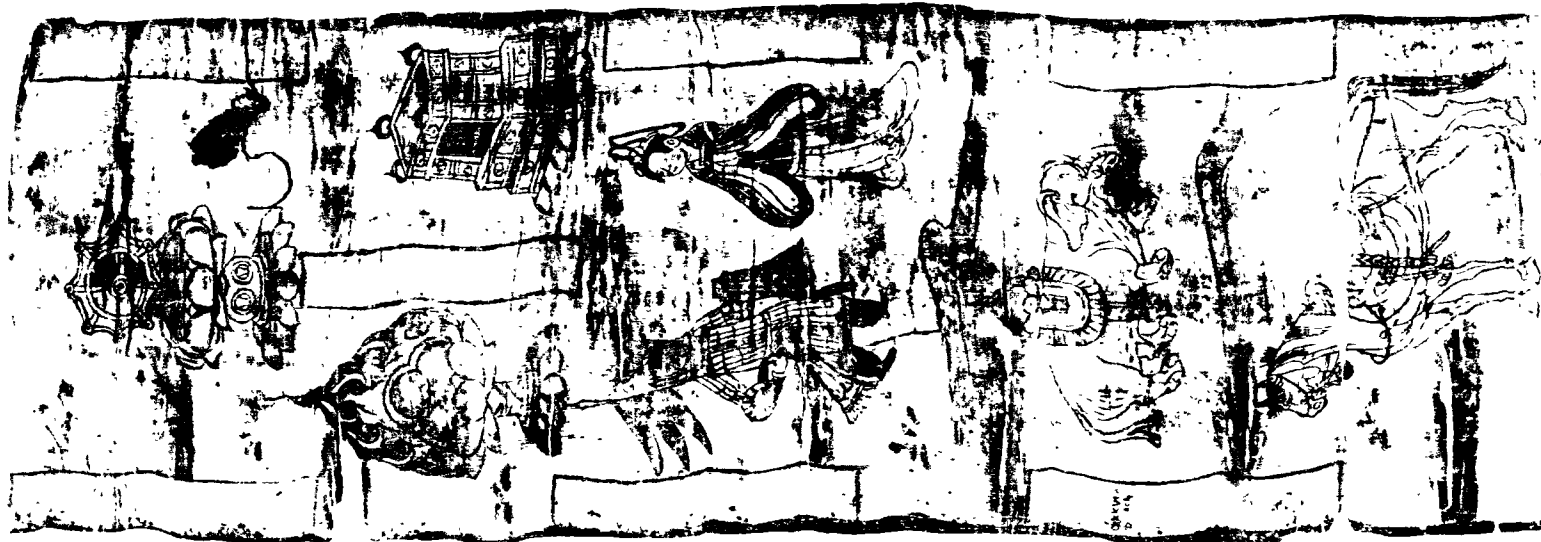
SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE FROM
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, Sec. IV; Chap. XXV, Sec. I.

Ch. IV. 0012.



Ch. xxvi. a. 004.



Ch. xlv. 007.

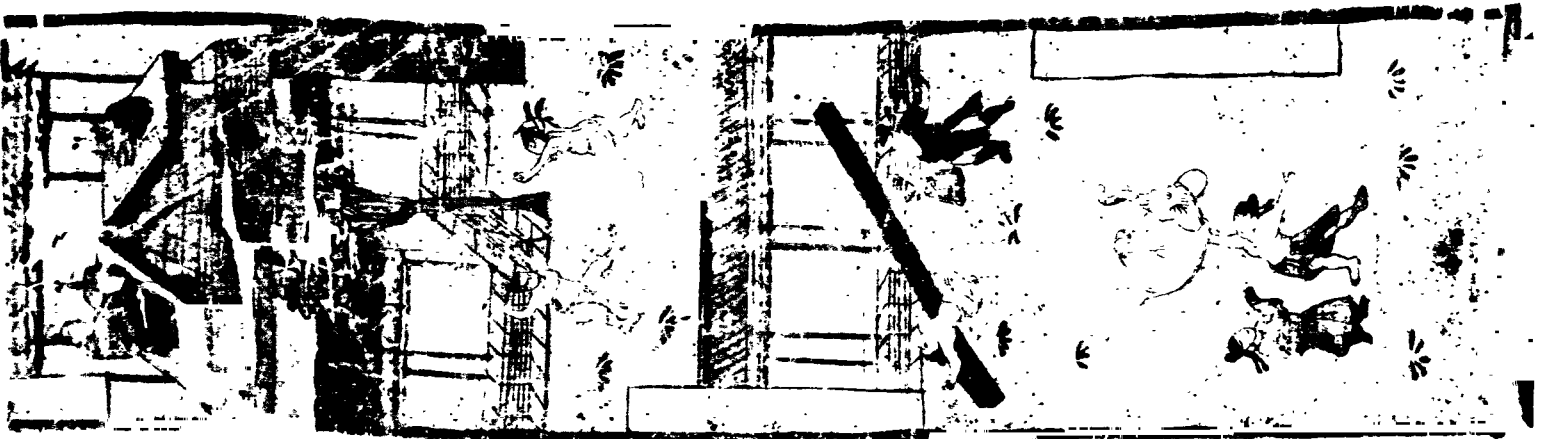


SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE. ALSO THE 'SEVEN JEWELS',
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. IV, Chap. XXV, sec. II

SCALE 1/2

Ch. 0030. (1)



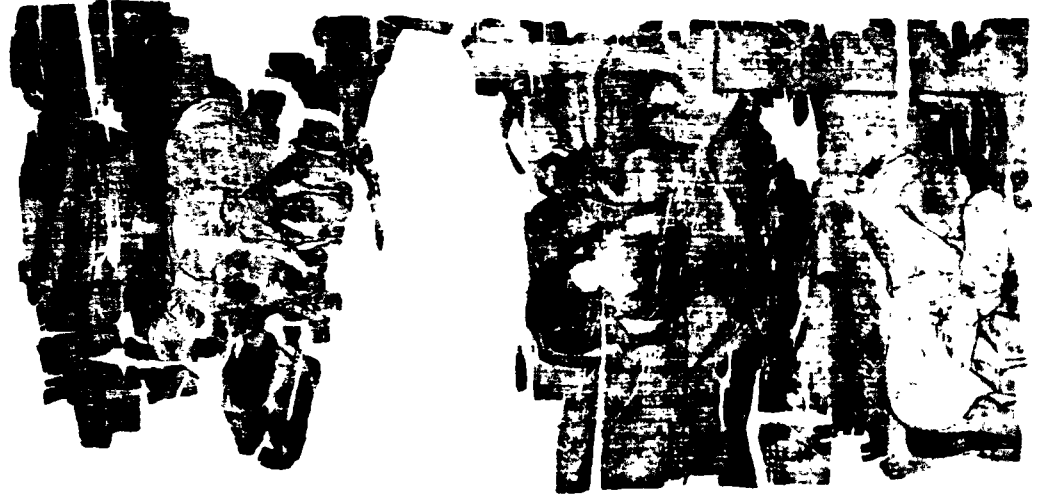
Ch. 00350. (1/2)



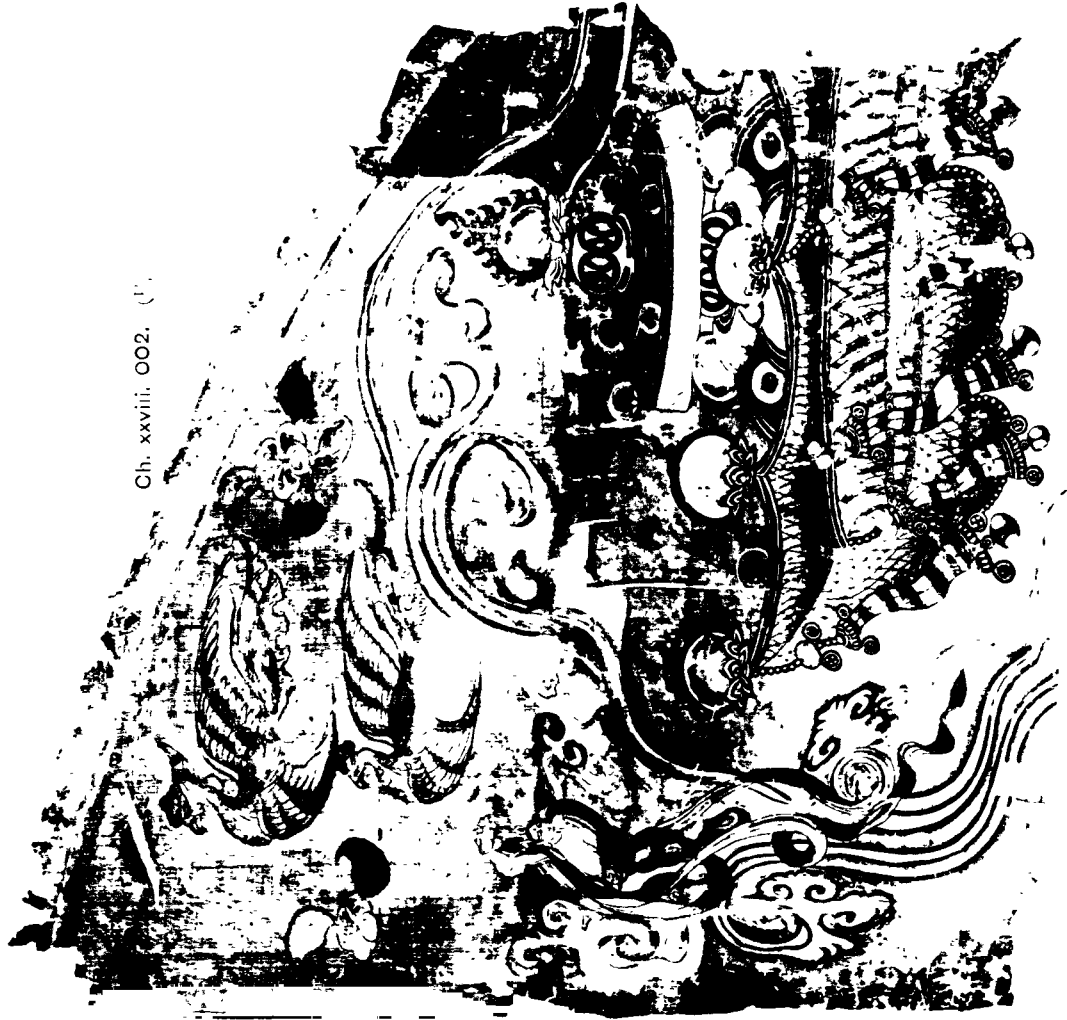
Ch. lxii. 002. (2)



Ch. xxii. 008. (1/2)



Ch. xxviii. 002. (1)



FRAGMENTS OF SILK PAINTINGS, SOME REPRESENTING SCENES FROM THE BUDDHA LEGEND, ALSO SILK PAINTING (Ch. 00350),
IN ORIGINAL CONVOLUTE STATE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv Chap. XXV sec. ii)



Ch. 0025.

Ch. xxvii. 001.

Ch. 003.



SILK BANNERS, REPRESENTING SCENES FROM GAUTAMA BUDDHA'S LIFE (Ch. xxvii. 001 AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII. sec. iv, v; Chap XXV sec. II.

SCALE 1/4

Ch. xxiv 000.

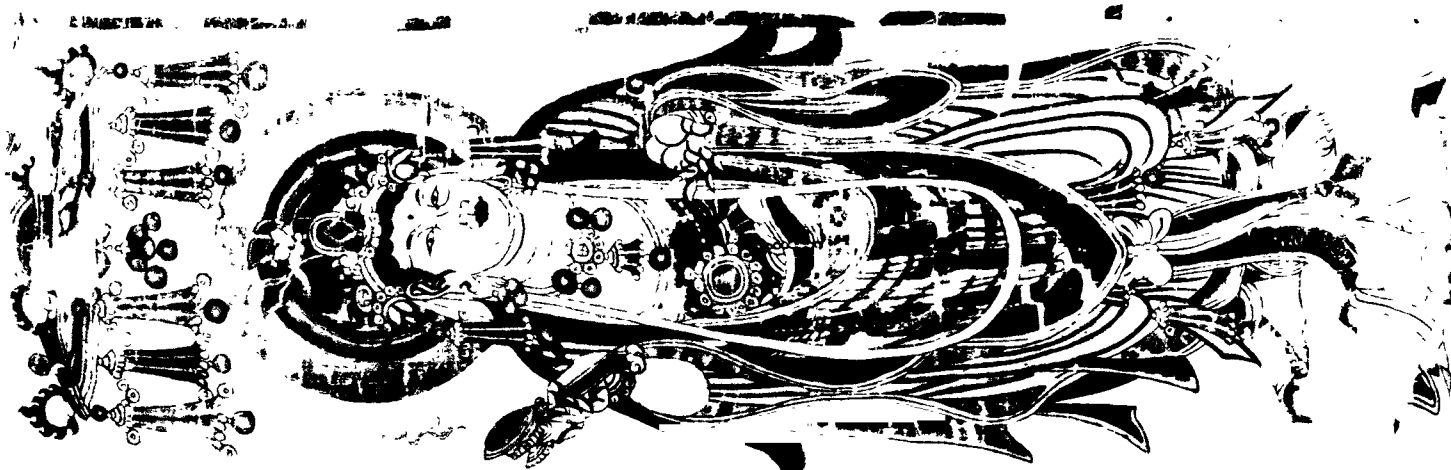
000.000.



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM THOUSAND BUDDHAS (TAN HUA)

See Chap. XXIII, Sec. V, Chap. XXV, &c.

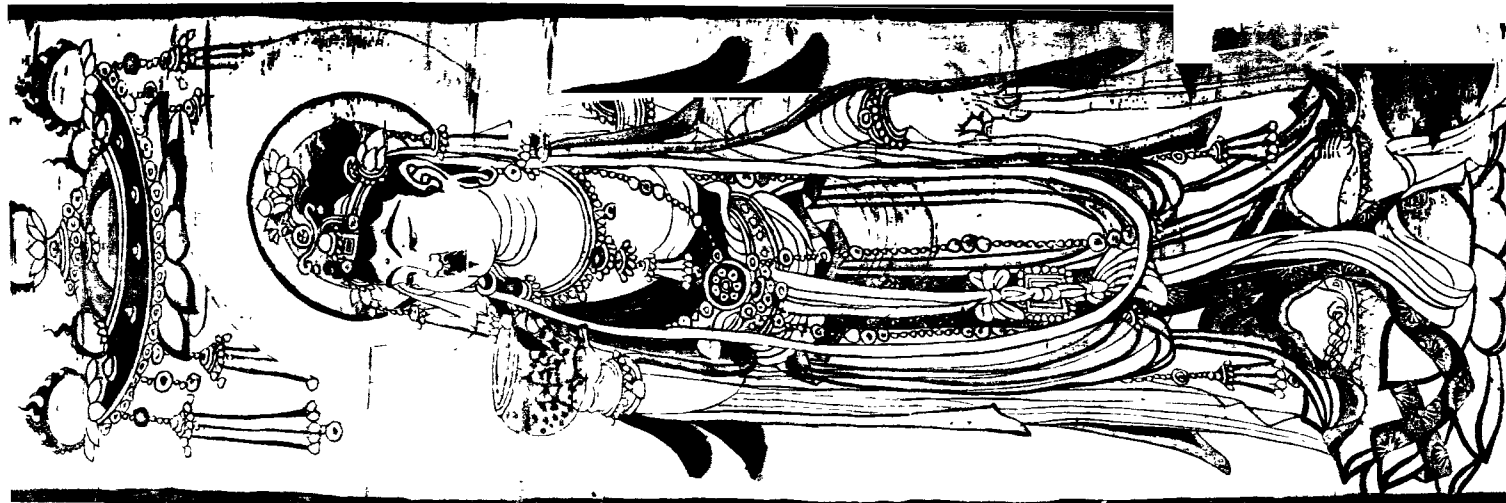
Ch. 009.



Ch. i. 009.



Ch 001.



BANNERS ON SILK AND PAPER (Ch. i. 009), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. v: Chap XXV, sec. ii.)

SCALE 1/2

Ch. iv. 0034.



Ch. iv. 006.



Ch. xvii. 001.



SILK BANNERS, REPRESENTING BODHISATTVAS. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE 1/4

Ch. xxxviii. 002. (7/10)



Ch. xxxviii. 005. (1/3)



Ch. 00142. (1/1)



Ch. lviii. 004. (2/5)



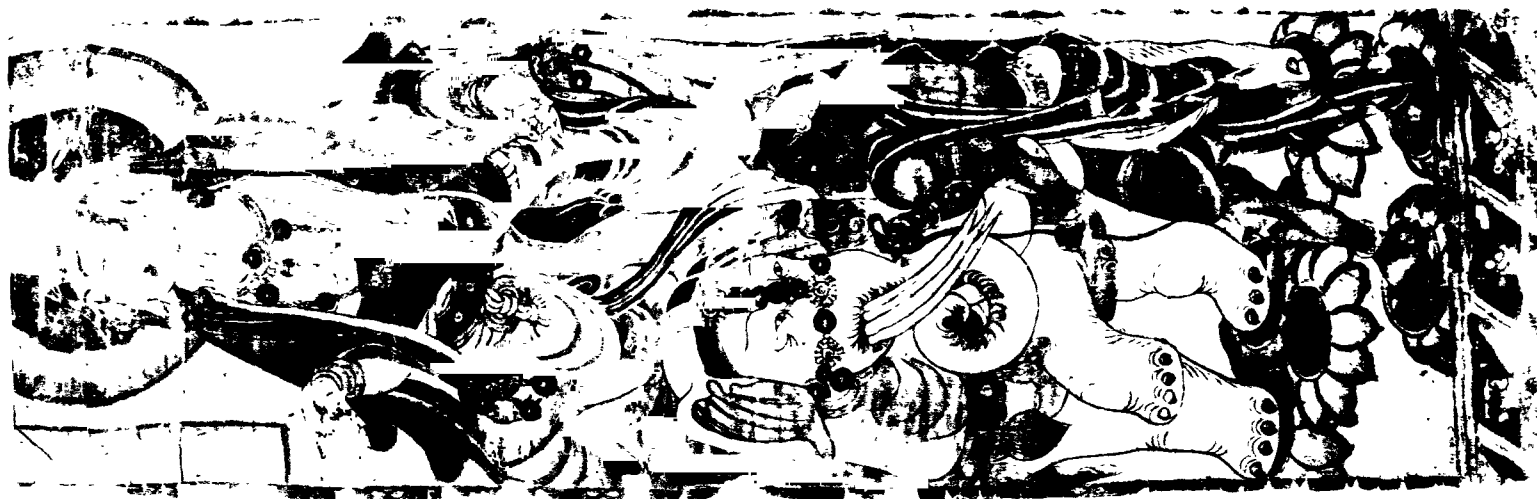
Ch. lv. 0019. (1/3)



SILK BANNERS AND PORTION OF LARGE PAINTING (Ch. xxxviii. 005), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v; Chap. XXV. sec. ii.

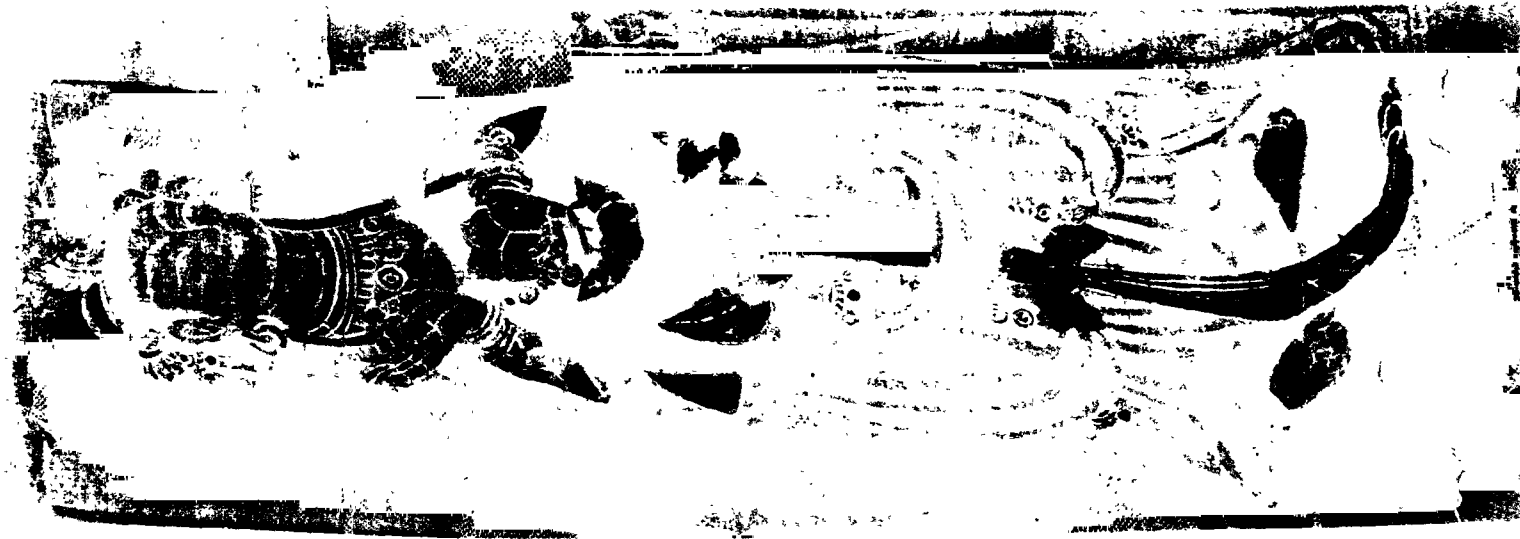
Ch. xx. 001. (1/3)



Ch. 002. (2/3)



Ch. 0081. (1/2)



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

Ch. xxiv. 005.



Ch. i. 003.



Ch. iv. 0015.



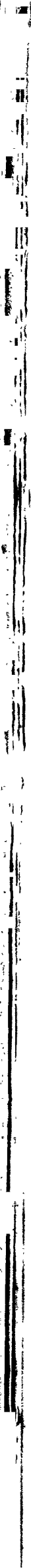
Ch. 0095.



SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. iv vt., Chap. XXV, sec. iii.

SCALE 1/2



Ch. 00106.



Ch. 0040.



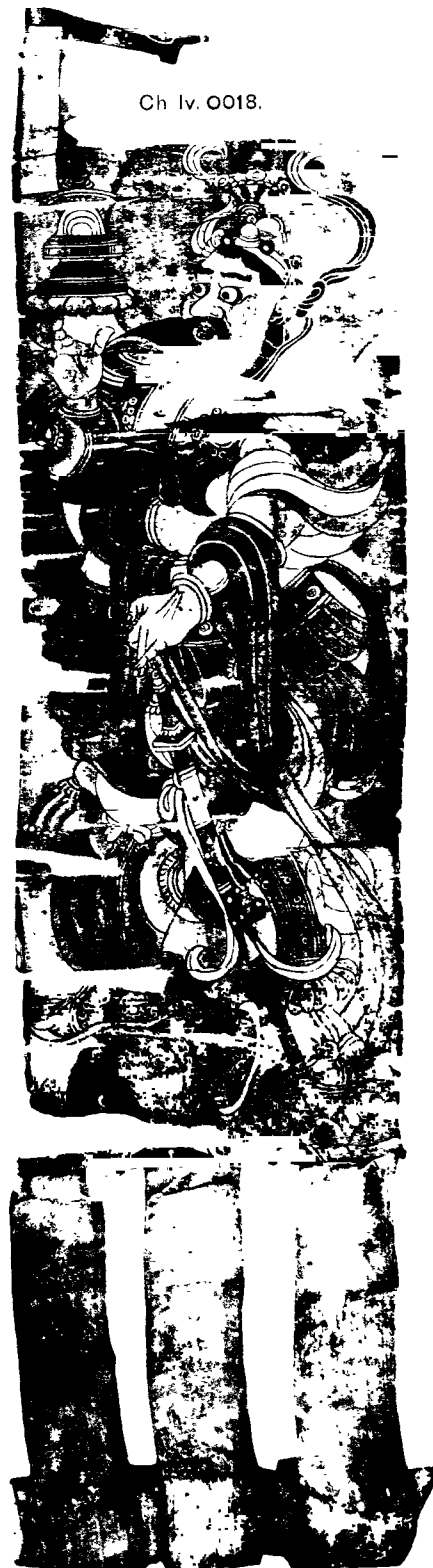
Ch. 00117.



Ch xxvi a 002.



Ch. Iv. 0018.



SILK BANNERS AND FRAGMENTS. REPRESENTING LOKAPĀLAS. FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

See Chap. XXIII, sec. vi; Chap. XXV, sec. ii.

SCALE

Ch. liv. 002.

Ch. xxiv. 002.

Ch. 004



SILK BANNERS, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS. FROM 'THOUSAND BUDDHAS'. TUN-HUANG.

(See Chap. XXIII sec. vi; Chap. XXV. sec. II)

Ch. Ivi. 002.



Ch. Ivi. 003.



Ch. Ivi. 004



Ch. Ivi. 009.



Ch. xxvi. a. 007.



Ch. xxvi. a. 0010.



Ch. xxvi. a. 009.



Ch. xxvi. a. 006.

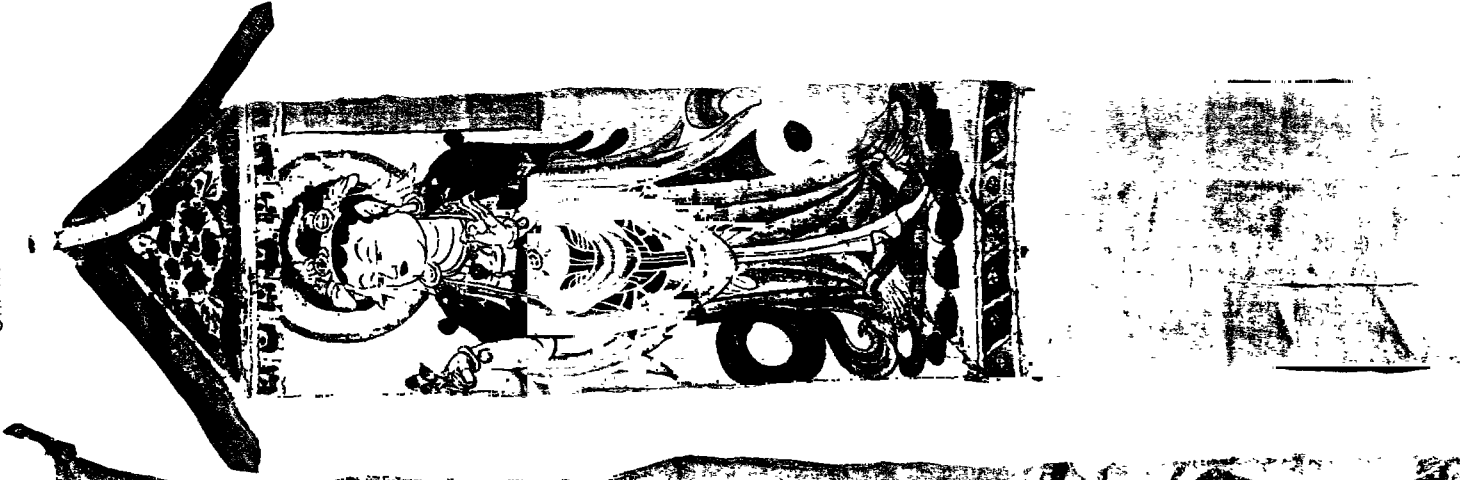


SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, PARTLY IN NEPALESE STYLE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

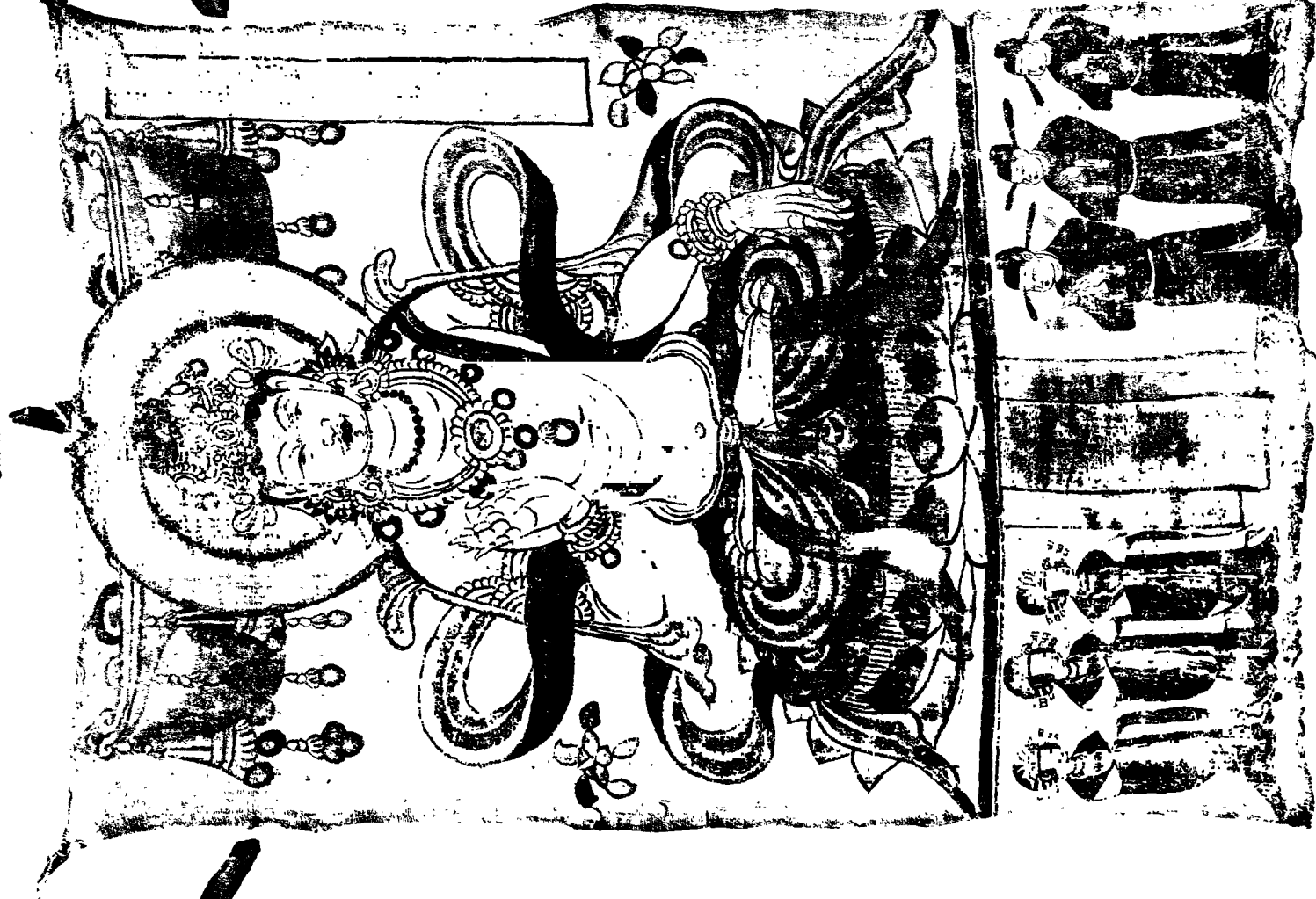
(See Chap. XXIII. sec. v. vi; Chap. XXV. sec. ii.)

SCALE 1/2

Ch. iv. 008.



Ch. xx. 009.



Ch. iv. 0037.

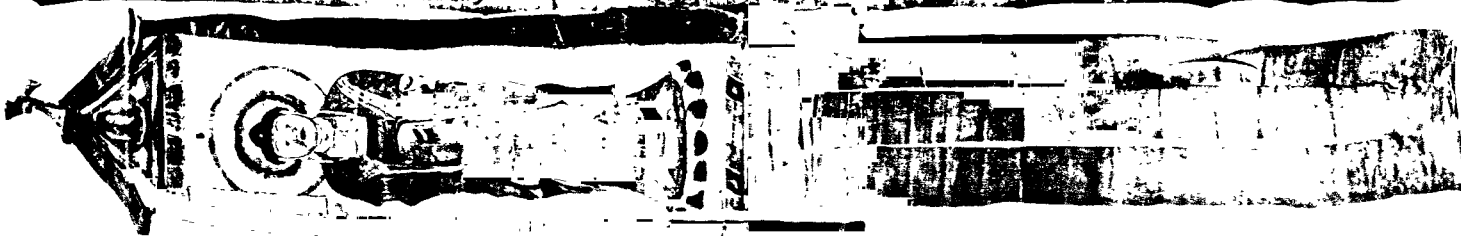


PAININGS ON LINEN, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. v; Chap. XXV, sec. II.

SCALE ².

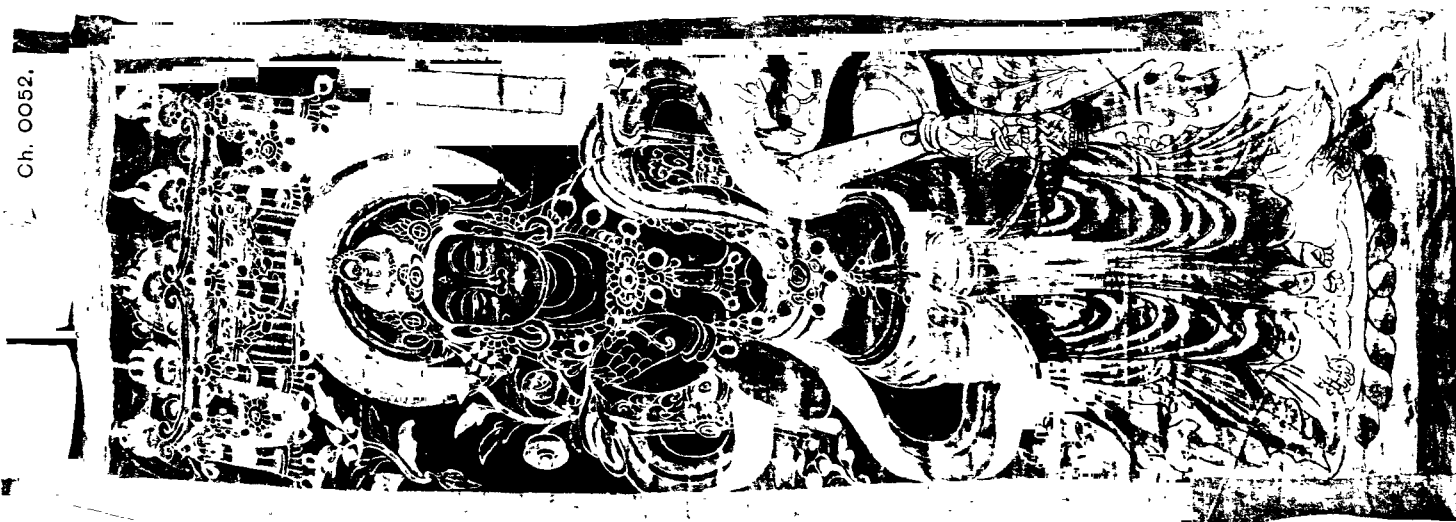
Ch. Ivi. 0021.



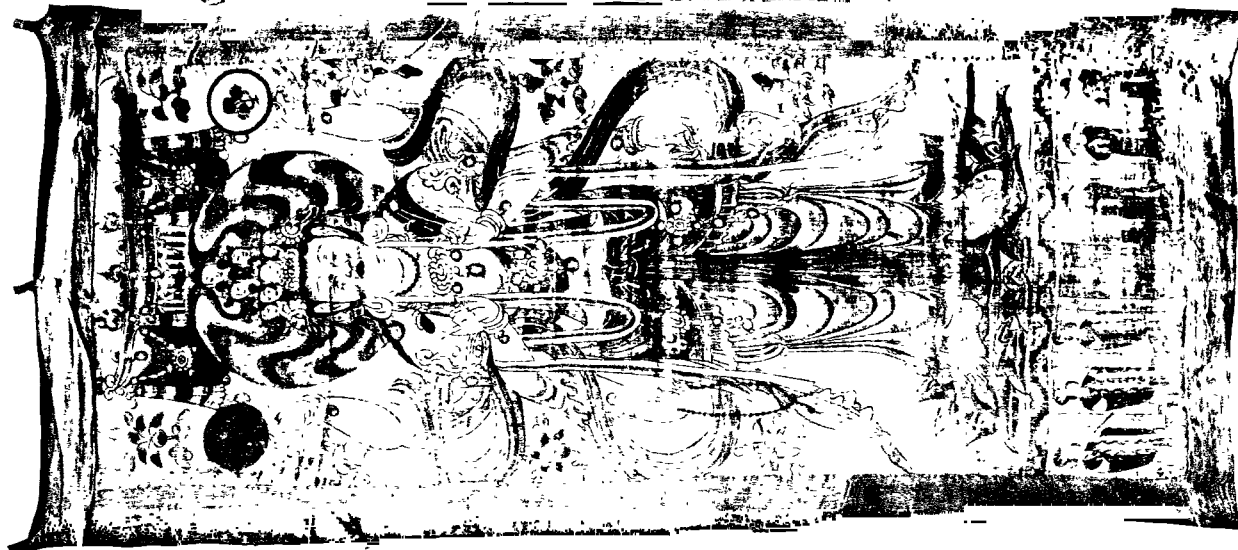
Ch. Iii. 0011.



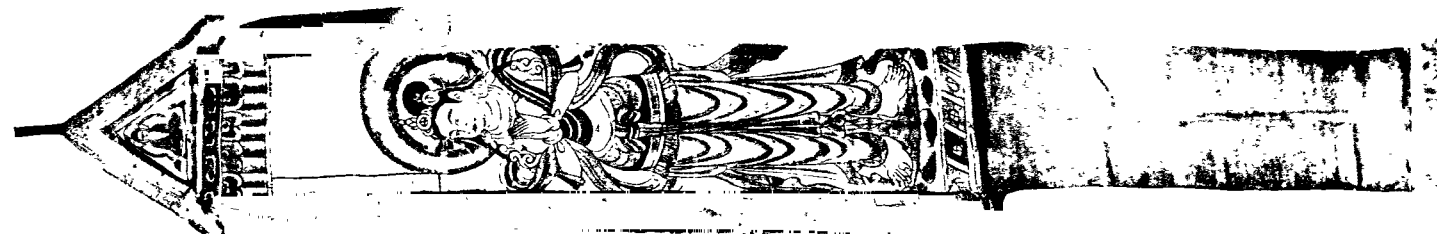
Ch. 0052.



Ch. xxi. 005



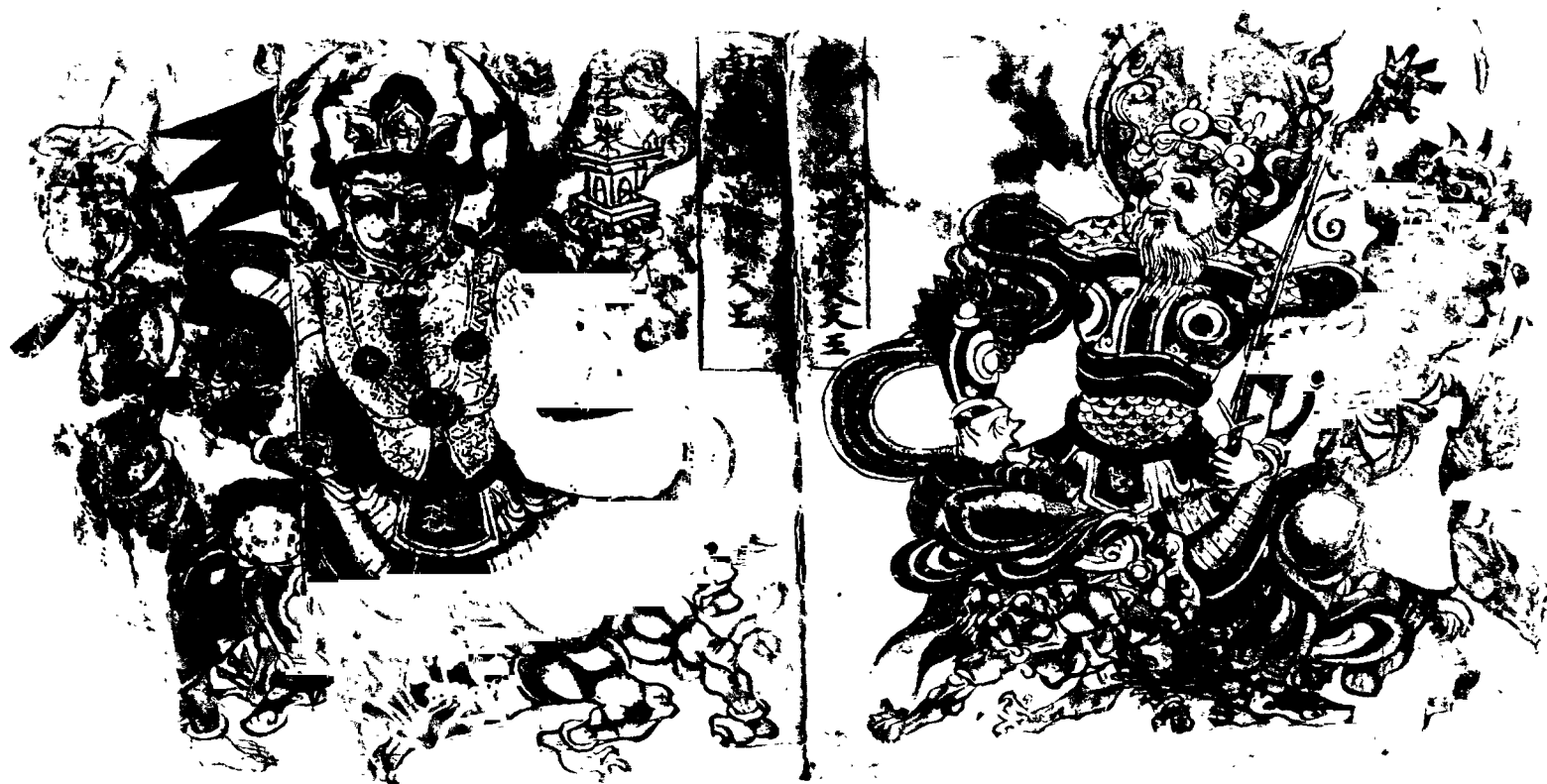
Ch. i. 0016.



LINEN BANNERS AND PAINTINGS, REPRESENTING BUDDHA AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v, Chap. XXV, sec. ii.

SCALE 1/10



PAINTINGS IN PAPER MANUSCRIPT (Ch. xviii. 002), REPRESENTING THE FOUR LOKAPĀLAS FROM
'THOUSAND BUDDHAS', TUN-HUANG

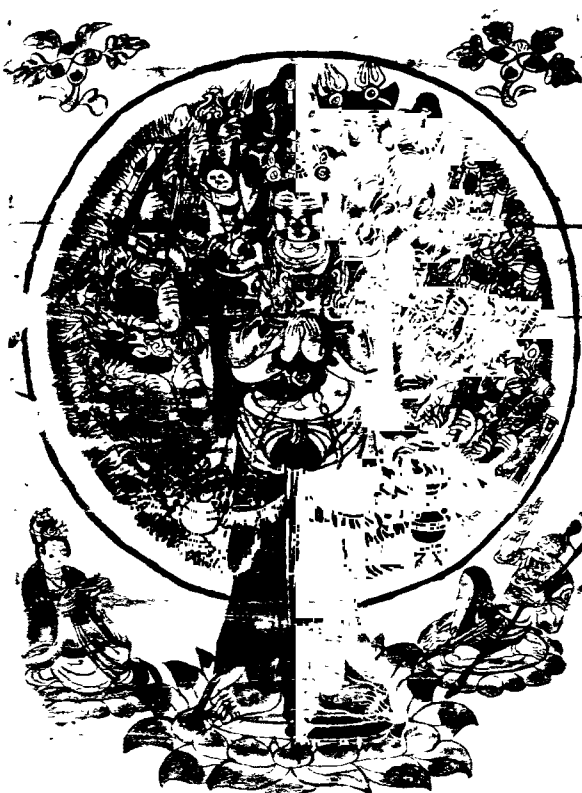
(See Chap. XXIII sec. vi; Chap. XXV. sec. ii)

SCALE 1/2

Ch. 00163 (1)



Ch. xl 007, 1



Kha. i. 50 (2)



Ch. i. 0017, (1)



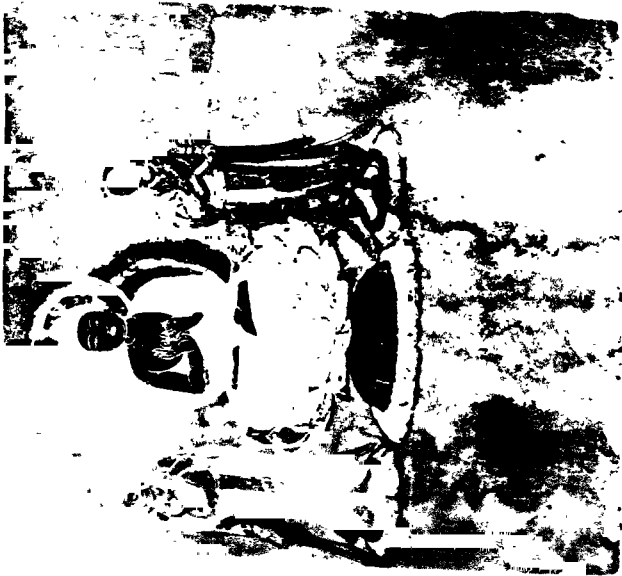
Ch. 00162, (1)



PAINTINGS ON PAPER, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS',
TUN-HUANG, WITH INK SKETCH (Kha. i. 50) FROM KHĀDALIK.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii)

Ch. 00160.



Ch. xxii. 0026.



Ch. xi. 001 002.



Ch. lvi. 0027.



Ch. 00149. a.



Ch. lvi. 0030.



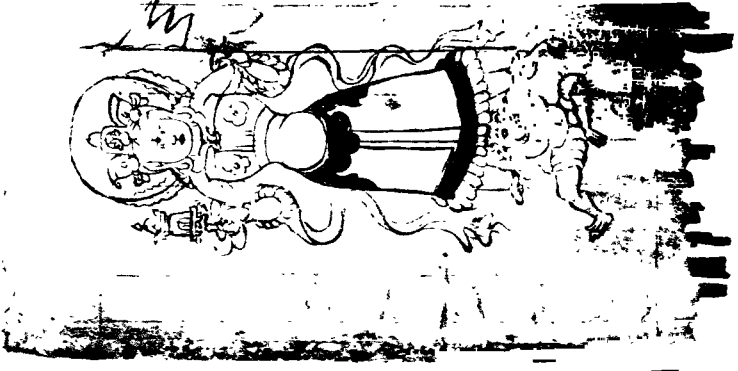
Ch. xxii. 0026.



Ch. lvi. 0029.



Ch. 00161.



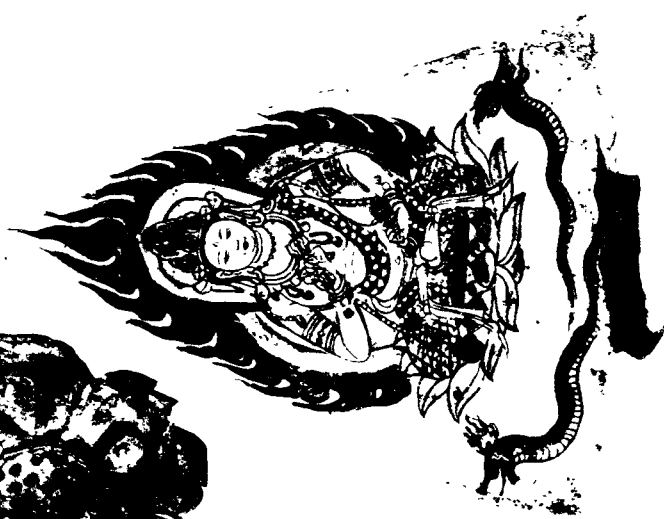
Ch. lvi. 0031.



Ch. 00149. b.



Ch. lvi. 0028.



PAINTINGS ON PAPER, MAINLY REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

See Chap. XXIII. sec. v vii; Chap. XXV sec. ii.

SCALE

RIGHT PORTION



LEFT PORTION.



PORTIONS OF PAINTED PAPER ROLL (Ch. cii. 001), REPRESENTING SCENES OF DIVINE JUSTICE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix. Chap. XXV, sec. II.

SCALE 1/2



00226.

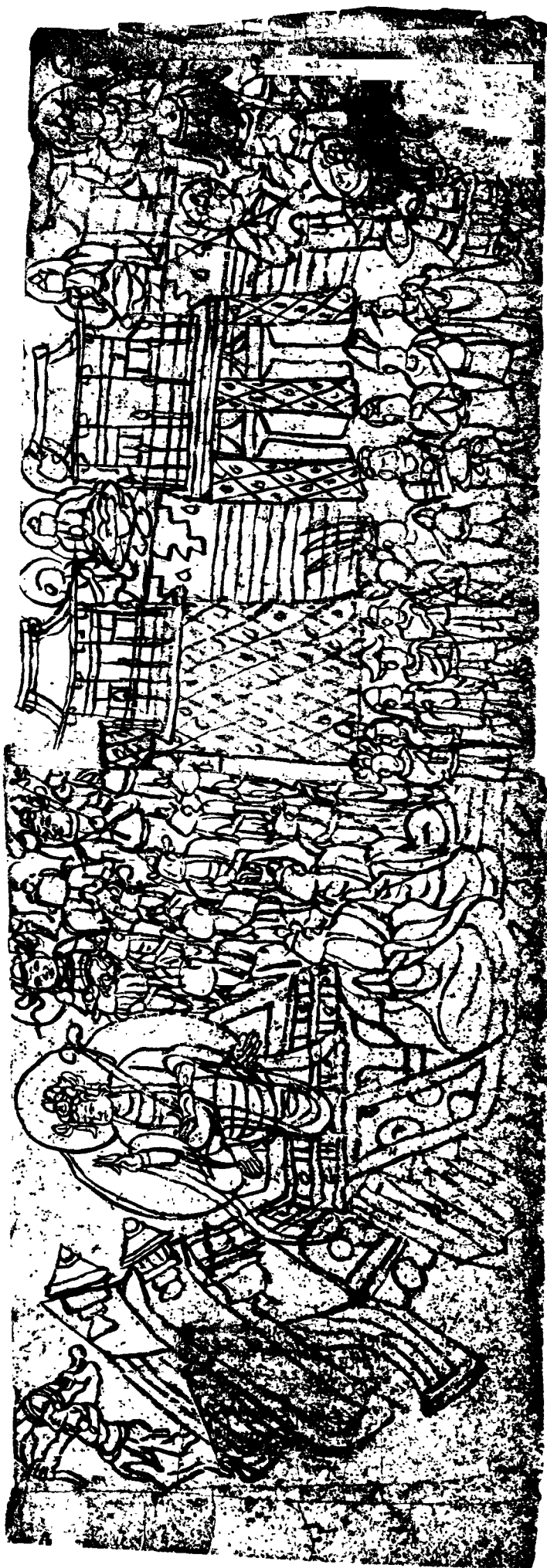


00159.

PAINING FROM PAPER PÖTHĪ (Ch. 00226) AND PAPER DRAWING (Ch. 00159) USED FOR POUNCE, REPRESENTING BUDDHIST DIVINITIES.
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. ix: Chap XXV sec. II.

Ch. 00144, OBIVERSE RIGHT PORTION.



Ch. 00144, REVERSE LEFT PORTION.



Ch. 00144, REVERSE RIGHT PORTION



INK SKETCHES FOR BUDDHIST COMPOSITIONS, PROBABLY WALL PAINTINGS, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.

SCALE · · ·

Ch. 00217, a. ($\frac{1}{4}$)
REVERSE.



Ch. 00209. ($\frac{2}{7}$)



Ch. 00149, c. ($\frac{2}{7}$)



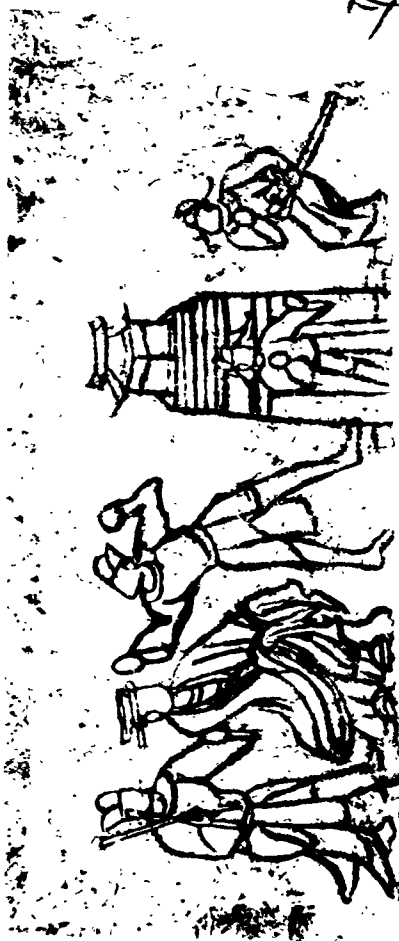
Ch. 00207. ($\frac{1}{7}$)



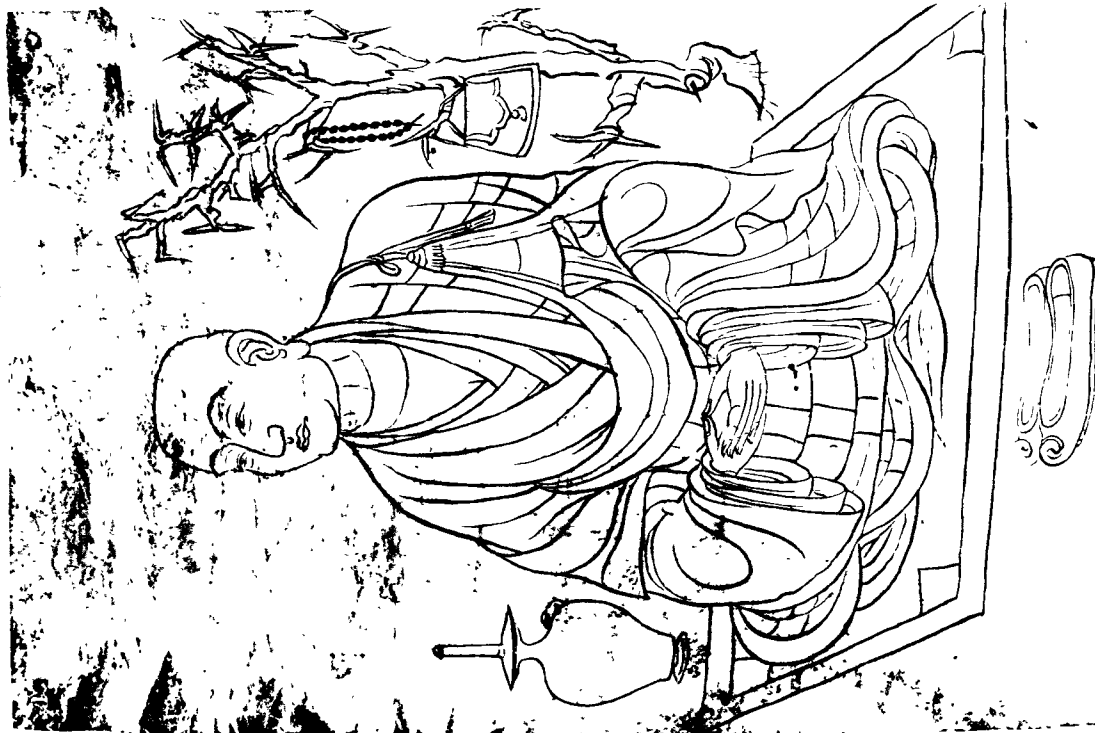
INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, PARTLY ON MANUSCRIPT ROLLS, ALSO CUT PAPER FLOWER (Ch. 00149. c.),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.

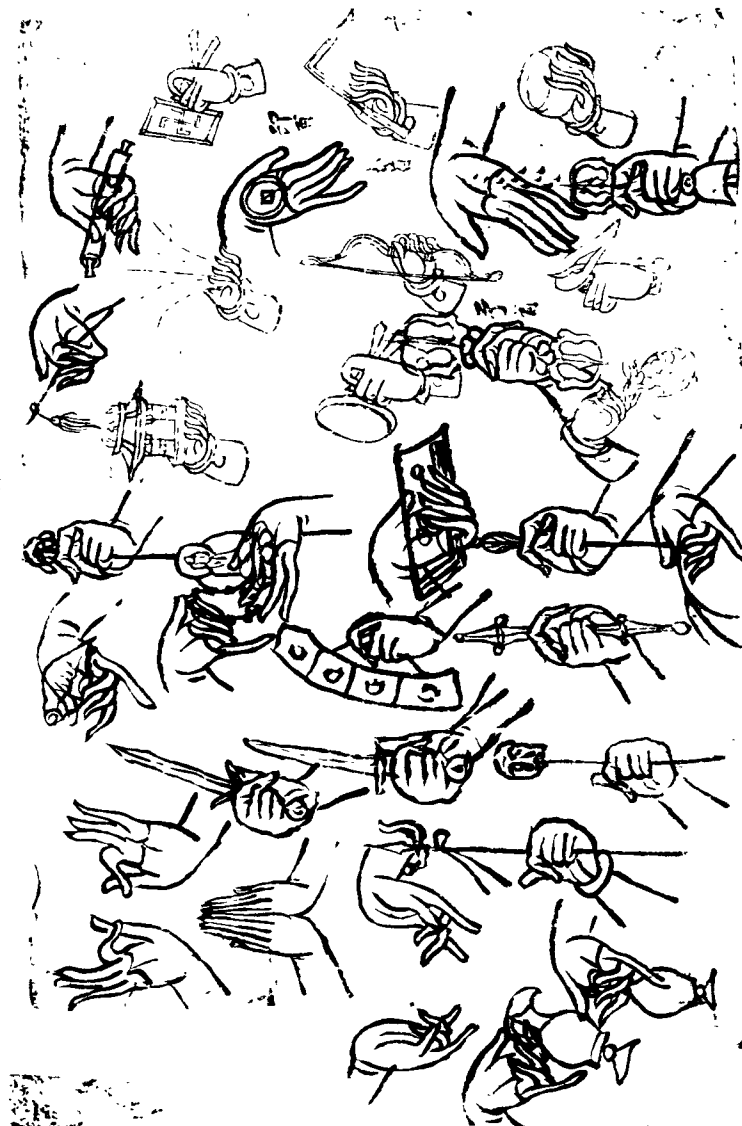
Ch. 00144. OBVERSE LEFT PORTION (1/3)



Ch. 00145. (1/3)



Ch. 00146. (1/3)



Ch. 00148. (1/3)



Ch. 00147. (1/3)



INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, ALSO SILHOUETTE IN CUT PAPER (Ch. 00148),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.

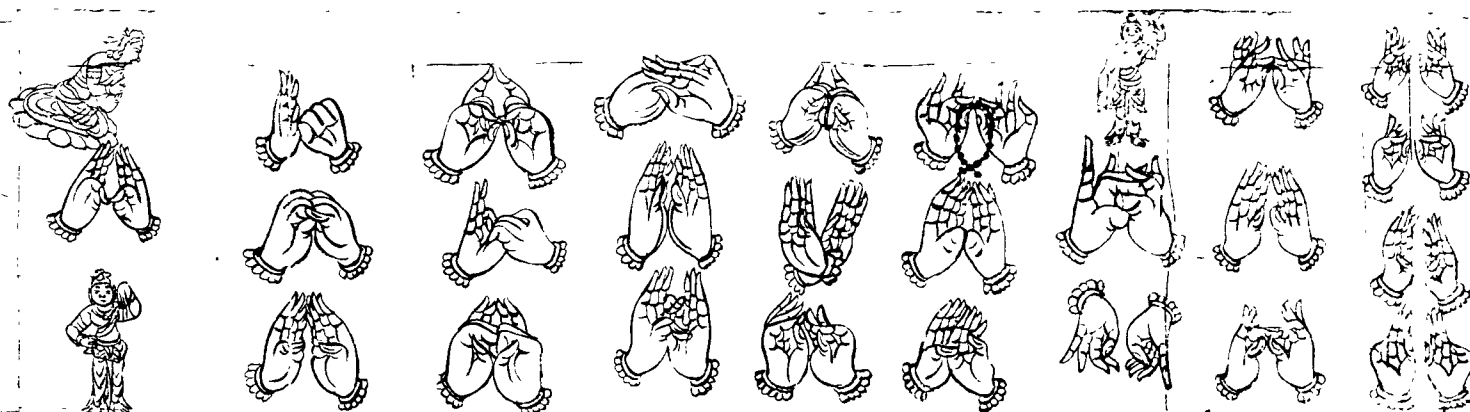
OBVERSE

Ch. 00156.

REVERSE



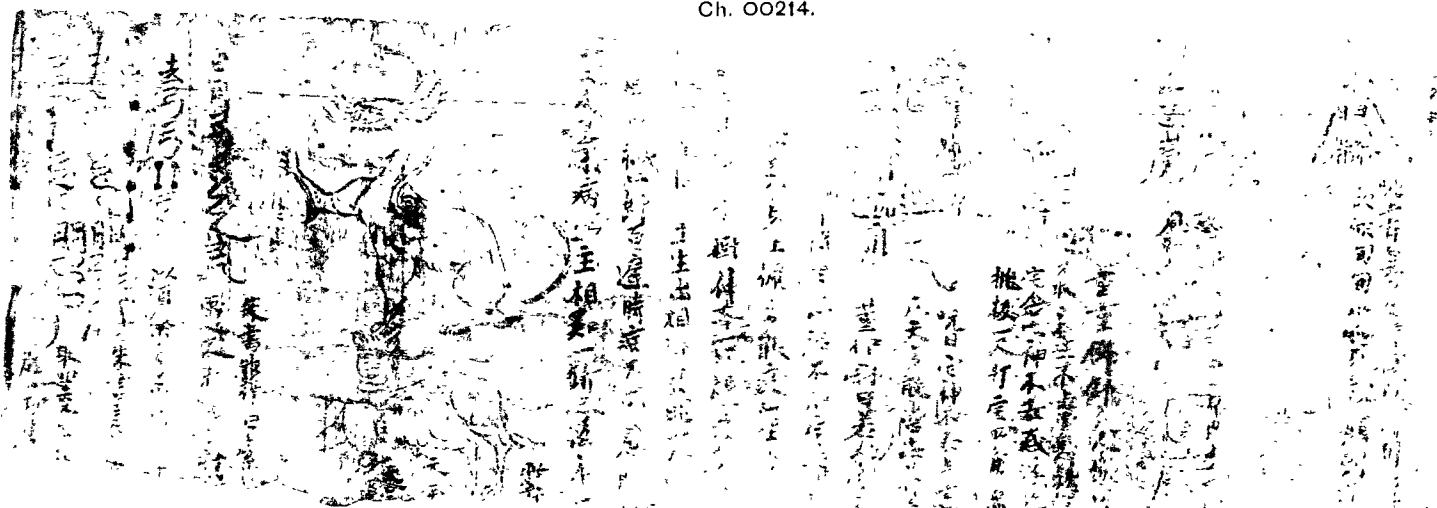
Ch. 00143. RIGHT HALF



Ch. 00143 LEFT HALF



Ch. 00214.



INK SKETCHES ON PAPER, REPRESENTING DHARMAPĀLA VAJRAPĀNIS, POSES OF HANDS, &c.
FROM 'THOUSAND BUDDHAS'. TUN-HUANG.

(See Chap. XXIII. sec. ix: Chap. XXV. sec. ii.

SCALE -

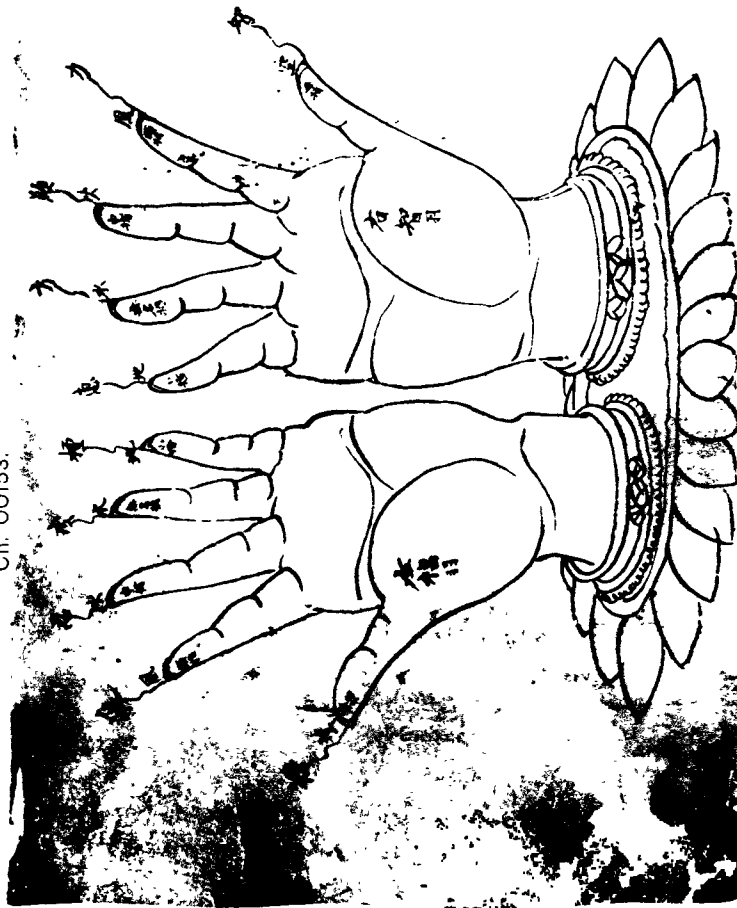
Ch. 00151, a. & t.



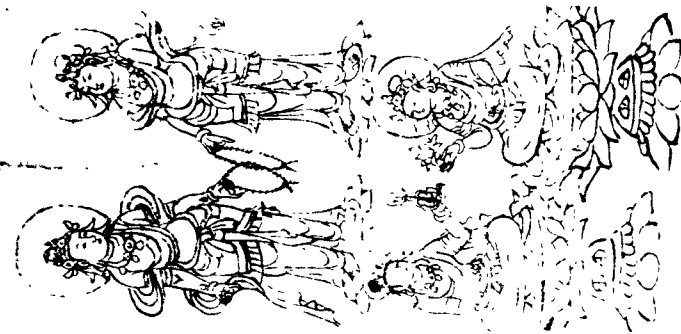
Ch. 00152.



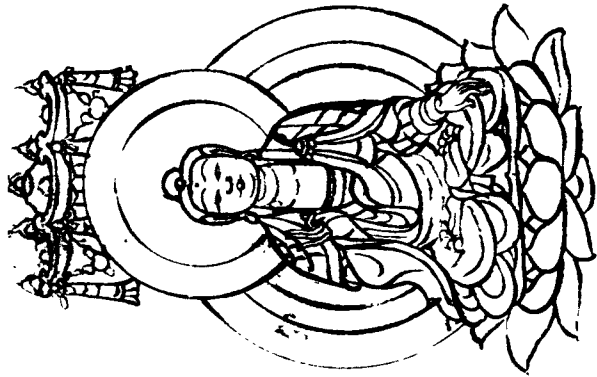
Ch. 00153.



Ch. 00155



Ch. 00154.



Ch. xx. 0013.



PAPER PRINTS, REPRESENTING BUDDHIST SUBJECTS, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

See Chap. XXIII, sec. IX; Chap. XXV, sec. II.

SCALE

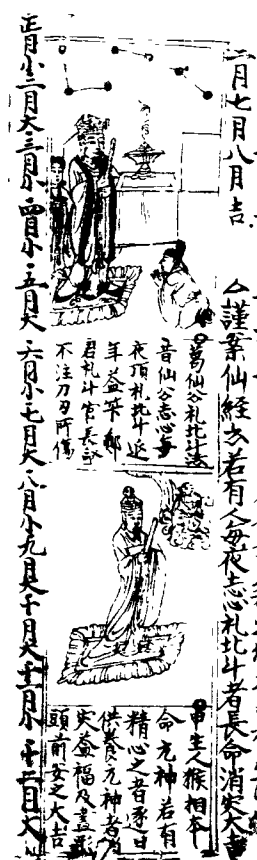
Ch. 00158. UPPER PORTION

Ch. liv. 0010

Ch. 00164.



SCALE 1/2



Ch. ciii. 0014.



SCALE 1/2

PAPER PRINTS OF BUDDHIST SUBJECTS, INCLUDING PRAYER-SHEET (Ch. 00158, DATED 947 A.D., AND FRONTISPIECE OF PRINTED ROLL (Ch. ciii. 0014), DATED 868 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.

聖觀自在菩薩



普施受持供養

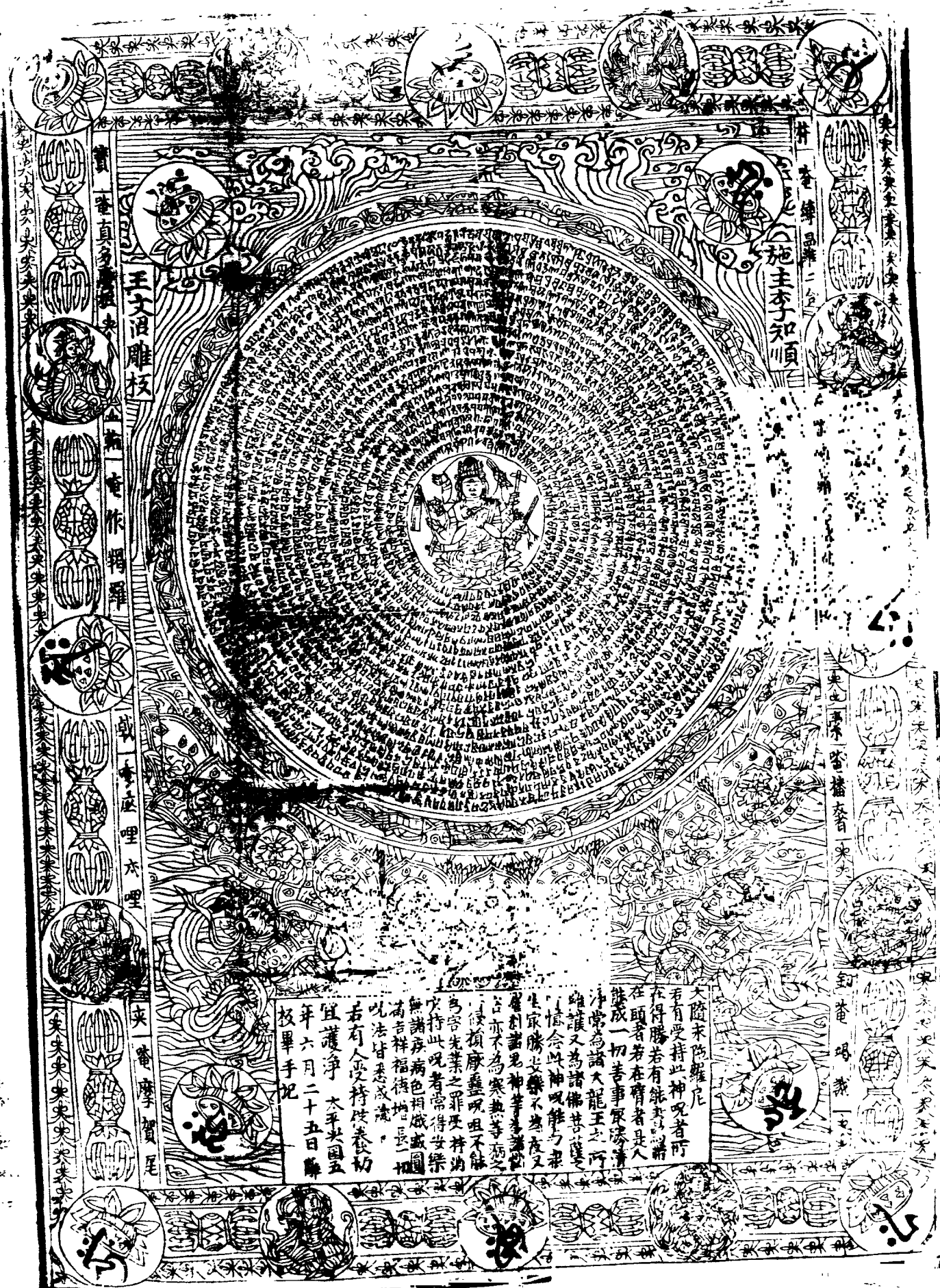
聖觀自在菩薩心真言念誦略儀
夫欲念誦請聖加被者先於淨處置此
尊像隨分供養先應禮敬然後念誦
心歸命禮一切如來離深性同體大悲
聖觀自在菩薩摩訶薩願共諸眾生心願
次正坐真心專注念誦
聖觀自在菩薩蓮花部心真言曰
唵引阿引路引力迦吽音婆縛引合賀引
慈真言威德廣大滅罪除災延壽增
福若能誦滿三十萬遍無量罪業皆得
除滅一切災難不能假客聰明辯才隨願
皆得若能誦滿一萬遍一切眾生見
者皆發無上大菩提心當來定生極
樂世界廣如本經所說

聖觀自在菩薩



普施受持供養

聖觀自在菩薩心真言念誦略儀
夫欲念誦請聖加被者先於淨處置此
尊像隨分供養先應禮敬然後念誦
心歸命禮一切如來離深性同體大悲
聖觀自在菩薩摩訶薩願共諸眾生心願
次正坐真心專注念誦
聖觀自在菩薩蓮花部心真言曰
唵引阿引路引力迦吽音婆縛引合賀引
慈真言威德廣大滅罪除災延壽增
福若能誦滿三十萬遍無量罪業皆得
除滅一切災難不能假客聰明辯才隨願
皆得若能誦滿一萬遍一切眾生見
者皆發無上大菩提心當來定生極
樂世界廣如本經所說



PAPER PRINT OF BUDDHIST CHARM (Ch. xliii. 004), WITH CHINESE AND BRĀHMĪ TEXTS.
DATED 980 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

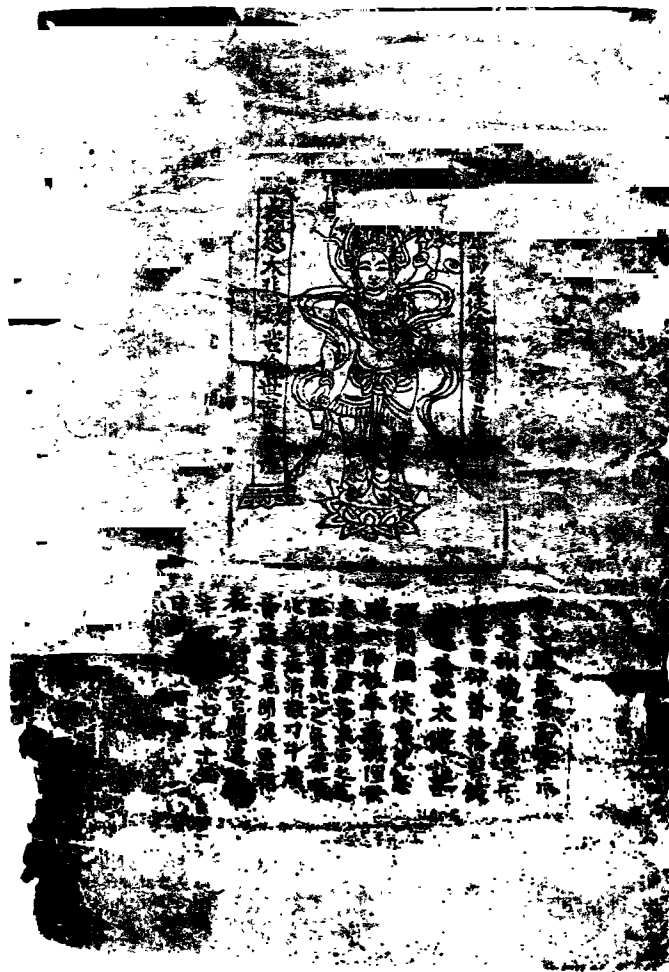
See Chap. XXIII, sec ix; Chap. XXV sec ii

SCALE

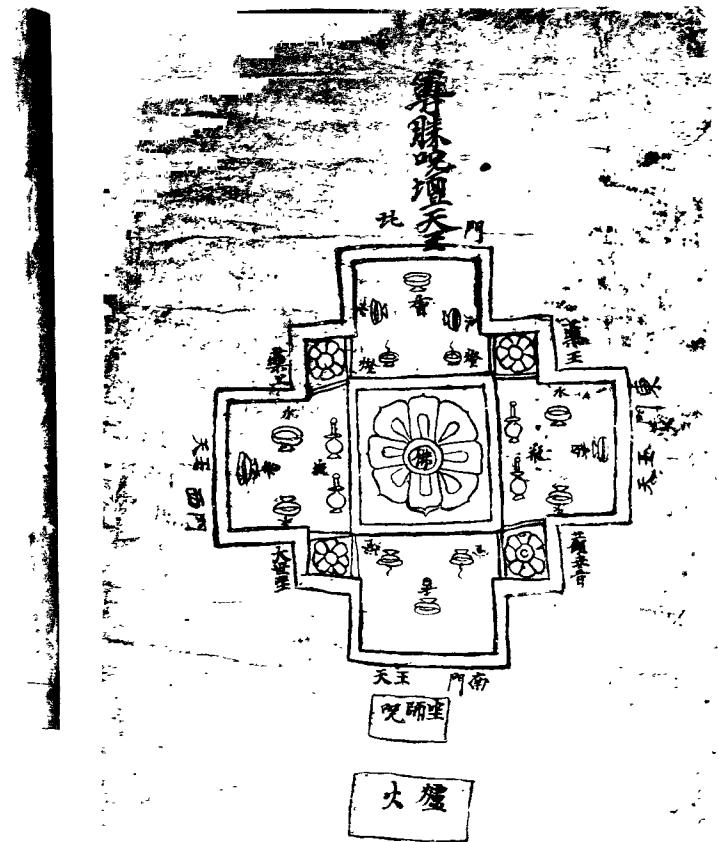
Ch. cii. 001 LEFT END.



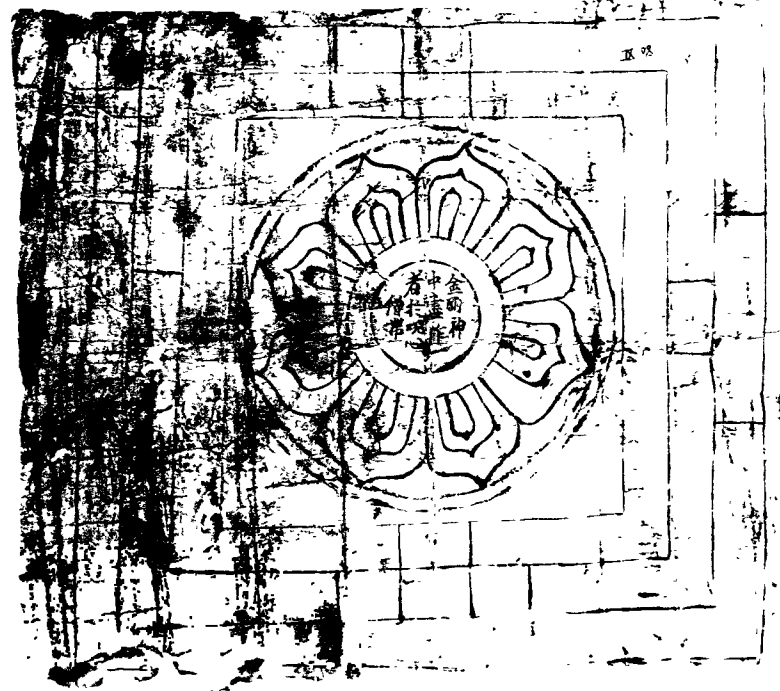
Ch. 00185. a.



Ch. 00186.



Ch. 00187.



END OF PAINTED PAPER ROLL (Ch. cii. 001); PRINTED BUDDHIST PRAYER-SHEET (Ch. 00185. a.), DATED 947 A.D.;
AND DRAWINGS OF BUDDHIST SACRED DIAGRAMS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. ix; Chap. XXV. sec. ii

SCALE 1/2



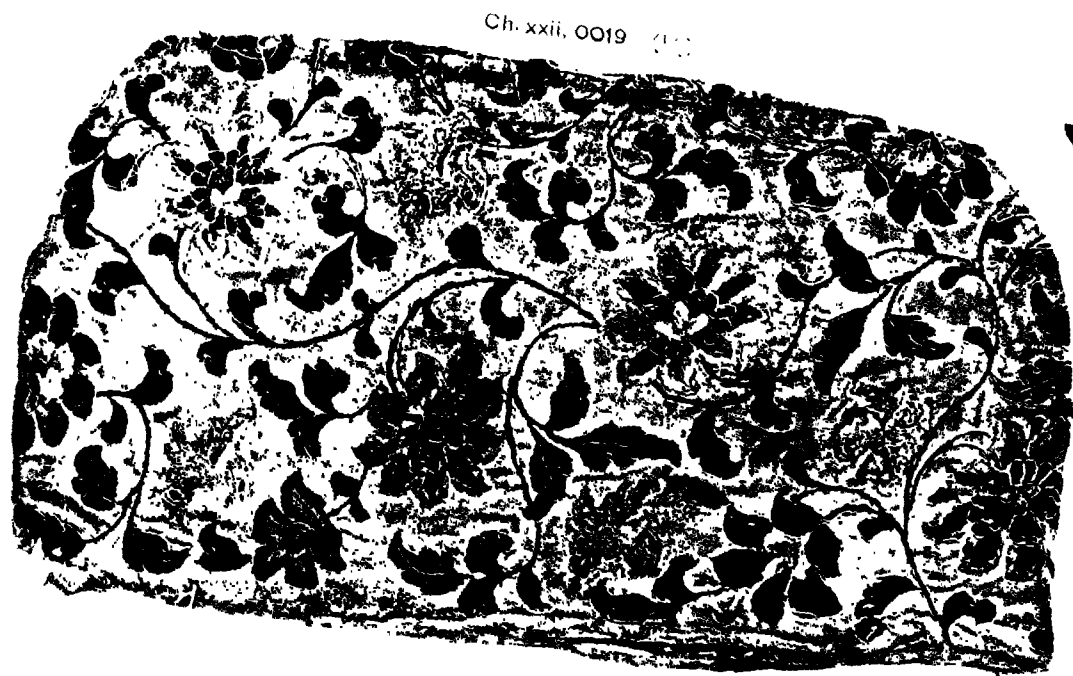
HANGING IN SILK EMBROIDERY (Ch. 00260), REPRESENTING BUDDHA BETWEEN
DISCIPLES AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS' TUN-HUANG



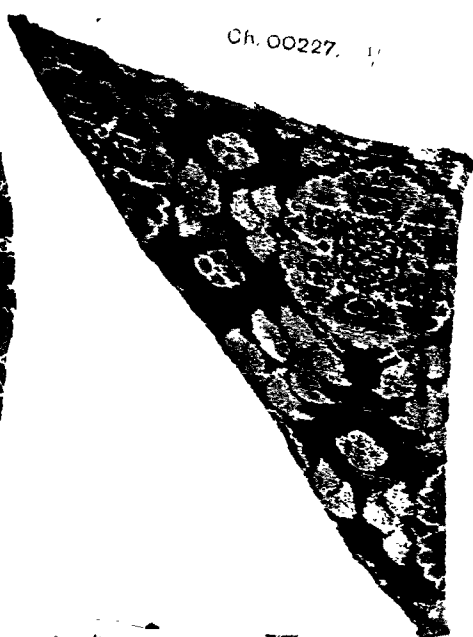
EMBROIDERED SILK HANGING (Ch. 00100), SHOWING ROWS OF BUDDHAS, &c., FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i; Chap. XXV. sec. ii.)





Ch. xxii. 0019



Ch. 00227



Ch. xxvi. 003



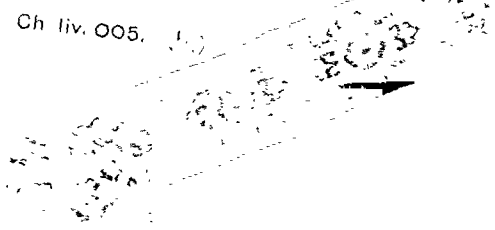
Ch. 00228

Border of
Ch. iv. 0034

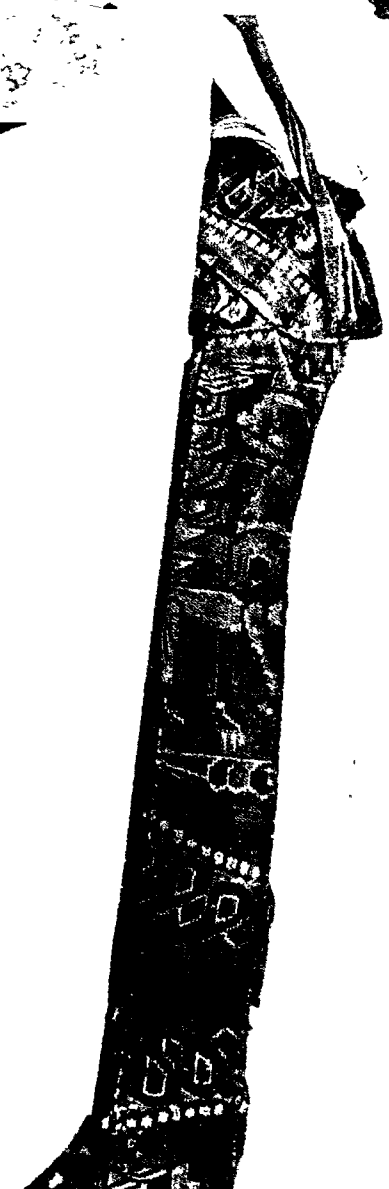
CVI



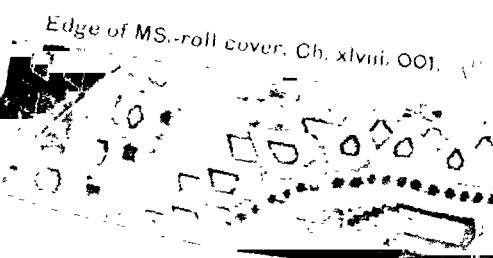
Tapestry strips on Ch. xviii. 001
and separate strip in centre, Ch. 00166



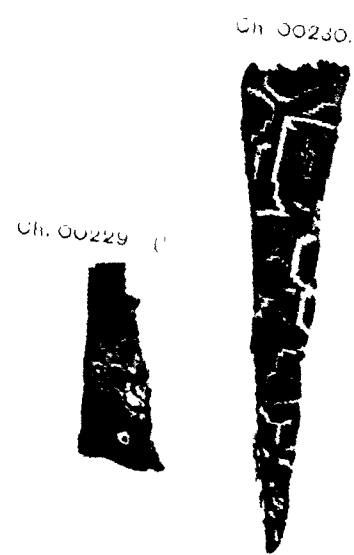
Ch. liv. 005



Ch. 00165, b



Edge of MS.-roll cover, Ch. xviii. 001

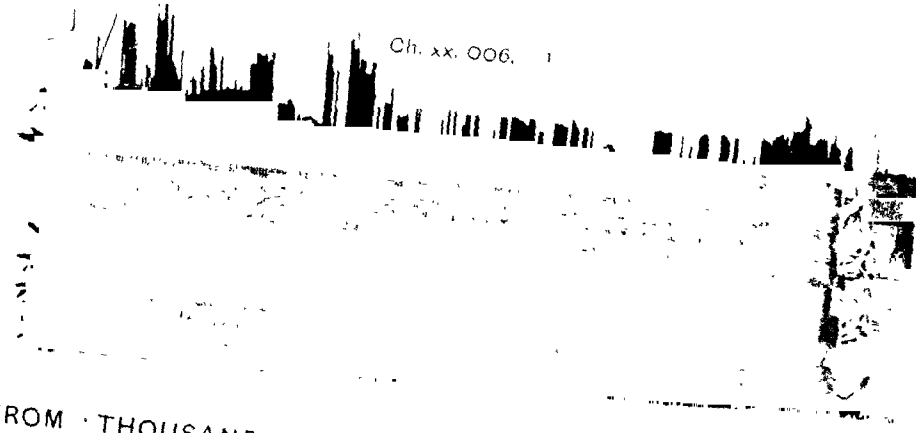


Ch. 00229

Ch. 00230



Ch. iv. 002



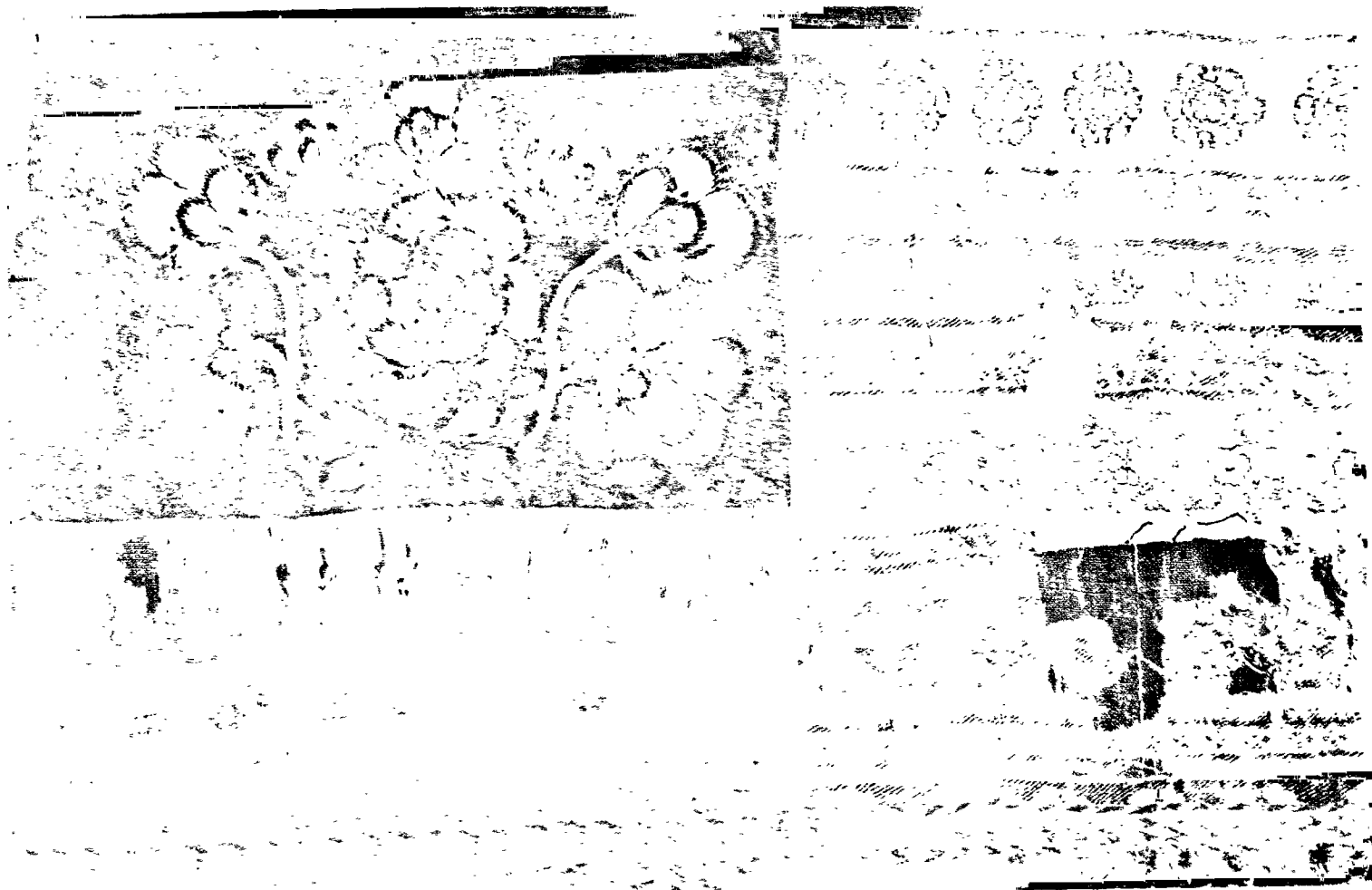
Ch. xx. 006



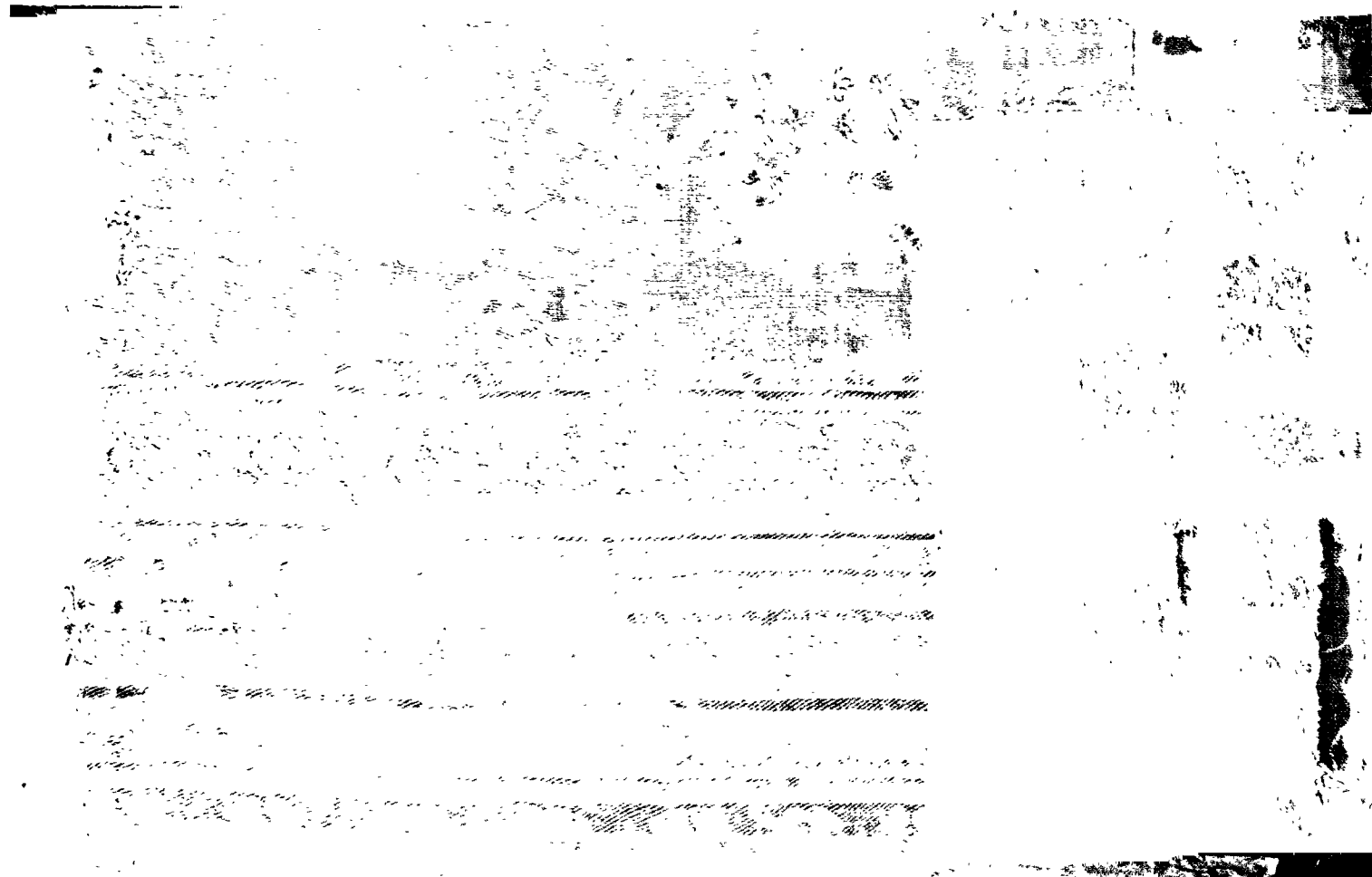
Ch. 00228

SPECIMENS OF EMBROIDERIES, TAPESTRIES, AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.
(See Chap. XXIV, sec. i-iii · Chap. XXV, sec. ii.)

Ch IV 0028 1-1



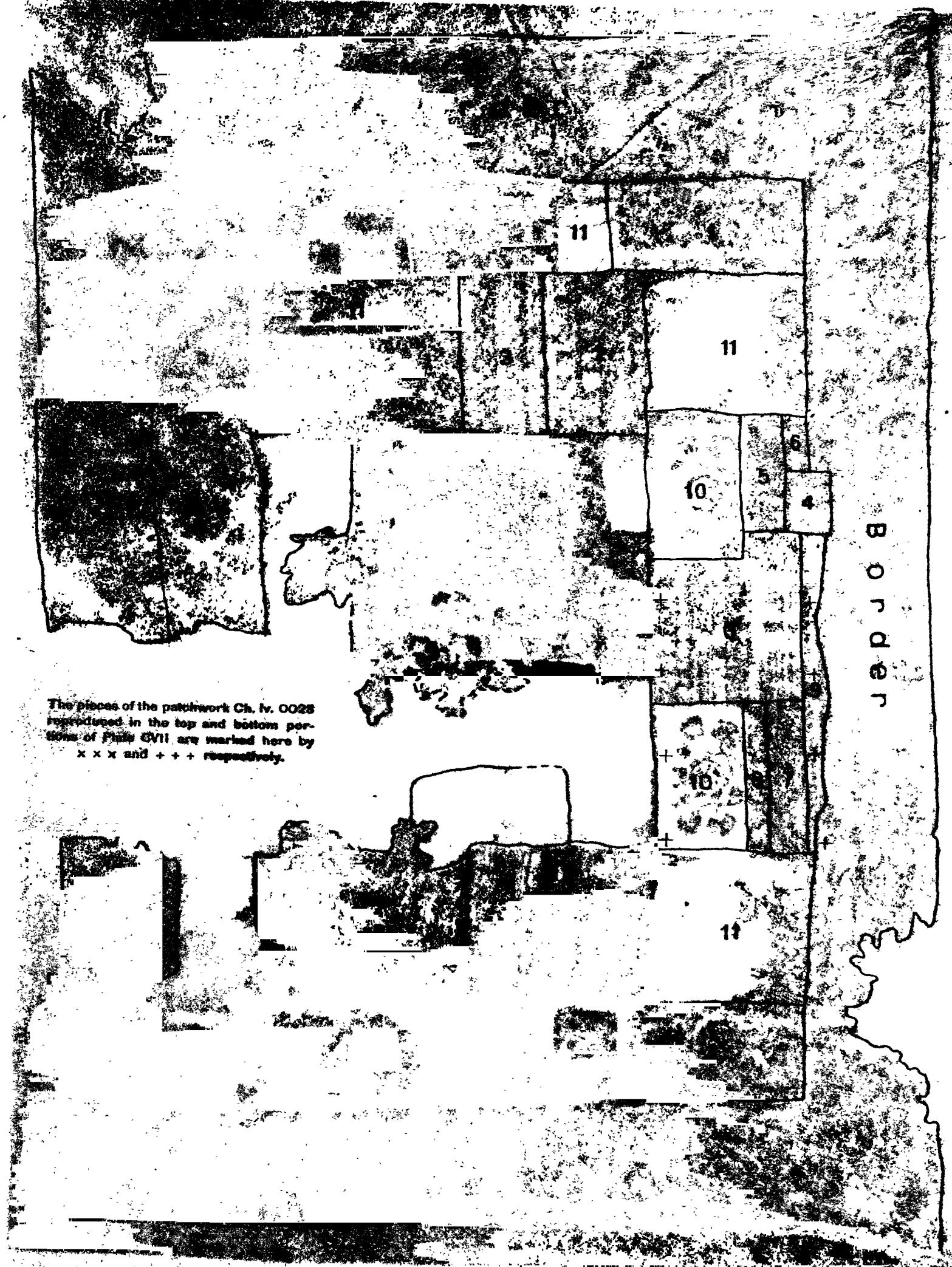
Ch IV 0028 1-1



PORTIONS OF PATCHWORK (Ch IV 0028), SHOWING SPECIMENS OF EMBROIDERIES AND FIGURED SILKS, FROM 'THOUSAND BUDDHAS', TUN HUANG

See Chap XXIV side of Chap XXV side of atlas Key to Pl. CV

SCALE



The pieces of the patchwork Ch. Iv. 0028 reproduced in the top and bottom portions of Plate CVII are marked here by x x x and + + + respectively.



PORTION OF ALTAR VALANCE (Ch. 00278), MADE OF PIECES OF FIGURED SILK FABRICS, &c.,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. i, ii; Chap. XXV, sec. ii.)

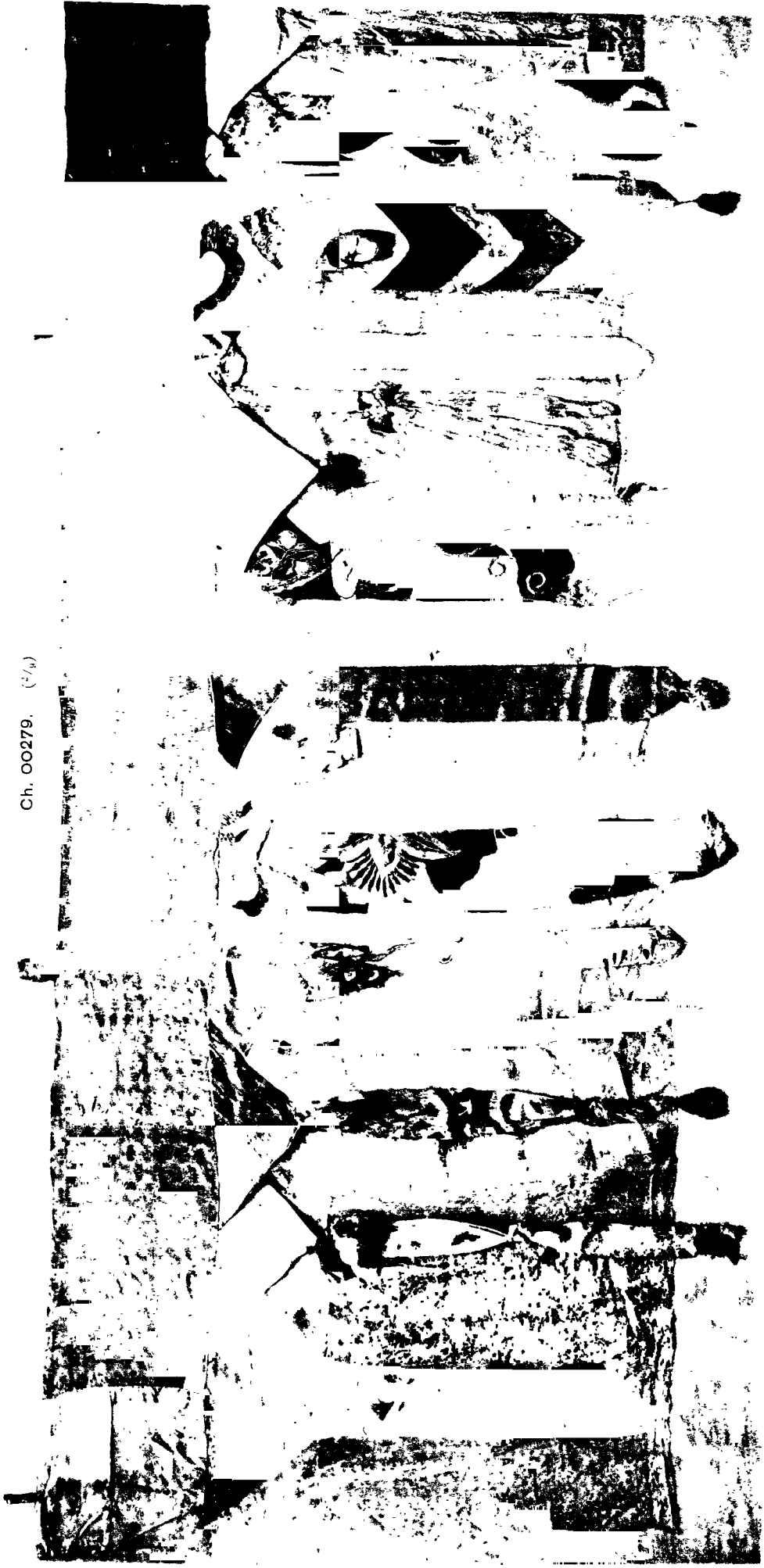


Ch. 0032. T. VI. c. ii. 002.

Ch. i, 0020
(banner-top).

Ch. 00259.

Ch. 00348.



Ch. 00279. (2/4)

PORTION OF ALTAR VALANCE (Ch. 00279); ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS,
MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

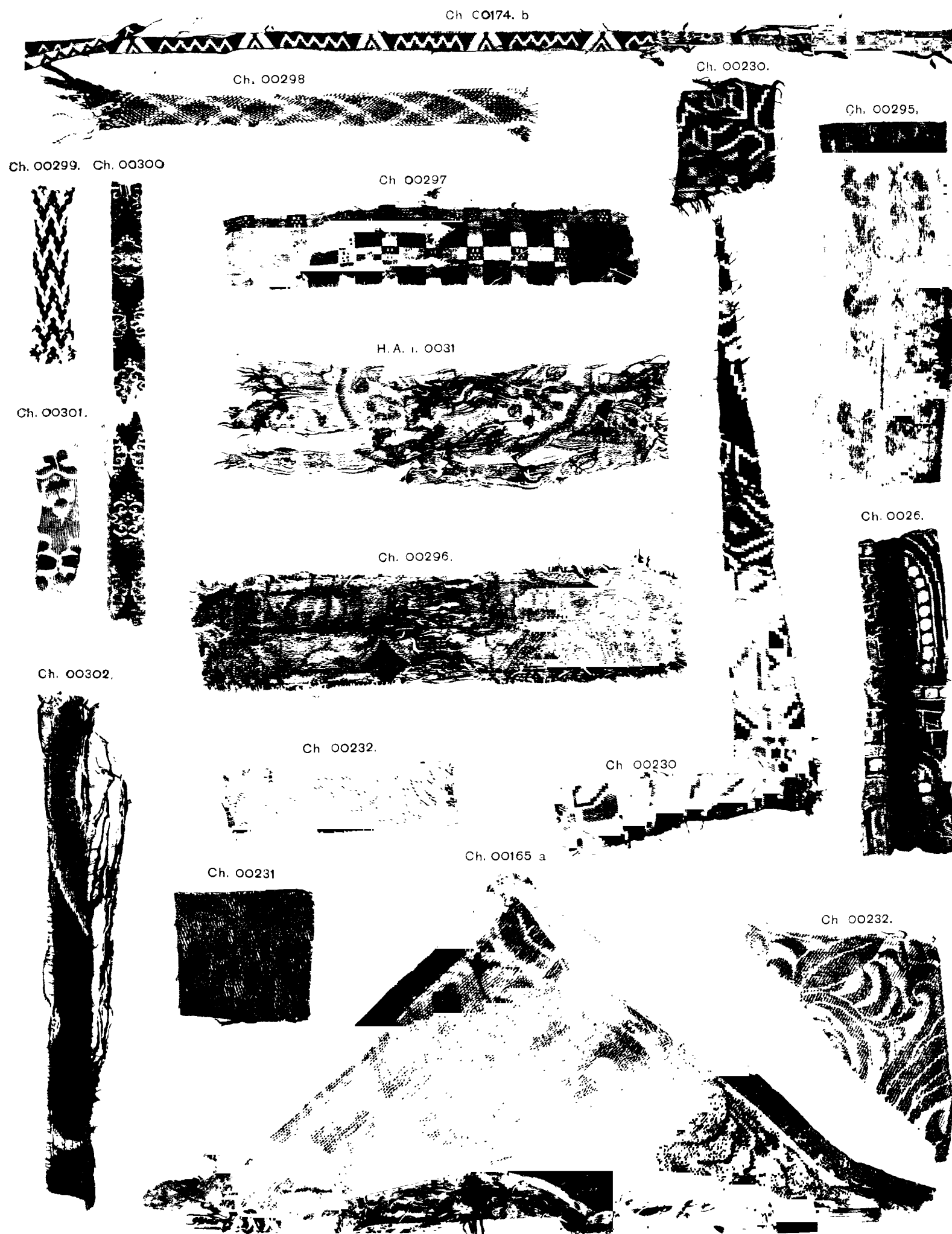
GENERAL SCALE 1/2



MANUSCRIPT ROLL-COVER (Ch. xlviii. 001), WITH TAPESTRY STRIPS; ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.

SCALE " 1.



PIECES OF FIGURED SILK FABRICS, ALSO OF TAPESTRY, MAINLY FROM
'THOUSAND BUDDHAS', TUN-HUANG.

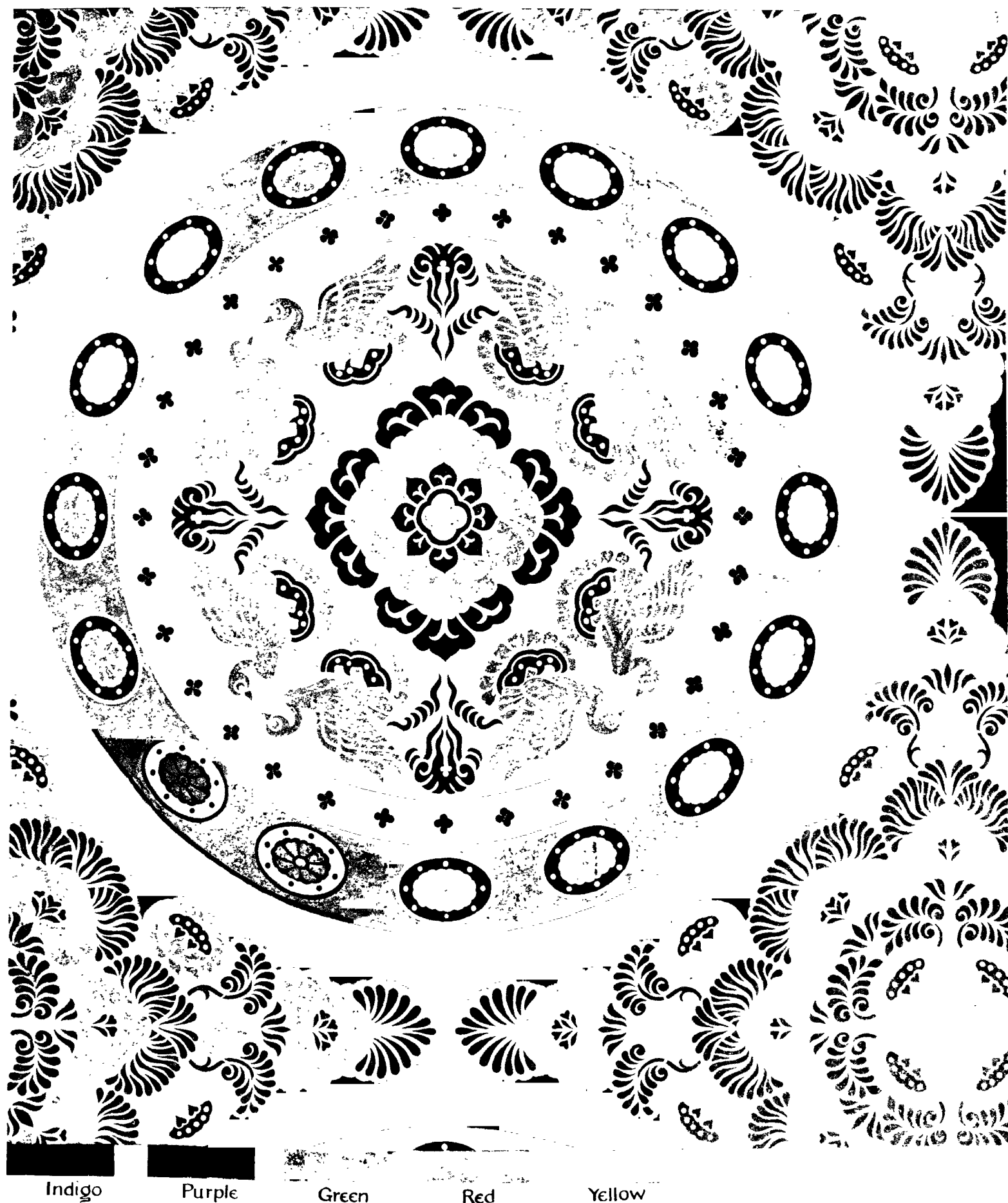
(See Chap. XXIV sec. i-iii; Chap XXV sec. ii)



PIECES OF PRINTED SILK FABRICS, ALSO STENCILLED (Ch. 00303),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV sec i iii; Chap XXV. sec ii.)

SCALE 1/2

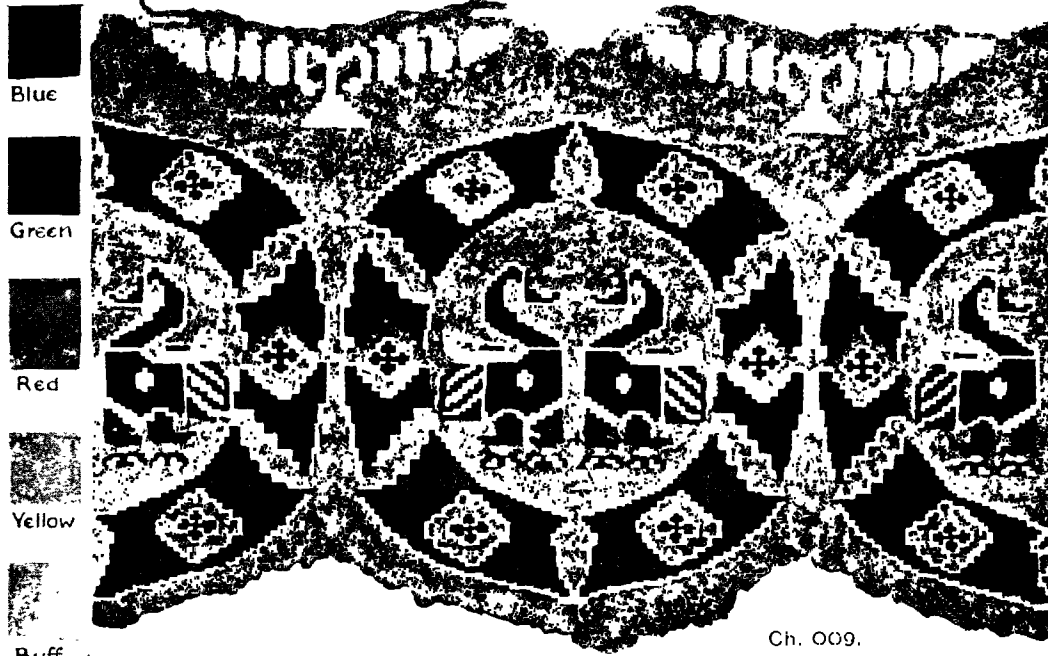


DRAWING SHOWING PATTERN OF PRINTED SILK FABRIC (Ch. 00304)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

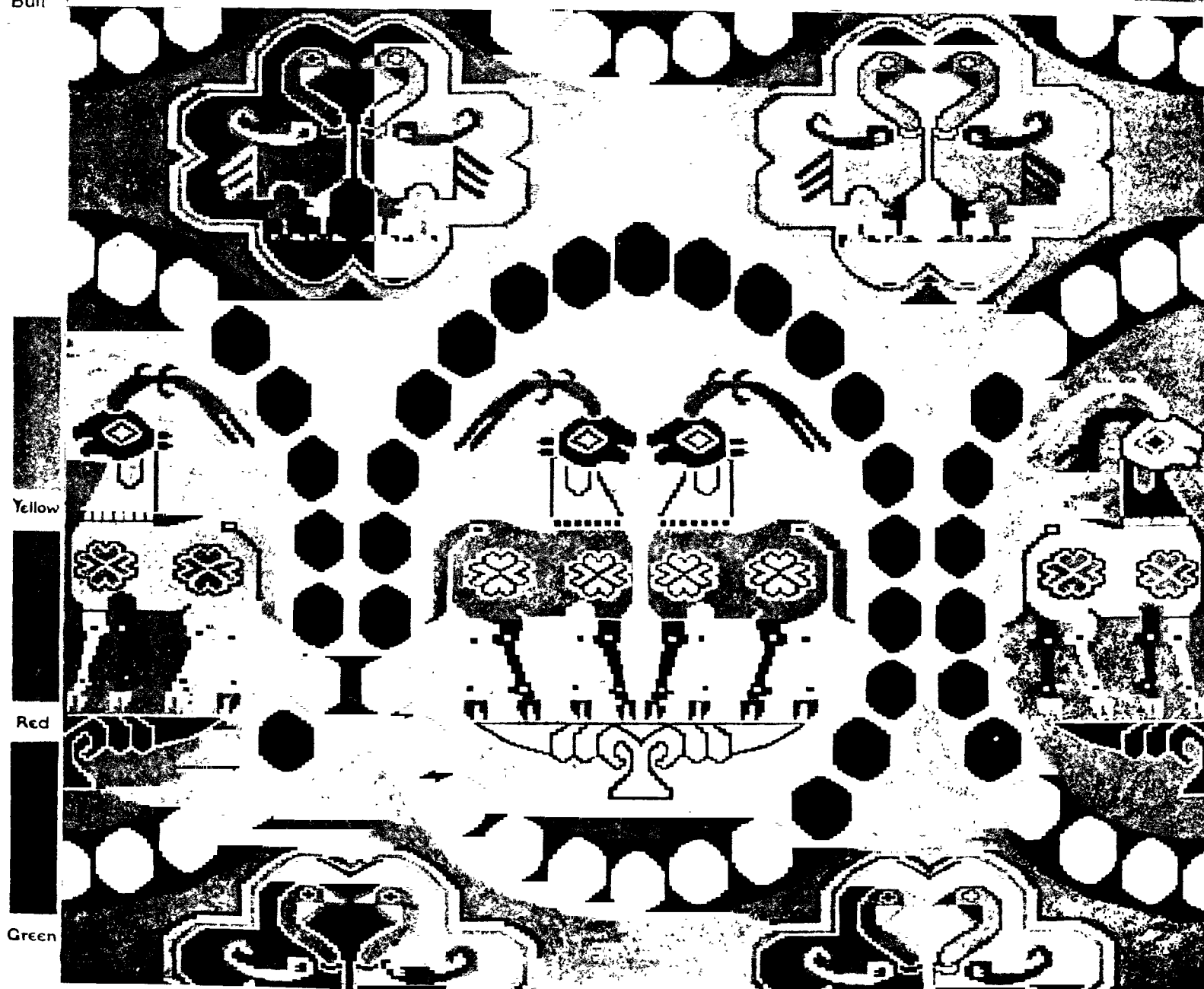
See Chap. XXIV, sec. iii; Chap. XXV, sec. ii.

Ch. 00359. b.

Ch. 00179



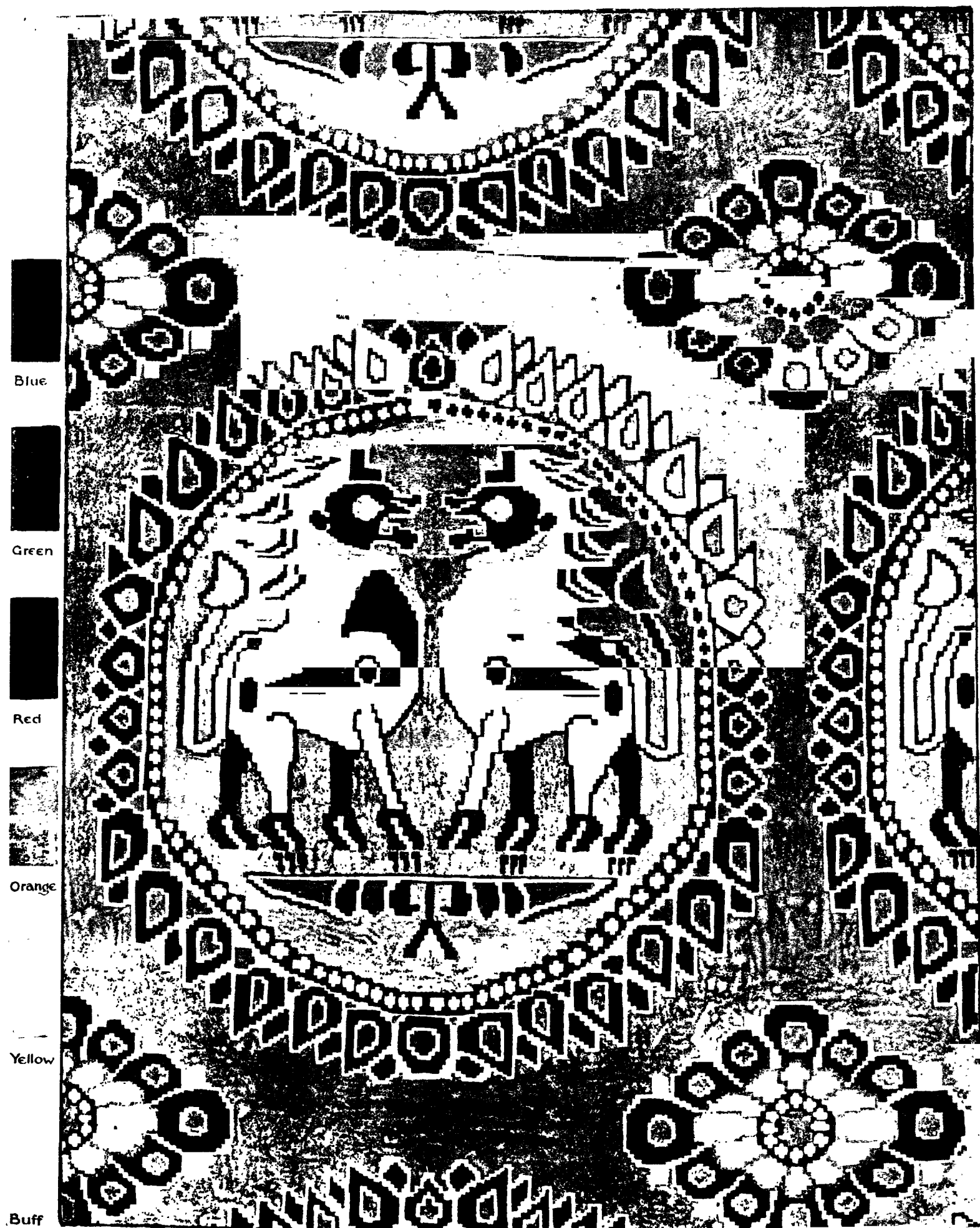
Ch. 009.



DRAWINGS SHOWING PATTERNS OF FIGURED SILK BANNER-TOPS. &c., FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

[See Chap. XXIV. sec. ii, iii: Chap XXV. sec. ii.]

SCALE 3/4



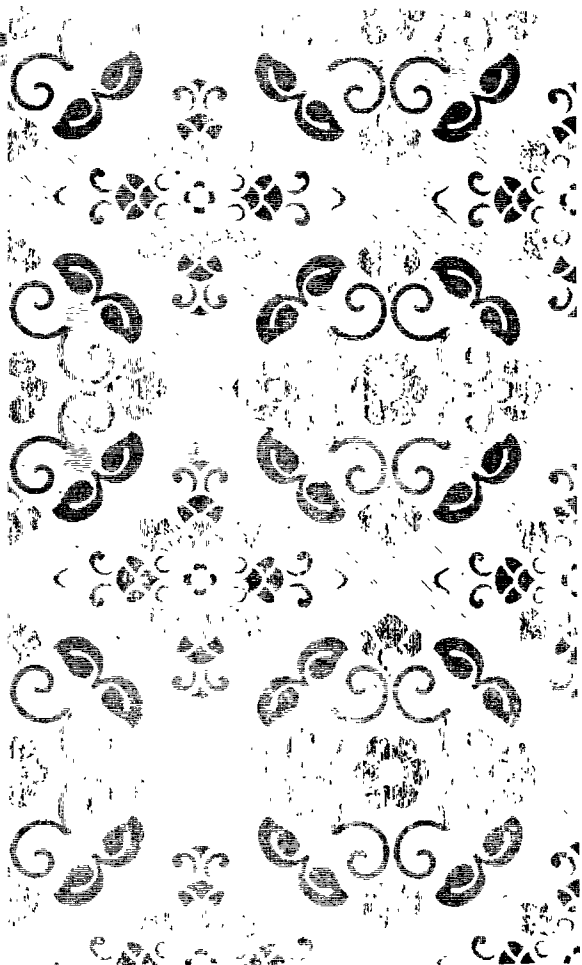
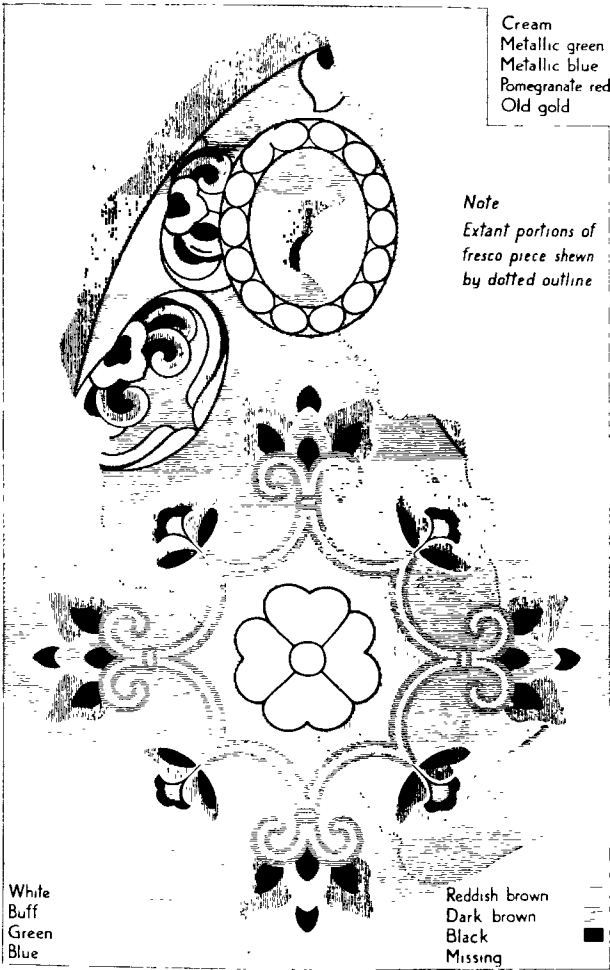
DRAWING SHOWING PATTERN IN FIGURED SILK (Ch. xlviii. 001)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV sec. iii; Chap XXV. sec. ii.

SCALE 1/3

Kha. i. c. 00119. (2/3)

Ch. 00181



Ch. 00291 + 00292.

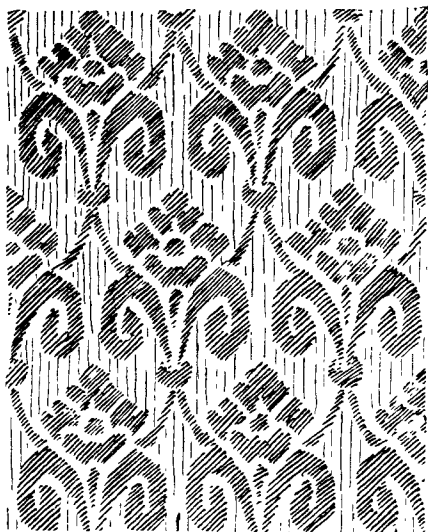
Ch. 00357.



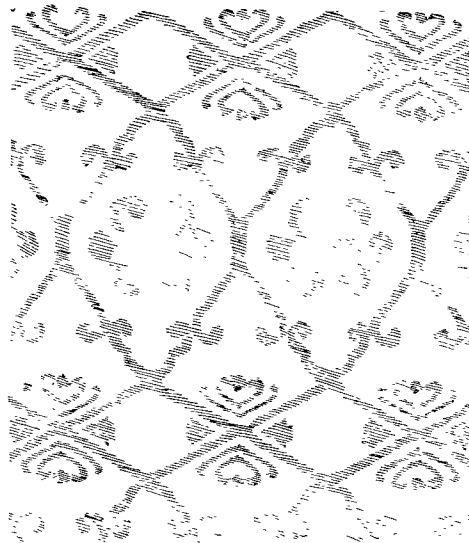
PATTERNS, WOVEN OR PRINTED, OF SILK FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND DRAWING OF FRAGMENTARY FRESCO DESIGN, KHĀDALIK.

[See Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.

T. XIV. v. 0011. a. (2/3)



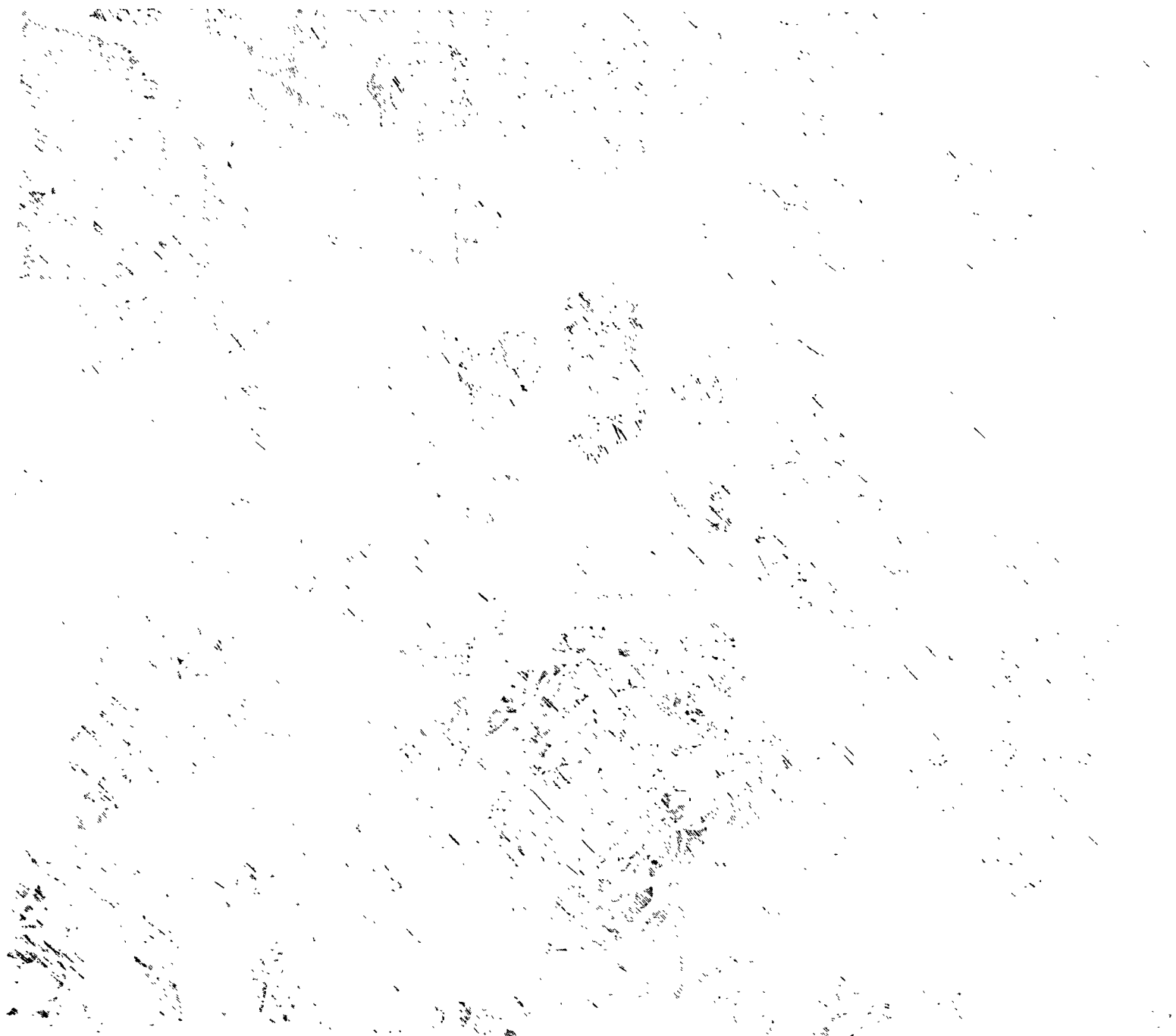
Ch. 00351. (2/3)



T. XIV. v. 0011. b. (1/3)



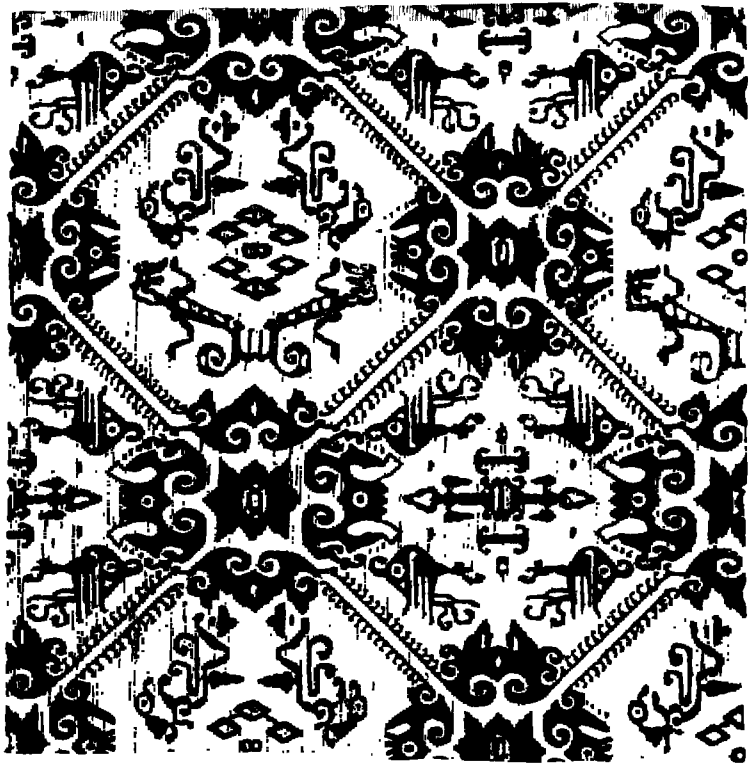
Ch. 0086. (1/1)



DRAWINGS SHOWING DAMASK PATTERNS OF SILK FABRICS FROM LIMES AND
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XX. sec. vii; Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

T. XXII, p. 1010

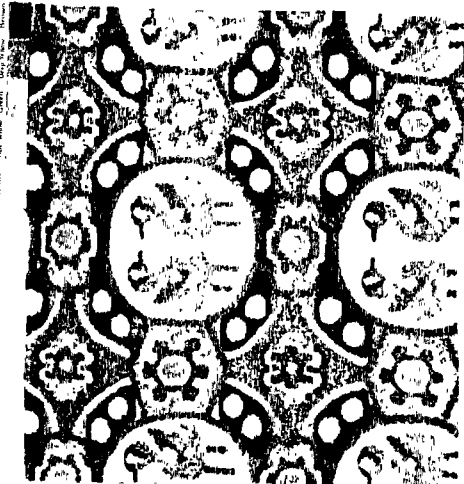


Back portion, India. Shaded portion, old gold

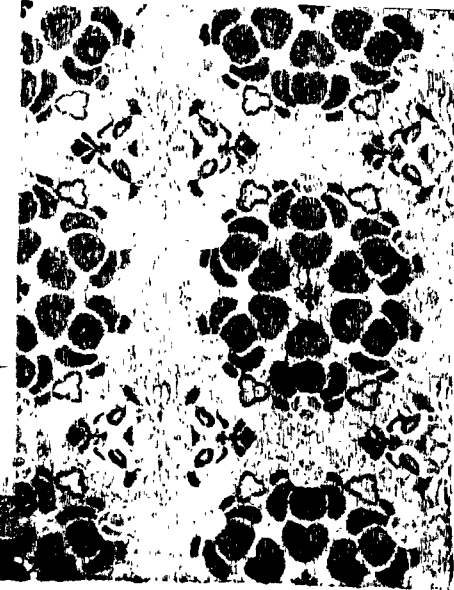
Ch. 00293, a. (3, 8)



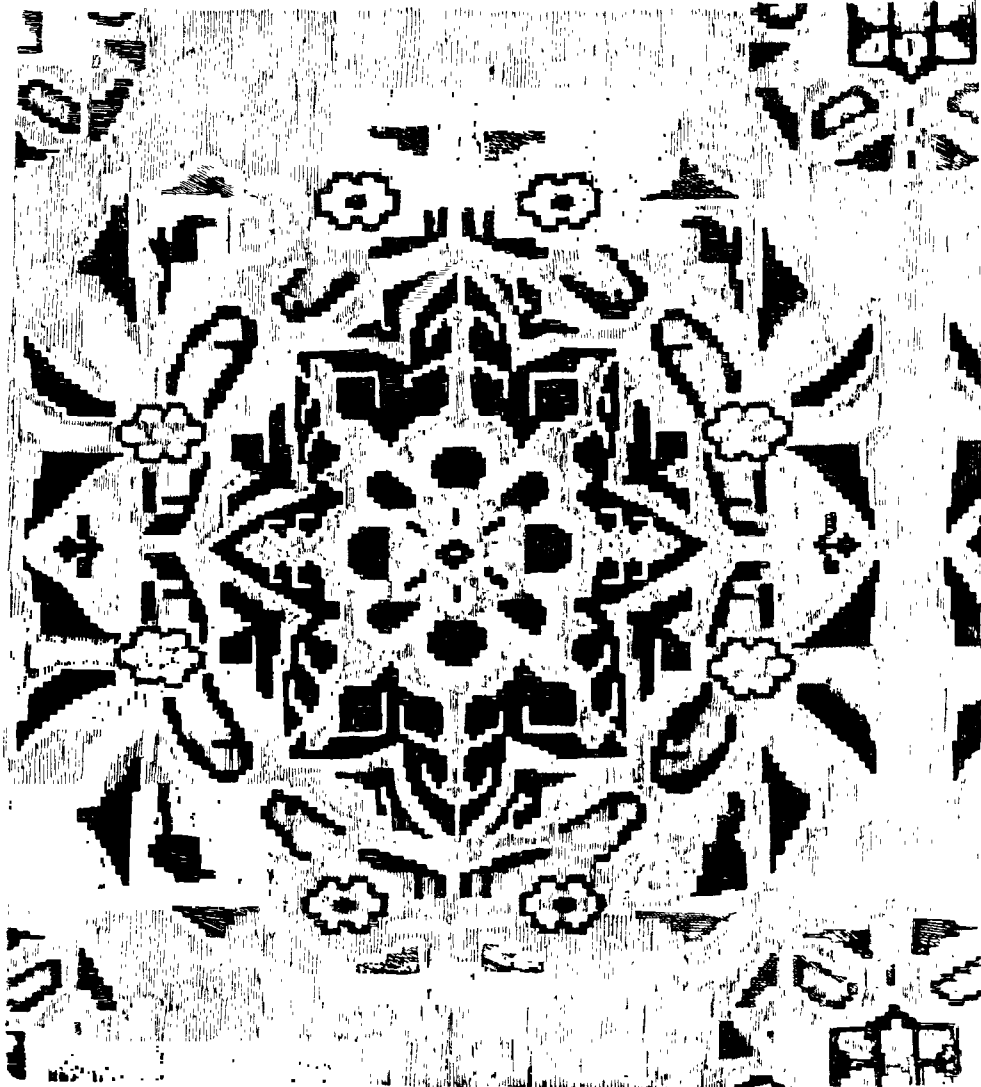
Ch. 00192, 1, 2



Ch. 00168, 1, 2



Ch. 00230, 1, 2



Black portion, blue. Shaded portion, red. Outline portion, white or yellow

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XIX, sec. viii; Chap. XX, sec. vii; Chap. XXIV, sec. ii, iii; Chap. XXV, sec. ii.

Shaded portion orange, blank portion white.

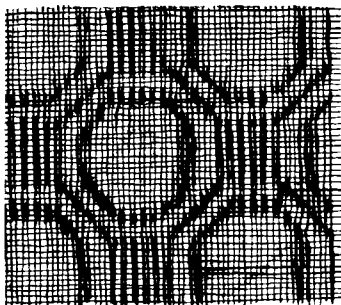


DRAWING OF PATTERN OF FIGURED SILK BAND ON TOP OF PATCHWORK VALANCE (Ch. 00278)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

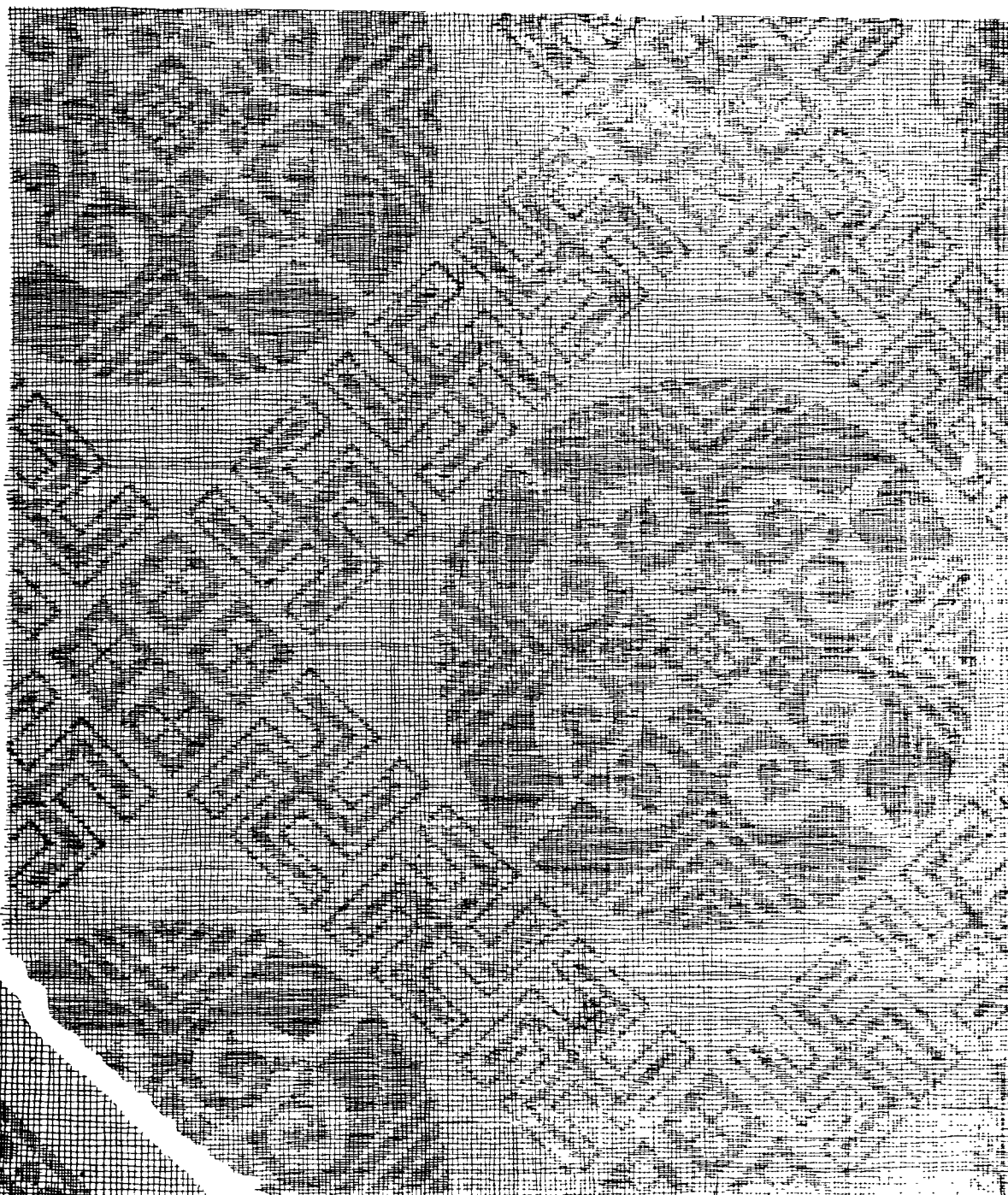
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE . .

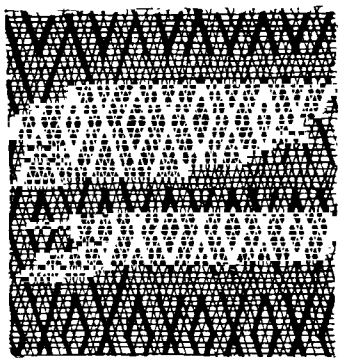
Ch. 00312.



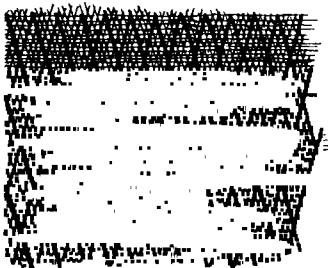
Ch. 00346.



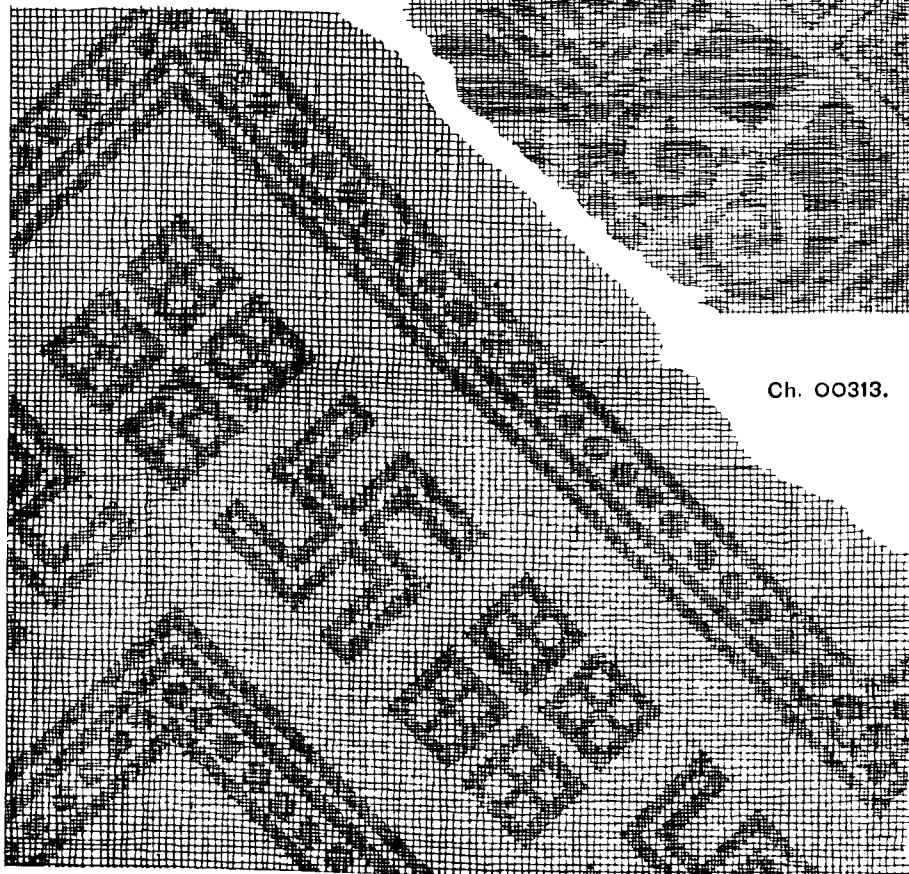
Ch. 00337.



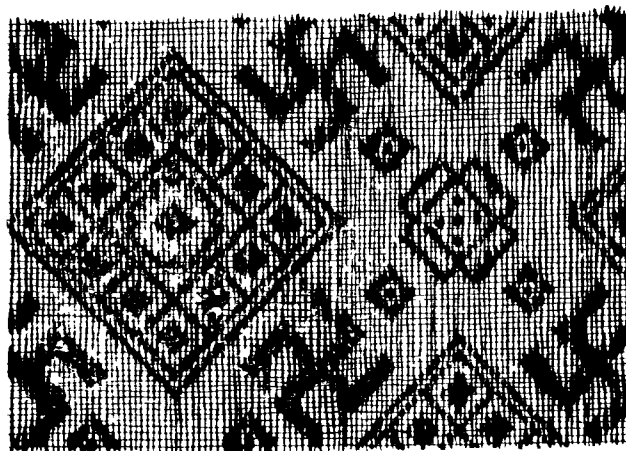
Ch. 00344.



Ch. 00313.



Ch. 00335.

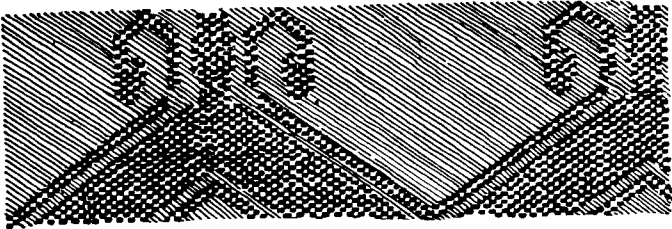


DRAWINGS SHOWING PATTERNS OF GAUZE FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

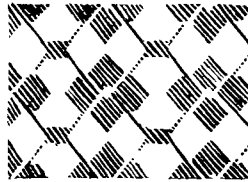
(See Chap. XXIV, sec. i, ii; Chap. XXV, sec. ii)

SCALE 1/1

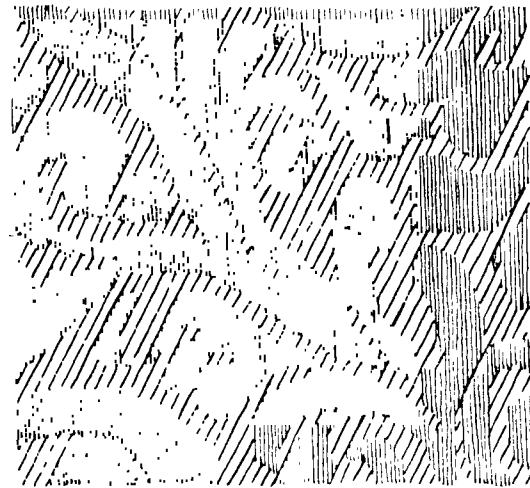
Ch. 00242.



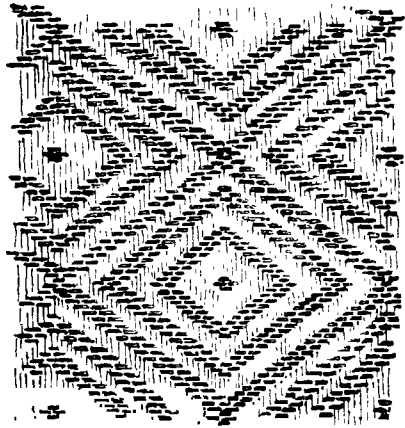
Ch. liv. 005



Ch. 00239.



Ch. 00342, a



Ch. 00339.



Ch. 00342, b.



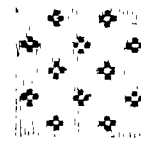
Ch. 00243.



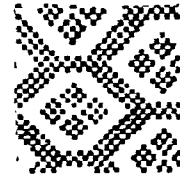
Ch. 00340



Ch. 00341.



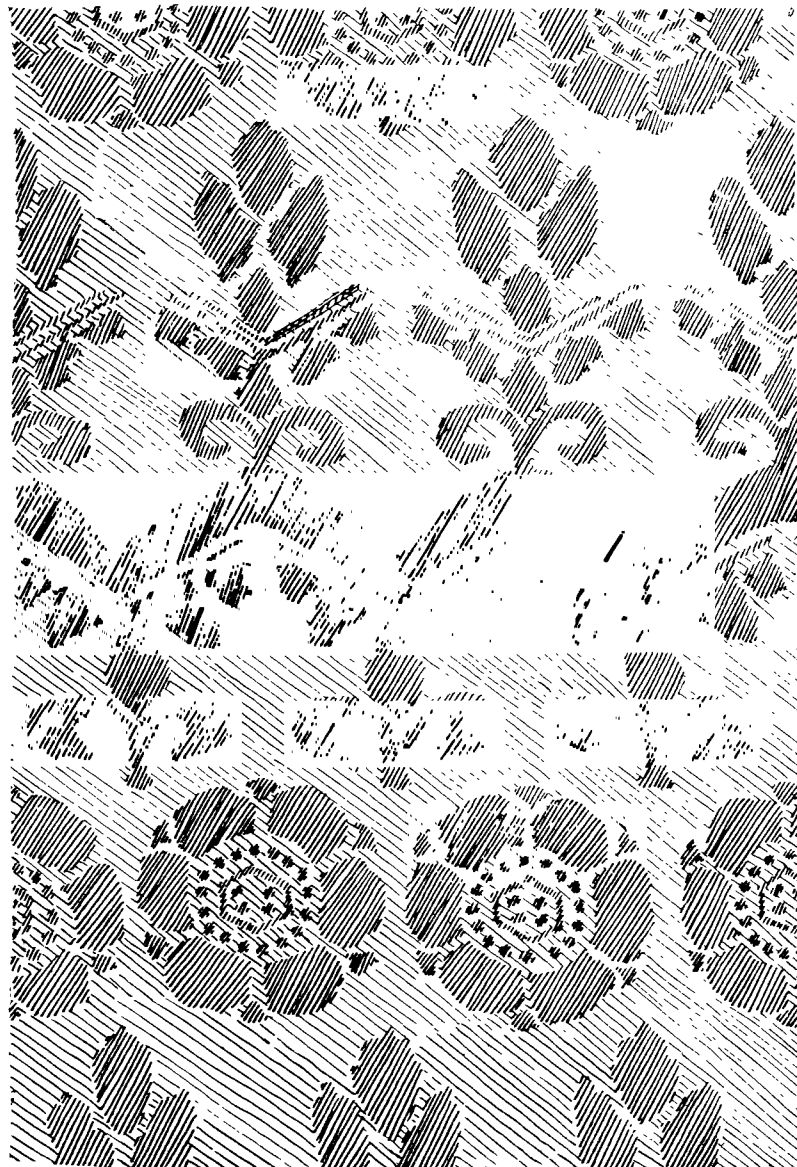
M. I. 0094.



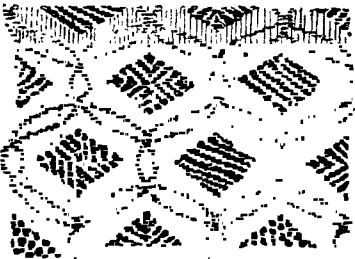
Ch. 00343.



Ch. 00294.



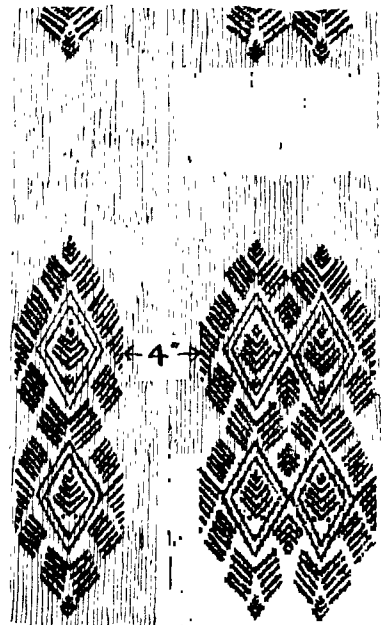
Ch. 00338.



Ch. 00241.



Ch. 00345.



DRAWINGS, SHOWING PATTERNS OF SILK DAMASKS, FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV, sec. i, ii; Chap XXV sec. ii.)

SCALE 1/4

Ch. xxviii. 007.

Ch. iv. 0028.



Indigo Green Faded Peach Buff

DRAWINGS, SHOWING PATTERNS OF DAMASK (Ch. xxviii. 007) AND PRINTED SILK FABRIC (Ch. iv. 0028),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

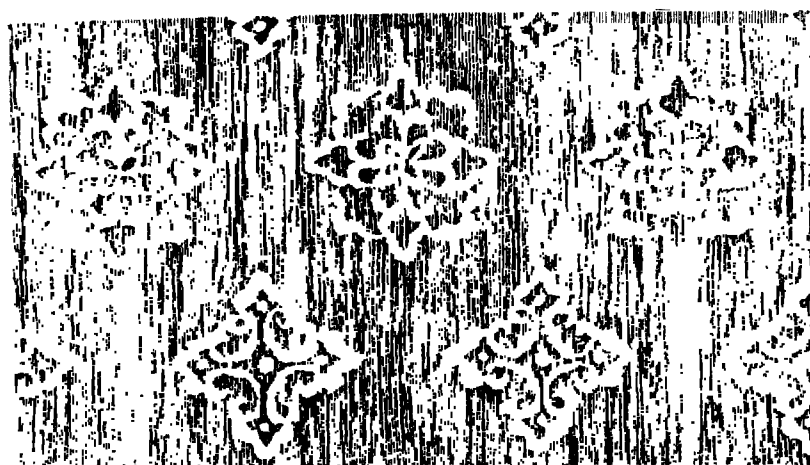
See Chap. XXIV. sec. i, ii: Chap. XXV. sec. ii

SCALE $\frac{1}{2}$ 5

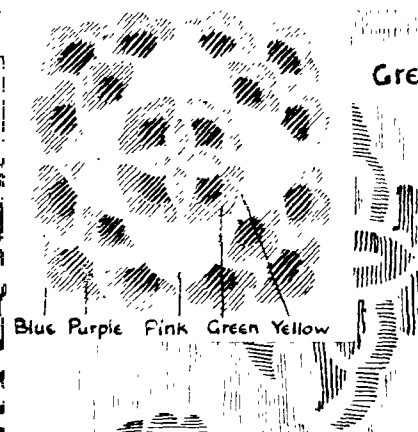
Bal. 007. c.

Ch. 00360.

Ch. 00358.



Shaded portion, blue, white, buff-colored around.

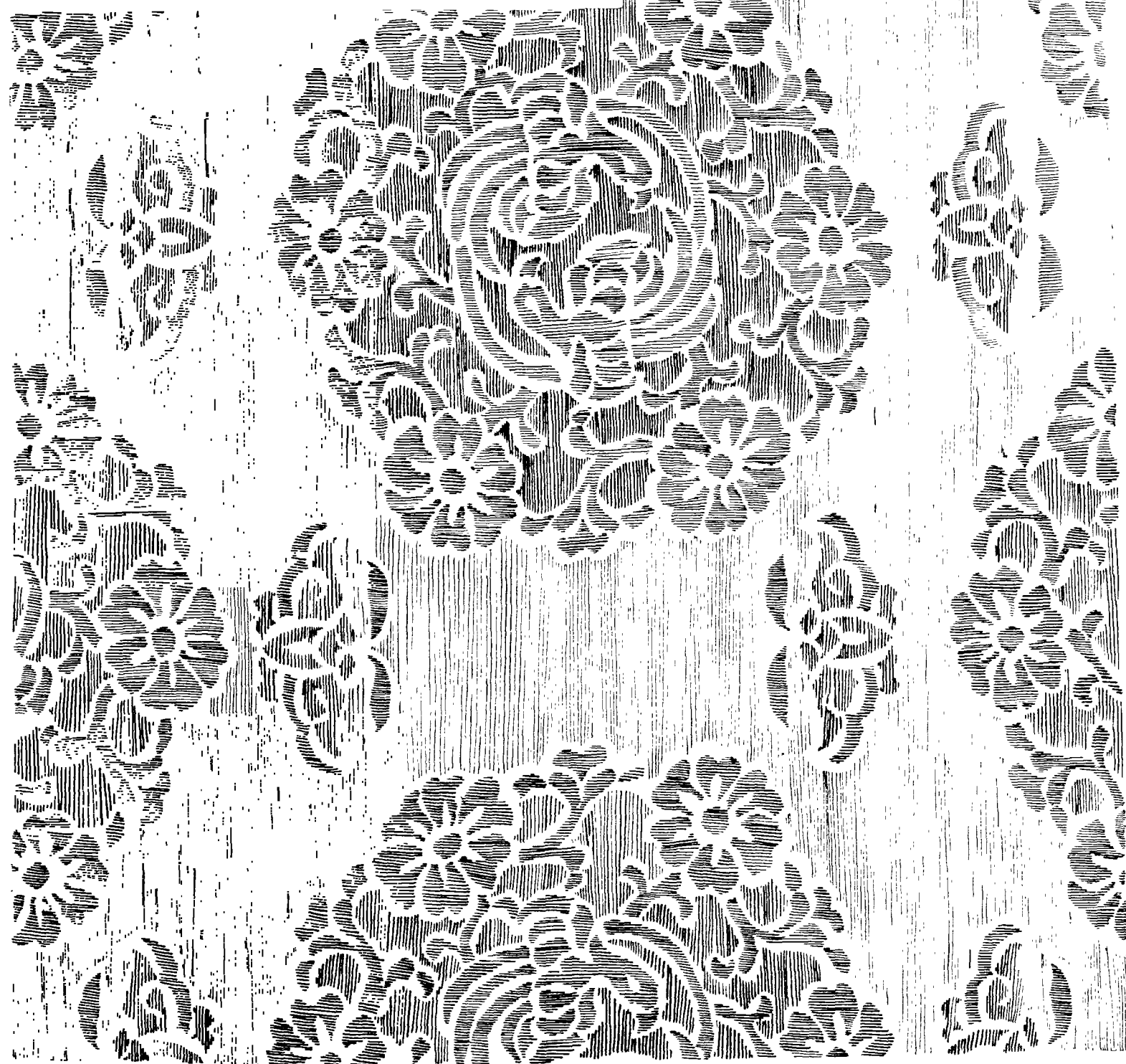


Blue Purple Pink Green Yellow

Green

Pink

Dk.Green



DRAWINGS, SHOWING PATTERNS OF PRINTED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

See Chap XXIV. sec. i. ii: Chap. XXV. sec. ii.)

SCALE 1/1



Wall painting in tempera. Mi xiii 5



Painted panel. Mi v. CC19



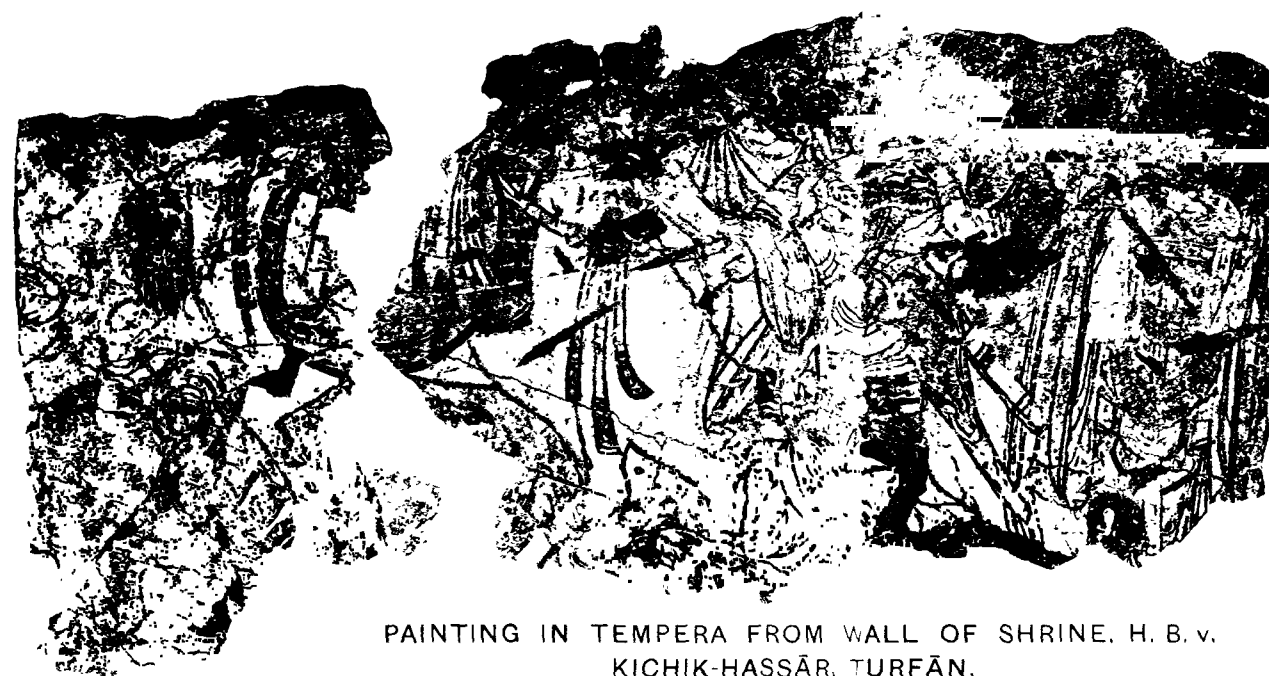
F. XII, 005, 3/6



PAINTING IN TEMPERA FROM WALL OF SHRINE,
F. XII, FARHĀD-BĒG-YAILAKI.

Mi. xiii, 9.

H. B. v. 006, (1/2)



PAINTING IN TEMPERA FROM WALL OF SHRINE, H. B. v.
KICHIK-HASSĀR, TURFĀN.

(See Chap. XXVIII, sec. iv.)

F. II, iii, 2, 1/4



F. II iii, 002, OBVERSE



F. II iii 002, REVERSE



PAINTED PANELS FROM BUDDHIST SHRINE, F. II, FARHĀD-BĒG-YAILAKI

(See Chap. XXXI, sec. i)

Mi. xiii, 8.



Mi. xiii, 7



Mi. xiii, 6



Mi. xiii, 5



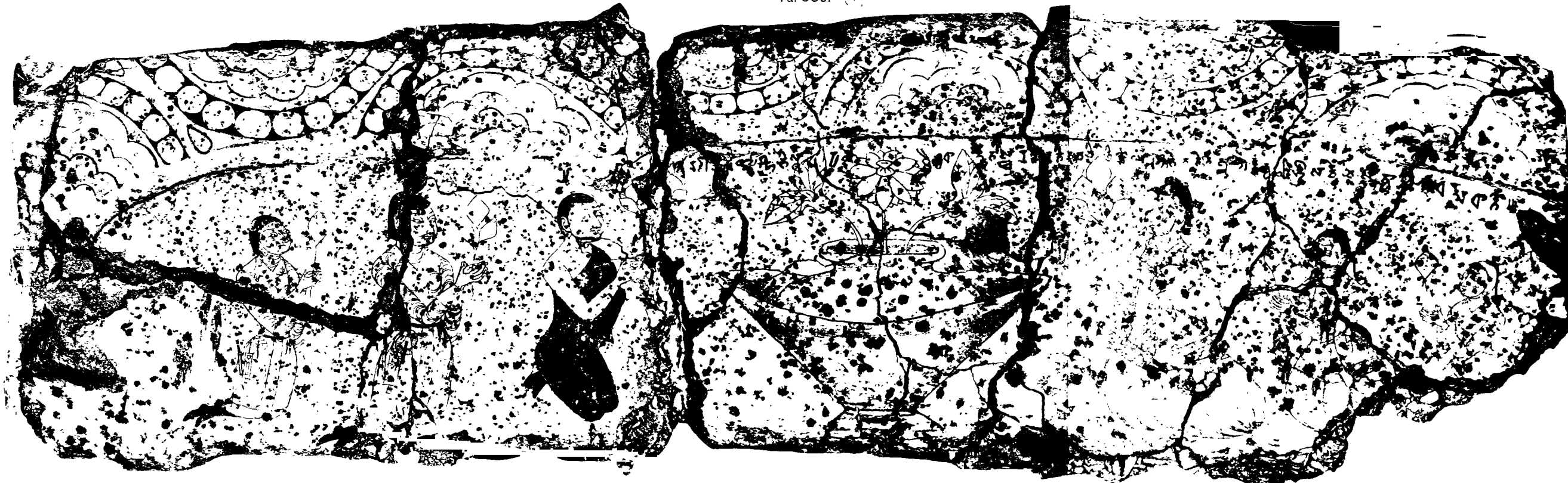
PORTION OF PAINTINGS IN TEMPERA ON DADO OF NORTH WALL OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE 1



PAINTING IN TEMPERA ON WALL OF Mi. xviii,
'MING-OI' SITE, KARA-SHAHR.



Mi. xiii. 2

PAINTING IN TEMPERA ON RELIEVO IMAGE
BASE IN BUDDHIST SHRINE, TĀRISHLAK
(See Chap XXXI, sec. iv.)



Mi. xiii. 3

Mi. xiii. 4.



Mi. xiii. 1.

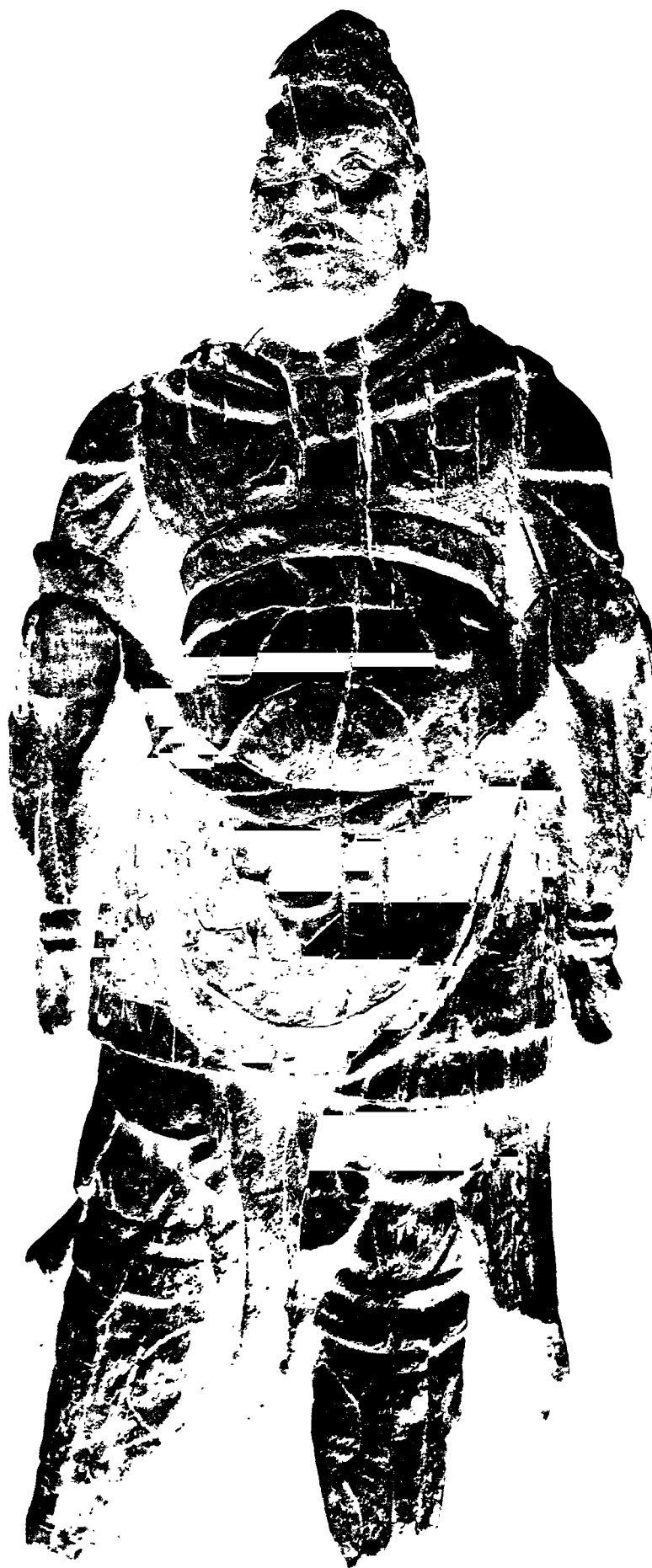


Mi. xii. 11



Mi. xiii. 12

PAINTINGS IN TEMPERA FROM DADO OF EAST AND WEST WALLS OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.



RELIEF WOOD-CARVING (Mi. ix. 001), WITH BUDDHIST SCENES, AND STATUETTE IN WOOD (Mi. xv. 0031), REPRESENTING LOKAPĀLA, FROM SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. ii iv.

SCALE 1

Mi. xxiii. 0015.

Mi. xv. 0029.

DECORATIVE WOOD-CARVINGS, FROM RUINED BUDDHIST SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

See Chap. XXIX, sec. II, IV.





STUCCO RELIEF HEAD AND TILE FRAGMENTS FROM BUDDHIST SHRINES.
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

GENERAL SCALE 1/2

MI. xvii. 003.



MI. xvii. 004.

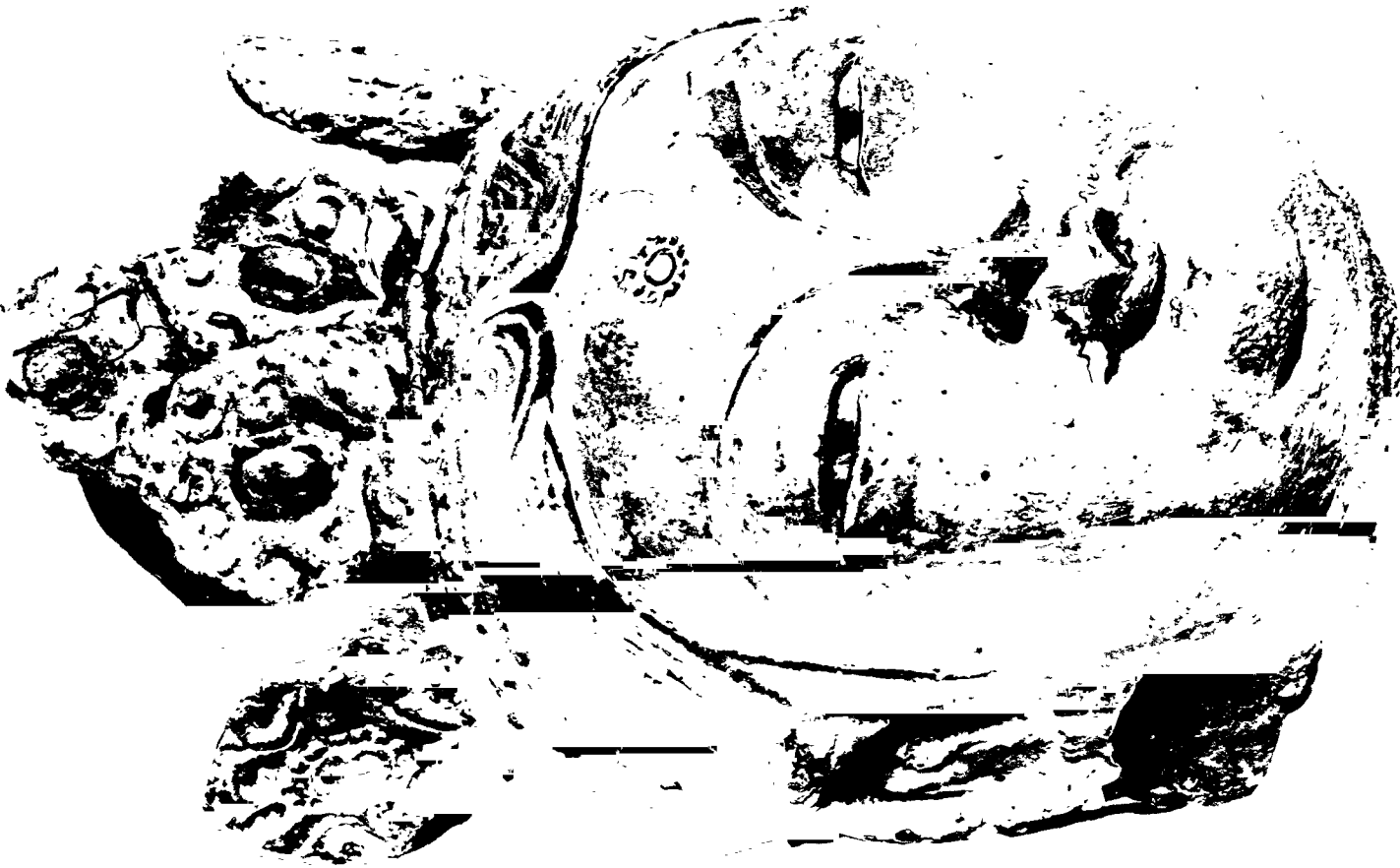


STUCCO RELIEF HEADS FROM BUDDHIST SHRINE, MI. xvii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii. IV.)

SCALE 1/2

Mi. xviii, 0010.



Mi. xvii, 005.



STUCCO RELIEF HEADS FROM BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

See Chap. XXIX, sec. iii, iv.)

SCALE 3/4



STUCCO RELIEF HEADS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{1}{2}$



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINE,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{2}{5}$



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)



STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

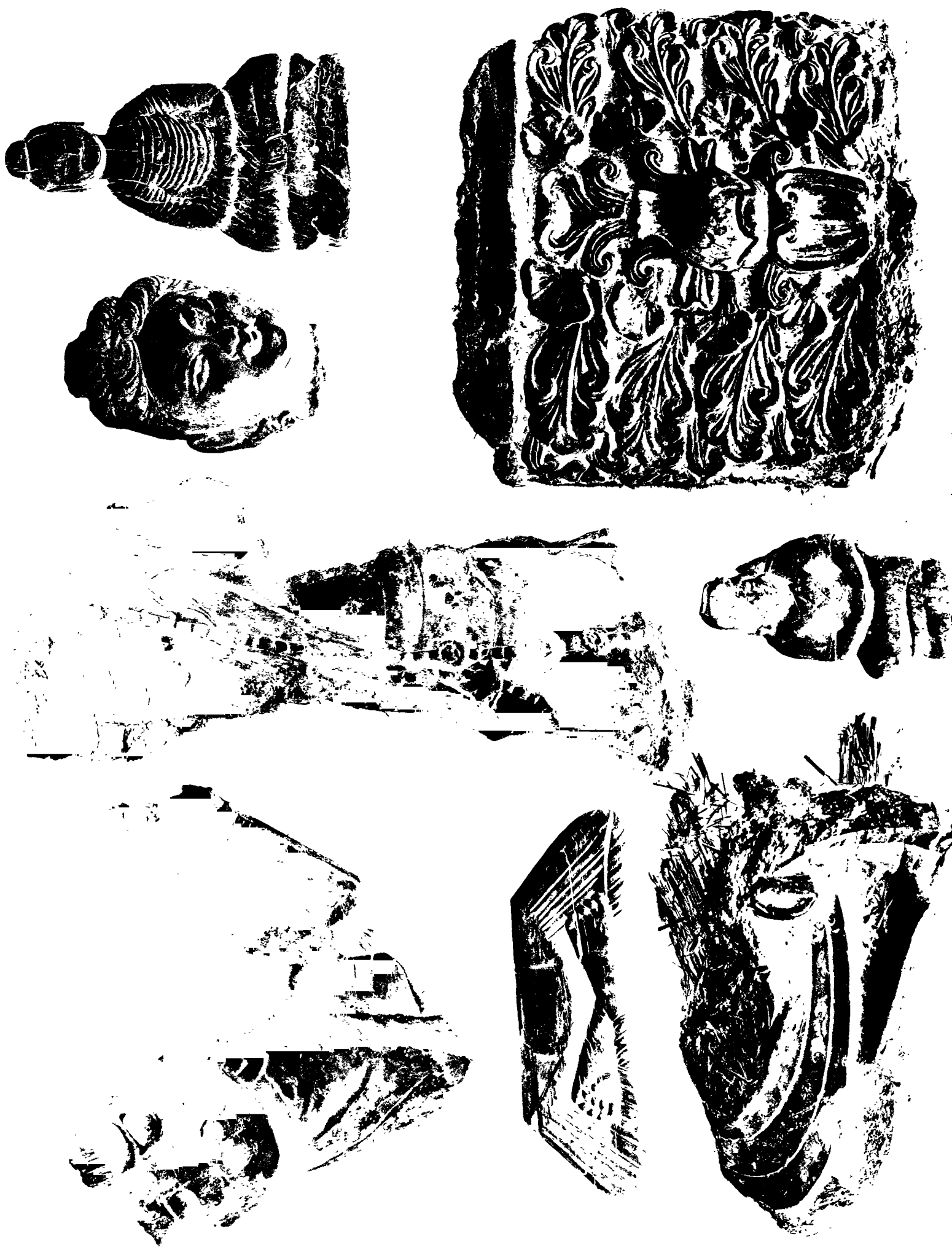
SCALE $\frac{1}{2}$



STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES.
'MING-OI' SITE, KARA-SHAHR.

(See Chap XXIX, sec. iii, iv.)

SCALE 3, 4



STUCCO RELIEF BASE OF IMAGE (M. xviii. 001) AND RELIEFS IN STUCCO AND WOOD, FROM 'MING-OI' AND OTHER SITES. SCALE 1/1

K. Y. I. 001.



Sassik-bulak 001.



Wang, 005.



Ch. Ivi. 0012.



Wang, 007.



Sassik-bulak 002.



K. Y. I. 002.



Mi. xiii. 001.



So. a. 008.



K. Y. I. 0010.



A. I. 008.



So. a. 006



K. Y. I. 0016.



T. XXIX. 002.



H. A. i. 0015.



H. B. iv. 002.



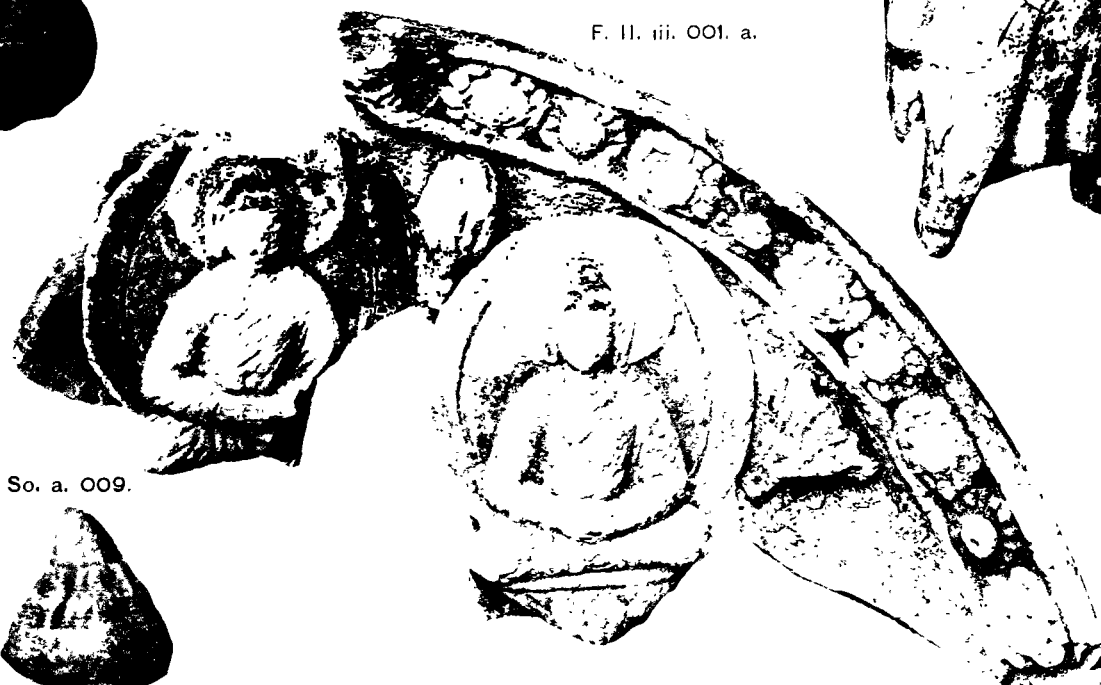
Mi. ii. 007.



Y. K. 008.



F. II. iii. 001. a.

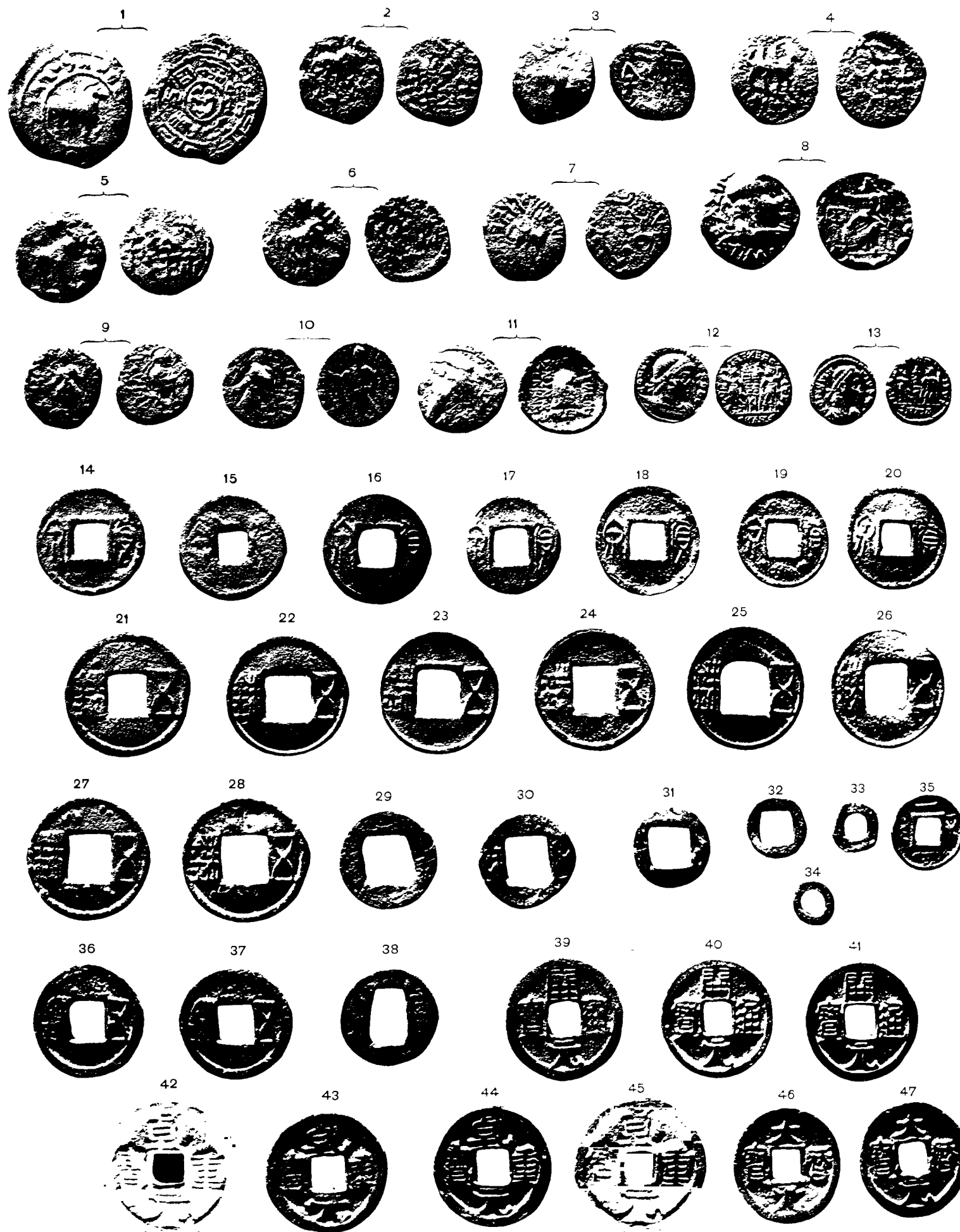


Chal. 0051.



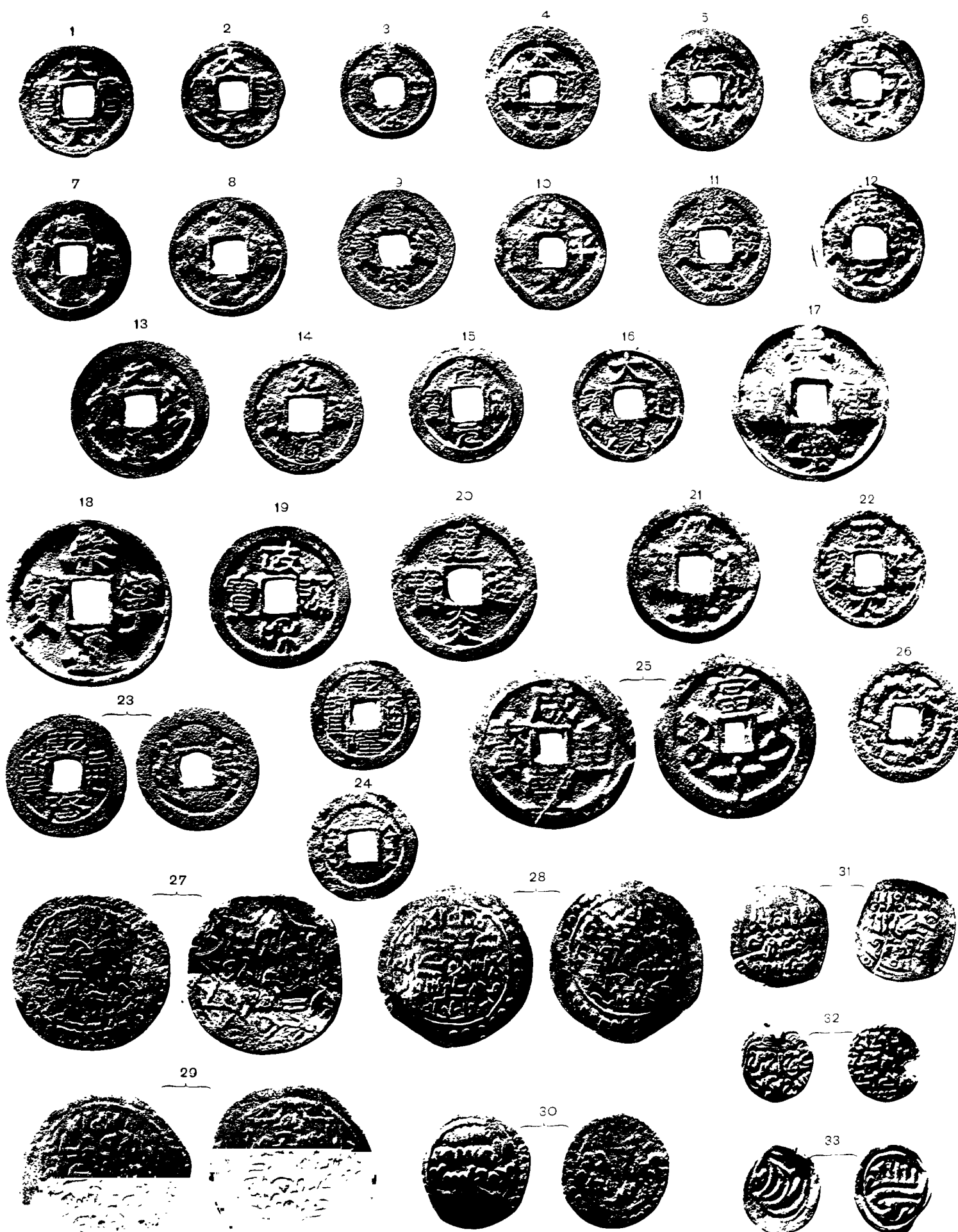
So. a. 009.





SINO-KHAROŠTHĪ, INDO-SCYTHIAN, ROMAN, AND EARLY CHINESE COINS FROM KHOTAN, LOU-LAN,
TUN-HUANG, AND OTHER SITES.

(See Appendix B, with Table.)



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM YÄRKAND, KHOTAN, KHÄDALIK, VÄSH SHAHRI, KELPIN, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE 1/1

A. fol. 919. OBERSE

Handwritten text in Devanagari script, folio 919, verso. The text is arranged in two columns, with some lines written in a larger, bolder script. The ink is dark, and the paper shows signs of age and wear.

A. fol. 919. REVERSE

Handwritten text in Devanagari script, folio 919, recto. The text is arranged in two columns, with some lines written in a larger, bolder script. The ink is dark, and the paper shows signs of age and wear.

A. fol. 865. OBERSE

Handwritten text in Devanagari script, folio 865, verso. The text is arranged in two columns, with some lines written in a larger, bolder script. The ink is dark, and the paper shows signs of age and wear.

A. fol. 865. REVERSE

Handwritten text in Devanagari script, folio 865, recto. The text is arranged in two columns, with some lines written in a larger, bolder script. The ink is dark, and the paper shows signs of age and wear.

A. fol. 468. OBERSE

Handwritten text in Devanagari script, folio 468, verso. The text is arranged in two columns, with some lines written in a larger, bolder script. The ink is dark, and the paper shows signs of age and wear.

A. fol. 468. REVERSE

Handwritten text in Devanagari script, folio 468, recto. The text is arranged in two columns, with some lines written in a larger, bolder script. The ink is dark, and the paper shows signs of age and wear.

B. fol. 292. OBERSE

Handwritten text in Devanagari script, folio 292, verso. The text is arranged in two columns, with some lines written in a larger, bolder script. The ink is dark, and the paper shows signs of age and wear.

B. fol. 292. REVERSE

Handwritten text in Devanagari script, folio 292, recto. The text is arranged in two columns, with some lines written in a larger, bolder script. The ink is dark, and the paper shows signs of age and wear.

Ch. vii, 001 A, fol. 52, b. REVERSE

Ch. vii. 001. A. fol. 55 a. *OBVERSE.*

Ch. viij, 001. A. fol. 55. b REVERSE

M. 11 0011. RELEASE.

[Faint handwritten text in Tamil script, likely bleed-through from the reverse side of the page.]

(1/4)

Handwritten script in Gupta script, first column on the left.

Handwritten script in Gupta script, second column on the left.

Handwritten script in Gupta script, third column on the left.

Handwritten script in Gupta script, fourth column on the left.

Handwritten script in Gupta script, fifth column on the left.

Handwritten script in Gupta script, sixth column on the left.

Handwritten script in Gupta script, seventh column on the left.

Handwritten script in Gupta script, eighth column on the left.

Handwritten script in Gupta script, ninth column on the left.

Handwritten script in Gupta script, tenth column on the left.

(1/4)

Handwritten script in Gupta script, first column on the right.

Handwritten script in Gupta script, second column on the right.

Handwritten script in Gupta script, third column on the right.

Handwritten script in Gupta script, fourth column on the right.

Handwritten script in Gupta script, fifth column on the right.

Handwritten script in Gupta script, sixth column on the right.

Handwritten script in Gupta script, seventh column on the right.

Handwritten script in Gupta script, eighth column on the right.

(1/4)

Handwritten script in Gupta script, spanning multiple columns in the middle section.

(1/4)

佛名錄經

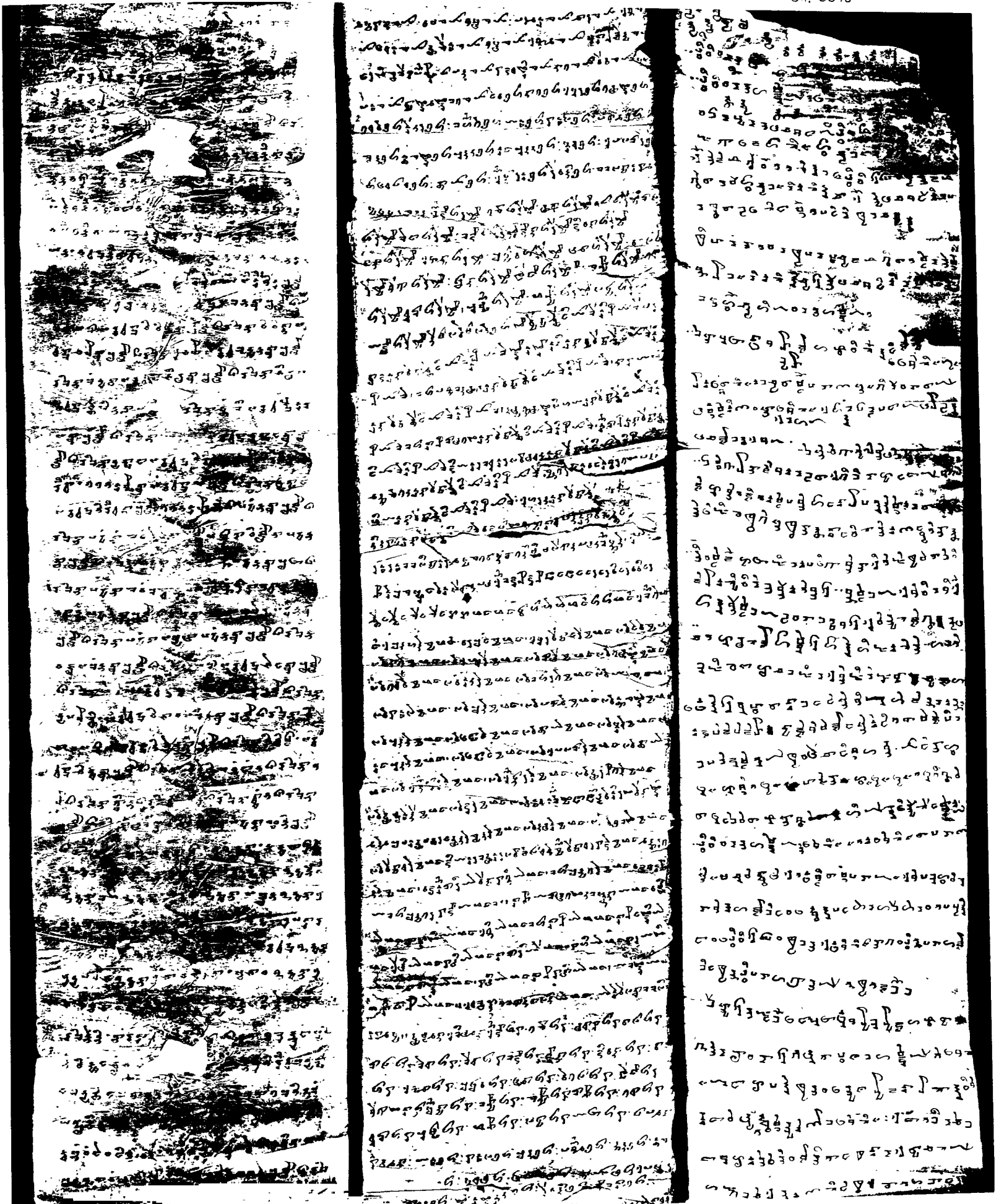
功德二名薩頂... 二神王姑願神呪
三名拔除過... 度無佛說經竟大
衆人住礼奉行



20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1

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 九十九、此乃...
 一百、此乃...

[illegible]



PORTIONS OF PAPER MS. ROLLS IN KHOTANESE LANGUAGE AND CURSIVE GUPTA SCRIPT, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv: Appendix F.)

SCALE 1/4

Handwritten text in Khotanese script, likely a list or inventory, written in a cursive style. The text is arranged in approximately 25 horizontal lines across the page.

Handwritten text in Khotanese script, likely a list or inventory, written in a cursive style. The text is arranged in approximately 25 horizontal lines across the page.

Ch. lxviii. 001. fol 255

Handwritten text in Khotanese script, likely a list or inventory, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.

MS. LEAVES IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT. FROM
'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIV. sec. iv: Appendix F)

SCALE 1/2.

Handwritten text in Pôthis script, obverse side of Ch. 00275, fol. 1.

Handwritten text in Pôthis script, reverse side of Ch. 00275, fol. 1.

Handwritten text in Pôthis script, obverse side of Ch. 00275, fol. 33.

Handwritten text in Pôthis script, Ch. xlvii. 0012. A. fol. 19.

Handwritten text in Pôthis script, Ch. ii. 002, fol. with Colophon.

Handwritten text in Pôthis script, Ch. ii. 002, fol 155.

[illegible]

Ch. ii 003, fol 100

[illegible]

Ch. xlvii. 0015. fol. 1.

[illegible]

Ch. xlvii. 0015. fol. 7

[illegible]

Ch. 00274, fol. 39. OBVERSE

[illegible]Ch. 00274. fol 1. *REVERSE*[illegible]

LEAVES OF PÔTHIS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA
SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIV. sec. iv; Appendix F.

SCALE 1 _____

Handwritten text in Khotanese script, likely a religious or administrative document. The script is dense and fills the page.

Ch. 00276. fol. 12.

Handwritten text in Khotanese script, possibly a title or a specific section of a document.

Ch. 00277. fol. 1. REVERSE.

Handwritten text in Khotanese script, continuing the narrative or administrative content.

Ch. xlvii. 0012. B.

Handwritten text in Khotanese script, likely a religious or administrative document.

Ch. xlvii. 0012. C.

Handwritten text in Khotanese script, possibly a title or a specific section of a document.

Ch. 00316. a. OBVERSE

Handwritten text in Khotanese script, likely a religious or administrative document.

Ch. 00316. a. REVERSE.

Handwritten text in Khotanese script, continuing the narrative or administrative content.

Ch. 00316. b. OBVERSE.

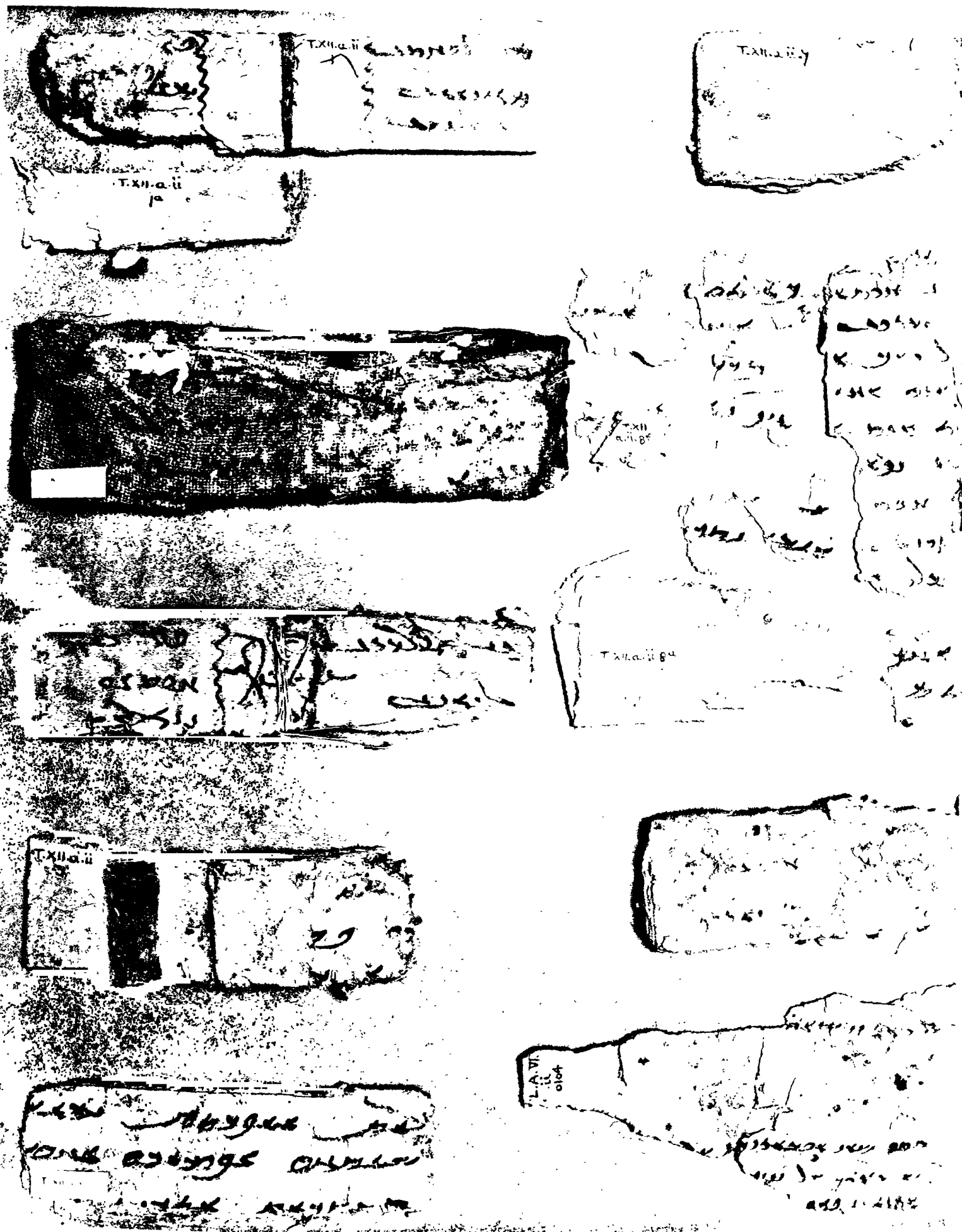
Handwritten text in Khotanese script, likely a religious or administrative document.

Ch. 00316. b. REVERSE

Handwritten text in Khotanese script, continuing the narrative or administrative content.

Ch. ii. 004. fol. 4

Handwritten text in Khotanese script, likely a religious or administrative document.



EARLY SOGDIAN DOCUMENTS ON PAPER FROM T. XII. a, TUN-HUANG LIMES. UNOPENED:
ALSO EARLY SOGDIAN FR. (L.A. VI. ii. 0104) FROM LOU-LAN SITE

(See Chap. XI. sec. iii; Chap. XVIII. sec. iv; Chap. XX. sec. vii.

SCALE 6

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

T. XII. a. ii. 1.

[illegible]

Handwritten text in Sogdian script, likely a list or inventory, with some lines crossed out. The text is written in a cursive style typical of early Sogdian documents.

Handwritten text in Sogdian script, continuing the list or inventory from the previous page. The text is written in a cursive style typical of early Sogdian documents.

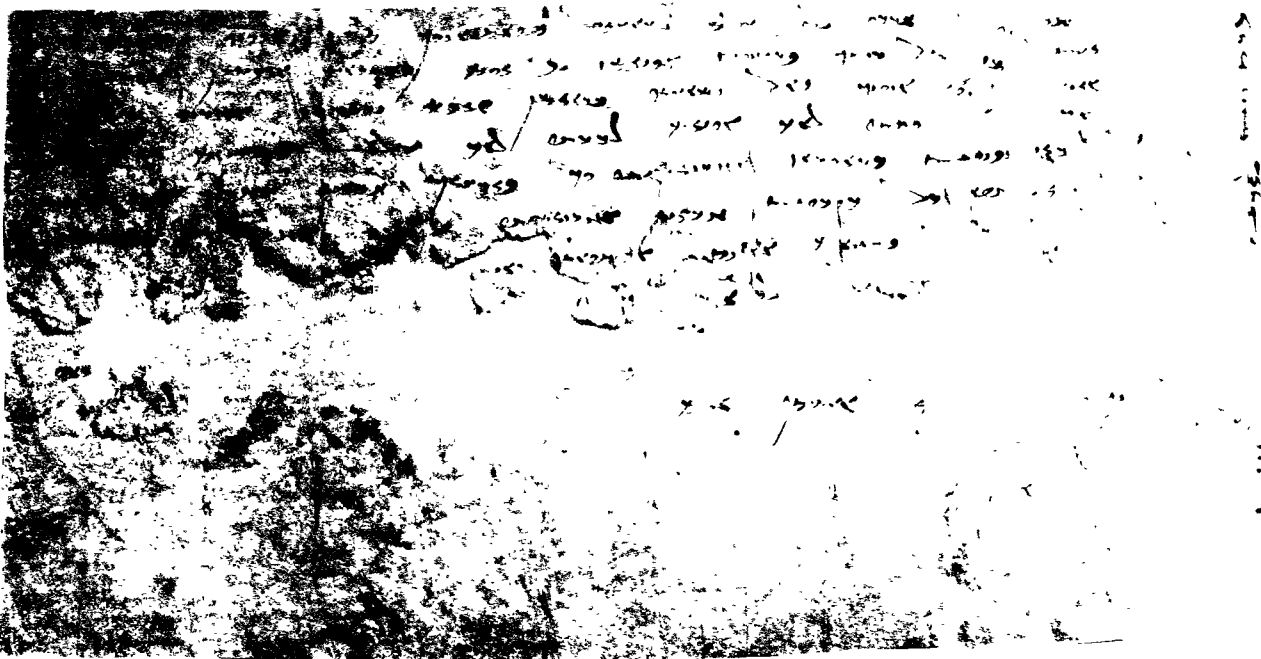
Handwritten text in Sogdian script, continuing the list or inventory from the previous page. The text is written in a cursive style typical of early Sogdian documents.

T. XII. a. ii. 3

Handwritten text in Early Sogdian script, likely a document on paper. The text is arranged in several columns, with some lines crossed out or corrected. The script is dense and characteristic of the Sogdian language.

T. VI. c. 1

T. XII. a. ii. 8 g.



Handwritten text in Early Sogdian script, likely a document on wood. The text is arranged in several columns, with some lines crossed out or corrected. The script is dense and characteristic of the Sogdian language.

EARLY SOGDIAN DOCUMENTS ON PAPER AND WOOD FROM STATIONS T. XII. a AND T. VI. c
TUN-HUANG LIMES.

See Chap. XVII. sec. iv., Chap. XVIII. sec. iv.; Chap. XX. sec. vii

SCALE 1

[illegible][illegible]

The first thing I noticed when I stepped
 out of the car was the cold, crisp air. It
 felt like a fresh blanket after a long, hot
 summer. The sun was just starting to
 rise, painting the sky in soft, golden
 hues. The birds were already singing,
 their voices weaving through the trees.
 I took a deep breath, feeling the cool
 air fill my lungs. It was a perfect
 morning, just what I needed.

I have been thinking of you very much lately
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately
 but I have managed to find some time
 to write you a few lines.
 I have been thinking of you very much lately
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately
 but I have managed to find some time
 to write you a few lines.

a.

Handwritten text in Turkish 'Runic' script, consisting of approximately 15 lines of dense, stylized characters.

b.

Handwritten text in Turkish 'Runic' script, consisting of approximately 15 lines of dense, stylized characters.

DOCUMENTS ON PAPER IN TURKISH 'RUNIC' SCRIPT (M. I. xxxii. 006). FROM TIBETAN FORT, MIRÂN.

See Chap. XII, sec. vi, vii

SC414

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Ch. 0014, a.

Fragment of paper document in Turkish 'Runic' script, showing several lines of text. The script is a stylized, linear form. Some characters are accompanied by small, illegible annotations or marks.

Ch. 00183.

Fragment of paper document in Turkish 'Runic' script, showing several lines of text. The script is a stylized, linear form. Some characters are accompanied by small, illegible annotations or marks.

Ch. 0014, d.

Fragment of paper document in Turkish 'Runic' script, showing several lines of text. The script is a stylized, linear form. Some characters are accompanied by small, illegible annotations or marks.

Ch. 0014, b-c.

FRAGMENTS OF PAPER DOCUMENTS IN TURKISH 'RUNIC' SCRIPT FROM 'THOUSAND BUDDHAS', TUN-HUANG.

Scale 1:10

Scale 1:10

Handwritten text in two columns, likely a transcription of a Buddhist sutra. The script is a mix of Uigur and Chinese characters. The text is written in a cursive style, typical of medieval manuscripts. The right column contains more text than the left, suggesting a longer section or a different part of the sutra.

Handwritten text in two columns, continuing the transcription. The right column features a large, bold Chinese character '觀' (Guān) at the top, followed by a smaller character '音' (Yīn). Below this, there is a red square seal with Chinese characters. The text continues in a mix of Uigur and Chinese script, maintaining the cursive style seen in the first series.

Handwritten text in Uighur script, likely a continuation of a narrative or religious text. The script is dense and fills the page.

Handwritten text in Uighur script, continuing the narrative. The text is written in a cursive style typical of the period.

Handwritten text in Uighur script, continuing the narrative. The text is written in a cursive style typical of the period.

Handwritten text in Uighur script, continuing the narrative. The text is written in a cursive style typical of the period.

Ch xix 003 p. 46 2.5 28

smitten was :- *Ed* garden scene
 making them poor with such
 Gods nor is this the God some think
 when some was :- his the world
 and when of him of men of men
 more men only some children. when
 for the God the God, men
 God of religion the man when
 in when was some when
 under some of God was. and
 when, the man God was only

國光時錄
菩薩諸仁者誰能致彼
莊嚴以文殊師利威神力故哉皆哩毘羅摩

Ch. xix, 003 (pp. 46 REVERSE 47 REVERSE)

[illegible]

Ch. 922 dated A D 416.

[illegible]

後會重釋坐禪門 寂滅先生是真法 心明淨自然澄
前會道場諸徒衆 後會早已有心澄 努力以除貪妄
兼生畢竟坐金身 前會有人來捨拜 後會感得降天時
七寶瓊花如山岳 縱然用盡情能生 努力及時來布施
西方快樂種金倉 到彼花池乃宮殿 心思七寶逐身邊
五臺山讚
梁漢禪師出世間 弥陀佛 速來巡礼五臺山 文憑佛保
得見文殊及普賢 菩薩身中有寶珠 光明顯照遍身軀 感得許多持咒
即陶衆生須不須 如來變化五臺山 恒沙菩薩結因緣
東土香煙永不絕

Ch 759.

Ch. 1181 - dated A. D. 521

好嚴心優婆塞須達多優婆塞
塞到祇陀林中繞佛三匝頭面才任
勸請世尊轉法輪諸緣有五百萬億優婆塞其
名曰毗舍佉優婆塞文妙相優婆塞花吳佞如
優婆塞悉現耶優婆塞禪那加優婆塞摩訶男
優婆塞五百優婆塞到祇陀林中繞佛三
匝頭面才任一而勸請世尊轉法輪諸緣
有長者子厥知達多長者子提檀林長者子珠
色則般長者子如是等五長者子到祇陀林中
繞佛三匝頭面才任一而勸請世尊轉法

神機總攬君面色凶然心有所未若非侯客懷寃定被平王捕覓見
有貧家惠散屈君登情衷如何希垂降步于肯答曰候是人楚身
充熱使比錫貢敵曲進楚王友以梁邦二國計會軍圍棄肥却返行至
小正遂被在賊候熱有幸侍序今日登山蒼蒼糧食罄窮室中聞娘
子打沙之聲觸處尋聲訪覓下官形骸羞如此自松為人怨失王運奔波
有實今遂舍替之路從何可通七為指南不敢忘食女子答曰兒聞古人
之語並不虛言情去意難實留斯弦由可續君之行行李足亦可知見君
後看前面帶愁容而步涉江山逆還冒疾風塵今乃不弃卑微敢欲
邀君食 兒家本任南陽縣 二客未知故使 泊沙渚下照紅粧

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Ch. 936.

Ch. cv. 001.

如是為持南方諸菩薩故。其法欲成。當至。蜀省。具足。九。鼓。而。彌。滿。其。震。云。法。欲。成。當。至。蜀。省。具。足。九。鼓。潛。沒。地。中。或。有。信。者。有。不。信。者。如。走。大。乘。方。等。經。典。甘。露。法。味。悉。沒。於。地。走。經。沒。已。一。切。諸。餘。大。乘。經。典。皆。悉。滅。沒。若。得。是。經。具。足。无。缺。人。中。為。王。諸。菩。薩。等。當。知。如。來。无。上。正。法。將。沒。不。久。

大般涅槃經第九

三

三

扶上

右當都兩軍軍將及百姓並平善堤
一切仍舊自十月卅日崔大
軍軍將索仁安等使將本州印与
夫其大夫稱授防禦使訖全不
安今月六日往白東隨

Ch. 905.

Ch. 935.

西天路竟一本 東京至靈州四千里地

靈州西行一百里至甘州是汗王又西行五百里至肅州又
西行一百里至玉門關又西行一百里至沙州界又西行
二日里至瓜州又西行三日里至沙州又西行三十里入鬼
磧行八日出磧至伊州又西行一百里至高昌國又西
行一百里至焉耆國又西行一百里至龜茲國又西
行一百里入罽賓國又西南行一百里至于闐國又西行
一百里至疏勒國又西南行一百里至布路沙國又
西行一百里至迦濕波羅國又西南行一百里至

皇帝癸未年膺運咸梁舞

迎 太始七言詩

禁煙節假賞與閑迎奉順心
鷄語雕標聲猗猗鴉吟綠樹
為安家國千場戰思憶慈親
孝道未能全報得直須頂述孫山

CHINESE PAPER MS. ROLLS (Ch. cv. 001 SHOWING STAMP OF SAN CHIEH MONASTERY)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap XXIV. sec. IV.

SCALE 2

Ch. 6 about A. D. 400.

奉立如受無子承事諸佛願無量果勸告
功不唐捐有今志變之喜自嘆曰
今當無難耳素淨花雨 而將集 從昔無餘
為之歡喜 妙願皆長 歡慶得身 音將慈潤
音聖經第三

Ch. 401 (dated A. D. 522).

蓮華經第三

為善是言故假以通理問能非亦老爾以善安
充以門與所善起信解本華持戒三應易依教為
明惟信是善者全客於善則問中法於未竟功
在就微遠冥世法且法之似隨道歡感甚甚
為善何由別處為家結業處深學深華集有全引
善者善端願善美結結之尤驚竹凡所遊亦淨爾
有德者早善法善至善善有式成覺

大德元年歲次壬寅四月廿五日

Ch. 365 dated A. D. 991.

奉教云女弟不馬氏名昭女從前至終七日所切
三月九日病用臨書於金剛寺殿上施表言願 城西
為家東家二蘭表共施布表定 奉清諸願
兄兩家共銀獨願銀壹千張度子承了白
共兩事 願領巾度事 願銀壹千 領巾由一 布手
巾度不東表願 布表定 設供一七會共乘僧感

Ch. 1283 dated A. D. 865

屋惠唯書

通六年十月廿三日屋惠忽染疾病日漸加惡
身無常來告諸親二分拆不是昏沉之語並是醒
姓之言靈惠只有家生婢子一名成娘留與姪女清娘
更無房資靈惠思慮之仲清娘亦送還家解已
後更不許諸親懷恨忘後無遺言對親親作唯
書押署為驗

弟翁

東家小娘

外甥屋惠

外甥士娘

長子翁 姪男康老 康老

姪男康老 康老

姪男康老 康老

Ch. 478 (dated A. D. 601).

仁壽元年八月廿六日成所書善沙
佛事主書之師善藏在京師才寺寫稿
無通示代 仁宗校

Ch. 79 attached colophon dated A. D. 700

所說皆大歡喜信受奉行

金剛般若波羅蜜經

善哉善哉善哉善哉善哉善哉善哉善哉
金剛般若波羅蜜經善哉善哉善哉善哉
善哉善哉善哉善哉善哉善哉善哉善哉

DATED CHINESE PAPER MS. ROLLS AND DOCUMENTS FROM THOUSAND BUDDHAS, TUN-HUANG.

効義城本是漁澤漢孝帝時
不音教介田得穀因左後
存濟 義師果去所城東三
種本神功如所山因之水下
向西數十里苗草而後有特
為其飲水東側而然水
不亂秋及平地後來者人多
水步若人少即水亦在郡
大喉水則極下至今如然其
二而苗在傍久廢但有精
石駝馬千人祈福之雨

蘇維蔡伯皆
云者郭也
所乃文王
古師蔡則
倫收屬聖
祖靈州刺
受子疆風

右唐初有士人鄒伏龍屬唐突厥以微稅繁重率城人
入嶺奔鄯善至並吐彈居佳處焉者又投高昌不食而
歸胡以鄯善為納職既從鄯善而歸遂以為号
古一祥起戶或一百泉 隆八百天不泉永安
城北泉去縣廿里下湧出成流流入蒲昌海也
右相傳 合胡共葉營田貞觀四年胡
因北為縣 白楊山 伊地其 獨堆
特羅沙 無北四十里 伊地其 獨堆
下立廟神名阿蘭
伊吾軍東南去初四十八里
右唐龍四年五月日奉 勅置至開元六年移就其
錢兵士三千人馬二千匹
四至 東南至伊州三百里 西南至西州八百里
龍部落本為耆人今甘肅伊州各有領首其人較銳健
剽賊皆京 皇化 沙州東南地開山去州一百里
西南有紫亭山去州一百九十里其山石皆紫色復名紫
亭 庭州漸海軍 由州天山軍安河縣 伊州
伊吾軍柔遠縣

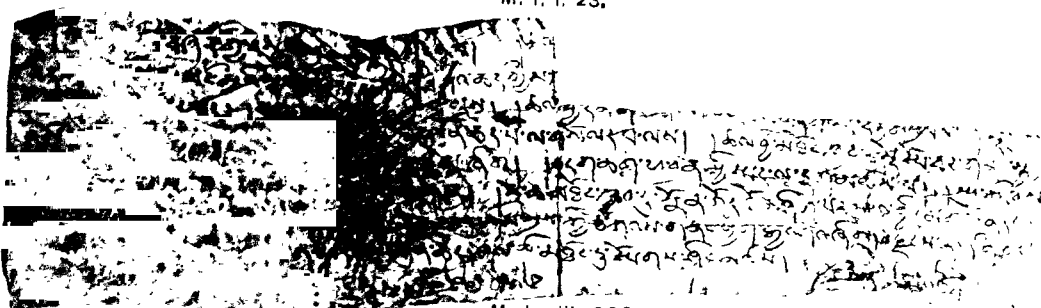
CHINESE PAPER MS. ROLLS AND ESTAMPAGE OF INSCRIPTION (Ch. 1080.)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv.)

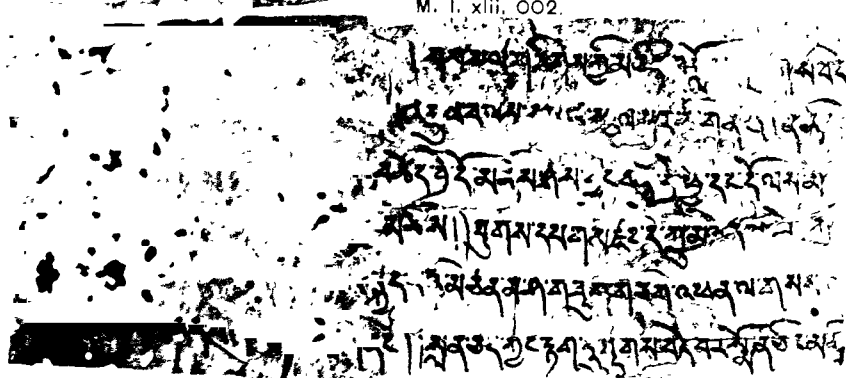
SCALE 2.

M. I. i. 23.

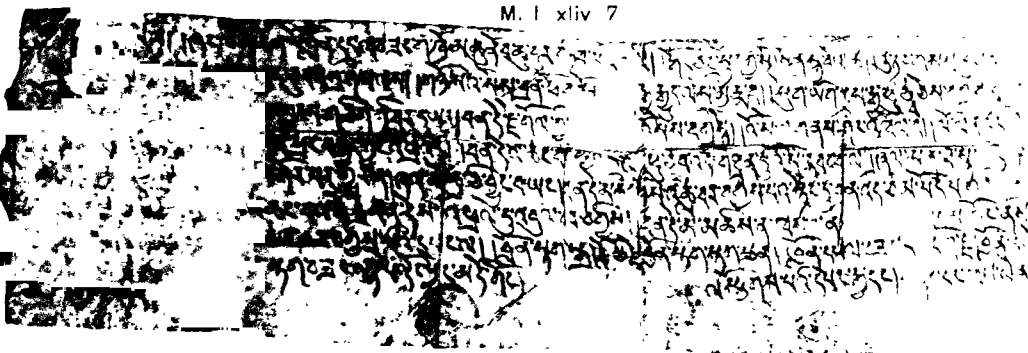
M. I. xlii 0012



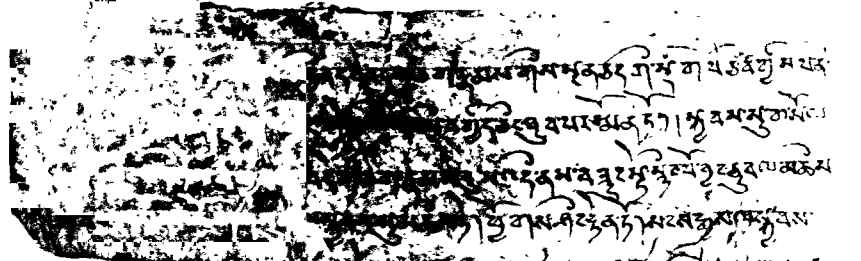
M. I. xlii. 002.



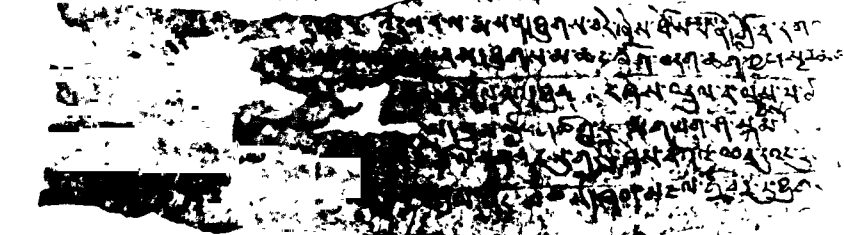
M. I. xlii 7



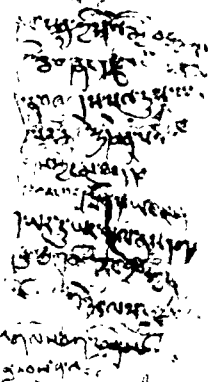
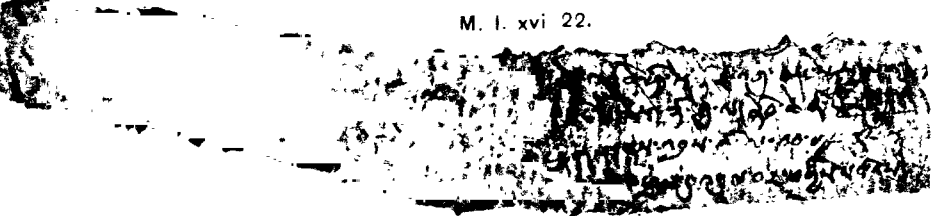
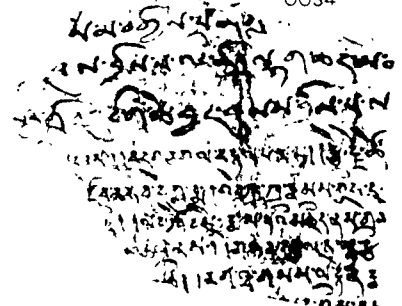
M. I. xxxii 4.



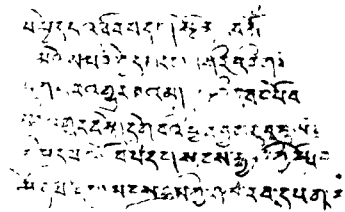
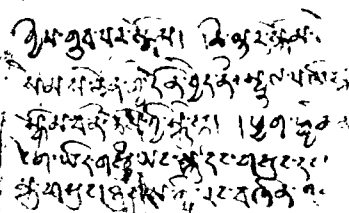
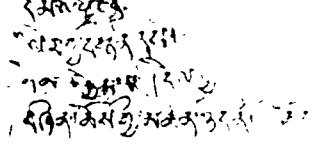
M. I. xxxiv. 11.



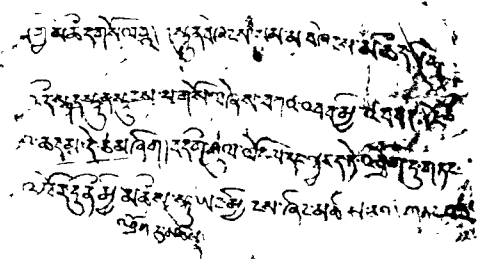
M. I. xvi 22.

M. I. xxiv
0034

M. I. xlii 0014

M. I. xxviii
003

M. I. xxvii 18

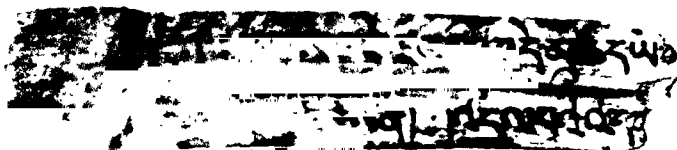


TIBETAN DOCUMENTS ON PAPER FROM FORT M. I. MİRÂN.

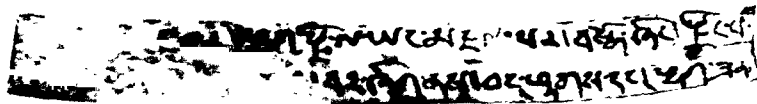
See Chap. XII sec. v; Appendix G

SCALE 1

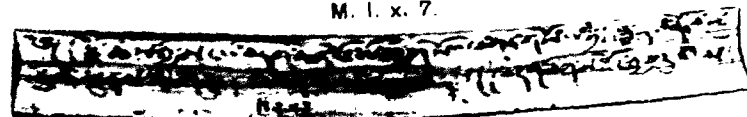
M. I. vii. 54.



M. I. viii. 3.



M. I. x. 7.



M. I. xxxiii. 3.



M. I. i. 3.



M. I. vi. 2. a.



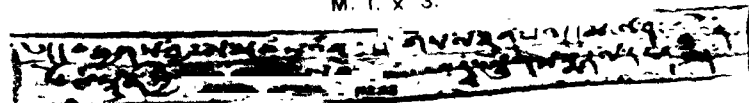
M. I. ix. 71.



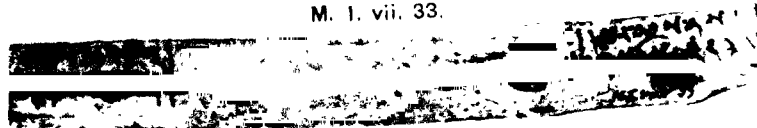
M. I. xiv. 0016.



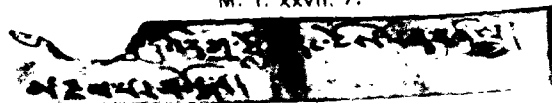
M. I. x. 3.



M. I. vii. 33.



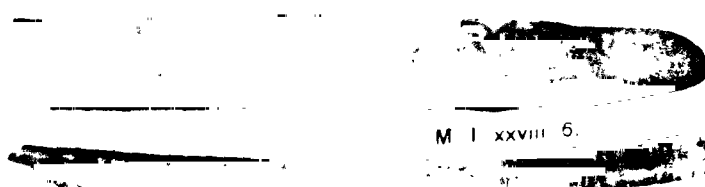
M. I. xxvii. 7.



M. I. xxviii. 0014

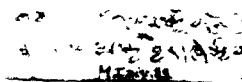


M. I. xxiii. 008



M. I. xxviii. 6.

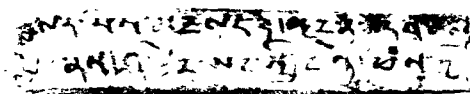
M. I. xiv. 33



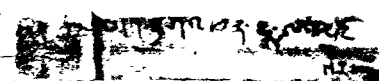
M. I. xxviii. 0033.



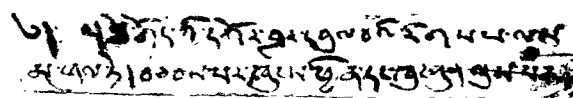
M. I. xxviii. 0010.



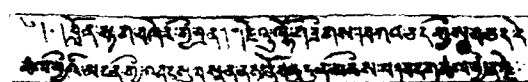
M. I. vii. 35



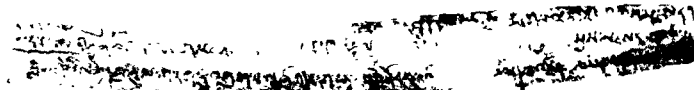
M. I. vii. 89. a



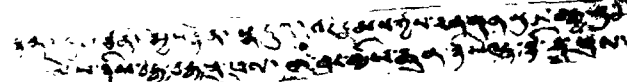
M. I. xix. 001



M. I. xli. 1.



M. I. xxxv. 1



M. I. xxxvii. 5



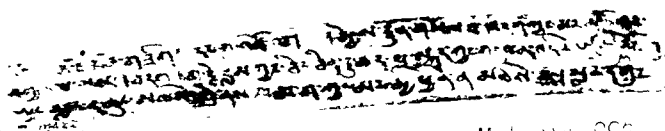
M. I. 40



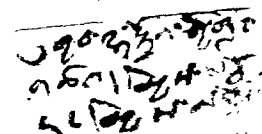
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M. I. 40

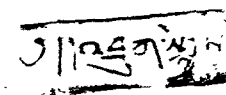
M. I. xxv. 2



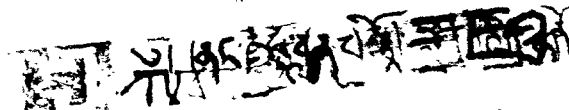
M. I. xv. 16



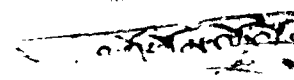
M. I. xxvii. 000



M. I. xv. 22



M. I. xxv. 3



M. Tagh. b. II. 0029.

M. Tagh. c. IV 0020.

M. Tagh. a. IV. 0045.

M. Tagh. c. I. 0011.

M. Tagh. a. IV. 0084.

M. Tagh. a. IV. 0074.

M. Tagh. a. III. 0040.

M. Tagh. a. III 0019

M. Tagh. c. II. 0040

M. Tagh. c. II 0011.

M. Tagh. c. III. 0025.

M. Tagh. a. III 0011.

M. Tagh. c. III 0043.

M. Tagh. a. IV 0014

M. Tagh. a. V. 0015.

M. Tagh. b. II 0062.

M. Tagh. b. II 0051.

M. Tagh. c. II. 0064.

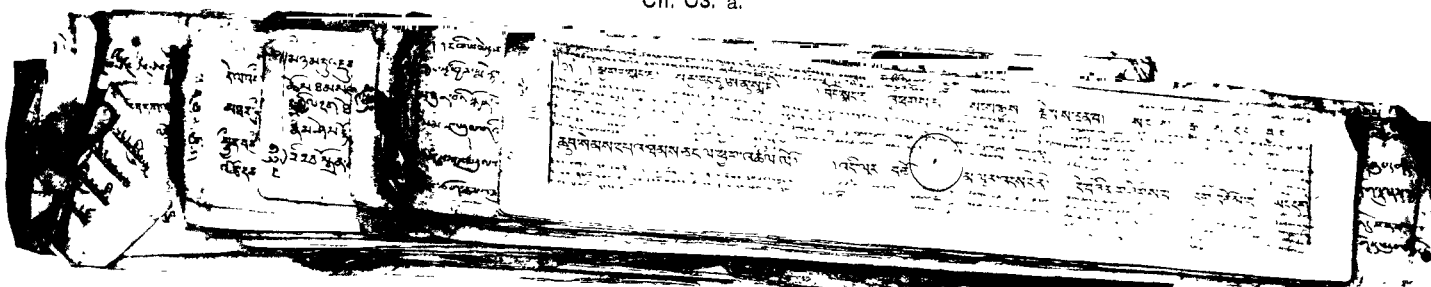
M. Tagh. b. II. 001

TIBETAN DOCUMENTS ON PAPER AND WOOD FROM MAZĀR-TĀGH.

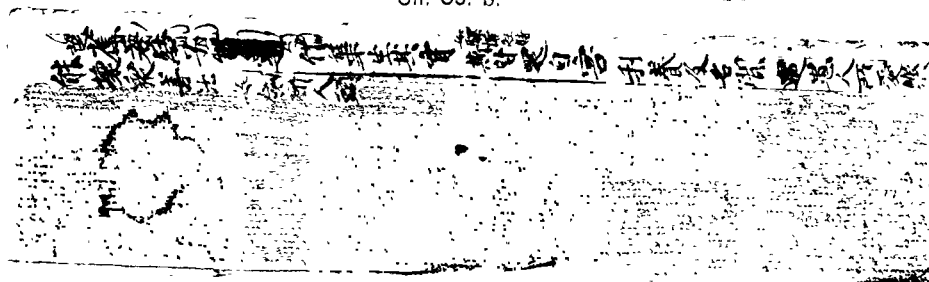
(See Chap. XXXII sec. i: Appendix G.

SCALE

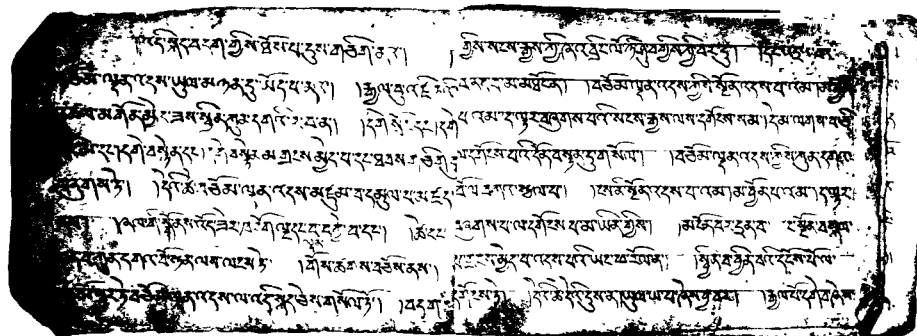
Ch. 03. a.



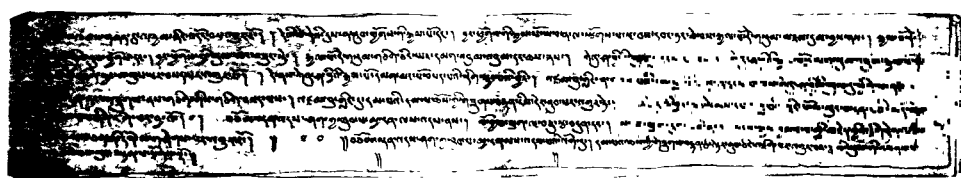
Ch. 03. b.



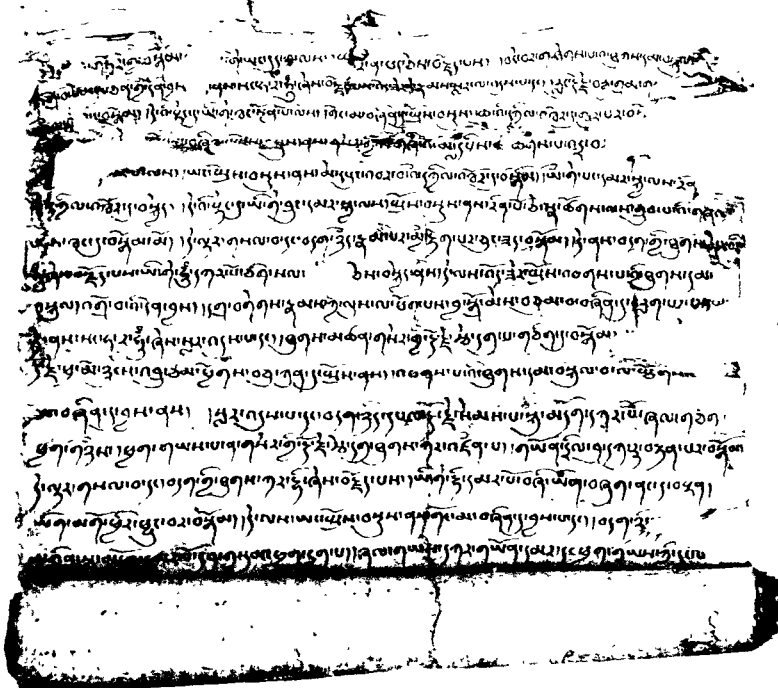
Ch. 04.



Ch. 08.



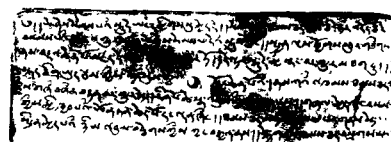
Ch. 07.



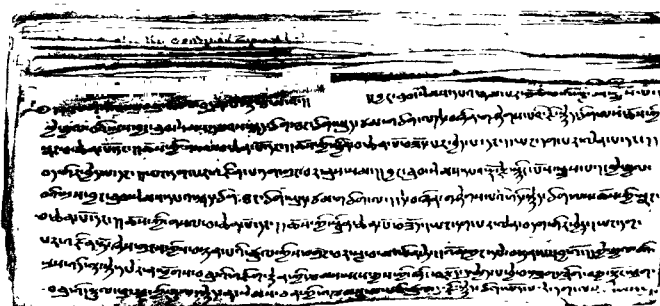
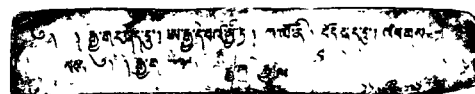
Ch. 010.



Ch. 02.



Ch. 09.



TIBETAN PÖTHIS AND CONVOLUTES CONTAINING BUDDHIST TEXTS. FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. ii; Chap. XXIV. v; Appendix I.

SCALE - -

公刺使沙州 州將張雅沙州僧政玄律 學校主沙州 善前其老出

中書省回
 臣等能
 是教
 奉使
 二刻
 勞仍
 在後
 臣等能
 是教
 奉使
 二刻
 勞仍
 在後

奉天行
 大正五年五月
 京城内外
 行律三
 主賜
 統制
 右府

[illegible][illegible]

INK-IMPRESSION OF CHINESE INSCRIPTION, DATED A.D. 851, FROM WALLED-UP CHAPEL, 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. i; ii: Appendix A, III.)



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